

# The Firebird - Finale

Slow & dignified (♩ = 54)

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arr. Andrew J Smith

div á 2  
tremolo

1-8: Musical notation for measures 1-8. Treble clef, 3/4 time signature. Chords are tremolos. Dynamics: *p*.

9-16: Musical notation for measures 9-16. Treble clef, 3/4 time signature. Chords are unison. Dynamics: *unis.*

17-22: Musical notation for measures 17-22. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *f*.

23-26: Musical notation for measures 23-26. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *ff*. *rall.* marking above measures 25-26.

27-34: Musical notation for measures 27-34. Treble clef, 3/4 time signature. Chords with *div á 2* marking. Dynamics: *f*. **Not too fast (♩ = 175)** marking above.

35-40: Musical notation for measures 35-40. Treble clef, 3/4 time signature. Chords with *div á 2* marking. Dynamics: *f*.

41-46: Musical notation for measures 41-46. Treble clef, 3/4 time signature. Chords with *div á 2* marking. Dynamics: *f*.

Much slower, majestically (♩ = 104)

47-50: Musical notation for measures 47-50. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *ff*. *unis.* marking above.

51-54: Musical notation for measures 51-54. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *ff*.

55-58: Musical notation for measures 55-58. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *ff*.

59-64: Musical notation for measures 59-64. Treble clef, 4/4 time signature. Chords with *div á 2* marking. Dynamics: *fff* at start, *pp* at end, *sfff* at final measure.