

# In the Hall of the Mountain King

EDVARD GRIEG  
arr. Gareth Glyn

Steadily (♩ = 100)

Flutes  
(Grade 4/5)  
+ some violins if necessary

Oboe\*  
(Grade 4/5)  
\*or any mid-range  
C instrument

Clarinets in B♭  
(Grade 4/5)

Bassoons\*  
(Grade 4/5)  
\*or other bass  
C instrument

Horns in F  
(Grade 4/5)

Tenor Horns/  
Alto Saxophones in E♭  
(Grade 4/5)

Trumpets in B♭  
(Grade 4/5)

Trombones\*  
(Grade 4/5)  
\*or other bass  
C instrument

Euphoniums/Baritones  
(Grade 4/5)

Bass in B♭

Bass Drum  
(or any large drum)

Violins  
(Grade 4/5)

Violas  
(Grade 4/5)

Cellos  
(Grade 4/5)

Double Basses  
(Grade 4/5)

Steadily (♩ = 100)

Piano accompaniment

9

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns.

Vlas.

Vc.

D.B.

Pno.

*fp*

*fp sim.*

*fp*

*fp*

A

17

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns.

Vlas.

Vc.

D.B.

Pno.

*fp*

*fp*

*pizz.*

*pp*

A

A

**B**

Getting gradually faster and louder

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

T. Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p p*

Bass *p*

B. D.

Vns. *p* pizz. (div. if preferred)

Vlas. *p*

Vc. *p*

D.B. *p*

**B**

Getting gradually faster and louder

Pno.

33 5

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns.

Vlas.

Vc.

D.B.

Pno.

Detailed description: This is a page of a musical score, measures 33 through 39. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Hn.), Trombone (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), B. D. (Bass Drum), Violin (Vns.), Viola (Vlas.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. The Flute part has a measure number '33' at the beginning and a '5' at the end of the page. The B. D. part is represented by a single bar line with a double bar line at the end. The Piano part is at the bottom of the score.

This page of a musical score, page 6, covers measures 41 through 48. The score is written for a full symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Bass Drum (B. D.), Violin (Vns.), Viola (Vlas.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

The score is in 2/4 time and features a variety of instruments. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vns., Vlas., Vc., D.B.) play a melodic line starting in measure 41. The brass section (Hn., T. Hn., Tpt., Tbn., Euph., Bass) provides harmonic support. The piano part (Pno.) plays a rhythmic accompaniment. Dynamic markings include *f* (forte) and *arco* (arco). The bass drum part (B. D.) is marked with a double bar line, indicating it is silent.

From here, the melody is simplified to accommodate the increasing tempo. Some players might wish to play the full version, which occurs earlier in the work.

48

**C** more animated

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*arco* *tr*

*ff*

*arco* *tr*

*ff*

*tr*

*ff*

*arco*

*ff*

**C** more animated

54

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns.

Vlas.

Vc.

D.B.

Pno.

8



61

Fl. *ff* **D**

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

B. D. 12 16

Vns. *ff*

Vlas. *ff*

Vc. *ff*

D.B. *ff*

Pno. **D**

Very fast

This musical score page features 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (T. Hn.), Trombone (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Percussion (B. D.). The bottom section includes Violin (Vns.), Viola (Vlas.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature. It begins at measure 68. The tempo is marked 'Very fast' at the top right. The dynamic marking 'ff' (fortissimo) is used throughout. The Percussion part includes a snare drum and cymbal, with rests and accents. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines with accents and slurs. The score concludes with a double bar line at the end of the page.

76

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

T. Hn. *mf* *ff* *mf*

Tpt. *mf* *ff* *mf*

Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Bass *mf* *ff* *mf*

B. D. *ff*

Vns. *mf* *ff* *mf* unis. div. unis.

Vlas. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

D.B. *mf* *ff* *mf*

Pno. *ff*

82

Fl. *ff* *p* *fff*

Ob. *ff* *p* *fff*

Cl. *ff* *p* *fff*

Bsn. *ff* *fff*

Hn. *ff* *p* *fff*

T. Hn. *ff* *p* *fff*

Tpt. *ff* *p* *fff*

Tbn. *ff* *p* *fff*

Euph. *ff* *fff*

Bass *ff* *fff*

B. D. *p* *fff*

Vns. *ff* *p* *fff*

Vlas. *ff* *p* *fff*

Vc. *ff* *p* *fff*

D.B. *ff* *p* *fff*

Pno. *ff* *p* *fff*  
*p cresc. molto*