

Advanced Mixed Choir  
(advanced accompaniment)

# Zadok the Priest

(Extracts, arranged for Ten Pieces)

G. F. Handel,  
arr. Gareth Glyn

Steadily (♩ = 60)

Measures 1-3 of the piano accompaniment. The right hand features a steady eighth-note melody in the treble clef, while the left hand provides a harmonic accompaniment with chords in the bass clef.

Measures 4-6. The right hand continues the eighth-note melody, and the left hand maintains the chordal accompaniment.

Measures 7-9. The right hand melody continues, with a slight change in phrasing. The left hand accompaniment remains consistent.

Measures 10-12. The right hand melody continues with a steady eighth-note pattern. The left hand accompaniment consists of chords.

Measures 13-15. The right hand melody continues with a steady eighth-note pattern. The left hand accompaniment consists of chords.

Measures 16-18. The right hand melody continues with a steady eighth-note pattern. The left hand accompaniment consists of chords.

Measures 19-21. The right hand melody continues with a steady eighth-note pattern. The left hand accompaniment consists of chords.

22

*f* Za - dok the priest and

*f* Za - dok the priest and

*f* Za - dok the priest and

*f* Za - dok the priest and

25

Na - than the pro - phet an - oin - ted

Na - than the pro - phet an - oin - ted

Na - than the pro - phet an - oin - ted

Na - than the pro - phet an - oin - ted



38

Briskly (♩ = 104)

joiced and said: Long live the King! God save the King! Long live the King!

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joiced and said: Long live the King! God save the King! Long live the King!

Briskly (♩ = 104)

44

May the King live, May the King live for e - ver, for

May the King live, May the King live for e - ver, for

May the King live, May the King live for e - ver, for

May the King live, May the King live for e - ver, for

47

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

e-ver, for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia a-men, a - - -

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

51

men, a - men, a - - -

men, a - men, a - - -

men, a - men, a - - -

men, a - men, a - - -

The piano accompaniment continues with a right-hand part of chords and a left-hand part of a steady bass line.

54

men, a - men, a - men, al - le - lu - ia, a - men, al - le -

men, a - men, a - men, al - le - lu - ia, a - men, al - le -

men, a - men, a - men, al - le - lu - ia, a - men, al - le -

men, a - men, a - men, al - le - lu - ia, a - men, al - le -

57 **Rall. molto al fine**

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

**Rall. molto al fine**