

Standard Mixed Choir
(advanced accompaniment)

Zadok the Priest

(Extracts, arranged for Ten Pieces)

G. F. Handel,
arr. Gareth Glyn

Steadily (♩ = 60)

Measures 1-3 of the piano accompaniment for 'Zadok the Priest'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of chords.

Measures 4-6 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand maintains a consistent harmonic support.

Measures 7-9 of the piano accompaniment. Measure 8 includes a whole rest in the right hand, with the left hand continuing its accompaniment.

Measures 10-12 of the piano accompaniment. The right hand features a more complex eighth-note pattern, and the left hand continues with chords.

Measures 13-15 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

Measures 16-18 of the piano accompaniment. The right hand features a pattern of eighth notes with accents, and the left hand continues with chords.

Measures 19-21 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

22

f Za - dok the priest and
f Za - dok the priest and
f Za - dok the priest and
f Za - dok the priest and

f

25

Na - than the pro - phet an - oin - ted
 Na - than the pro - phet an - oin - ted
 Na - than the pro - phet an - oin - ted
 Na - than the pro - phet an - oin - ted

38

Briskly (♩ = 104)

joiced and said: Long live the King! God save the King! Long live the King!

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joiced and said: Long live the King! God save the King! Long live the King!

joiced and said: Long live the King! God save the King! Long live the King!

Briskly (♩ = 104)

44

May the King live, May the King live for e - ver, for

May the King live, May the King live for e - ver, for

May the King live, May the King live for e - ver, for

May the King live, May the King live for e - ver, for

47

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

men, a - men, a - - -

men, a - men, a - - -

men, a - men, a - - -

men, a - men, a - - -

51

men, a - men, a - - -

men, a - men, a - - -

men, a - men, a - - -

men, a - men, a - - -

54

men, a - men, a - men, al - le - lu - ia, a - men, al - le -

men, a - men, a - men, al - le - lu - ia, a - men, al - le -

men, a - men, a - men, al - le - lu - ia, a - men, al - le -

men, a - men, a - men, al - le - lu - ia, a - men, al - le -

57 **Rall. molto al fine**

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

Rall. molto al fine