

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

Flutes
(Intermediate)

Oboes
(Intermediate)
*or any mid-range
C instrument

Clarinets in B \flat
(Intermediate)

Bassoons
(Intermediate)

Horns in F
(Intermediate)

Trumpets in B \flat
(Intermediate)

Tenor Horns/
Alto Sax in E \flat
(Intermediate)

Trombones
(Intermediate)
*or other
bass C instrument

Euphoniums/Baritones
(Intermediate)

Bass Drum
(Or any large drum)

Violin
(Intermediate)

Violoncello/Double Bass
(Intermediate)

Piano
(Intermediate)

div á 2
tremolo

Slow & dignified (♩ = 54)

p

9 **A**

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Vln. I unis.

Vc. *p*

A

Pno. *p*

17 **B**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *f*

T. Hn. *cresc.* *f*

Tbn. *f*

Euph. *f*

B.D.

Vln. I *f*

Vc. *f*

Pno. *cresc.* *f*

23

Fl. *ff* rall.

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B.D. *ff*

Vln. I *ff*

Vc. *ff* rall.

Pno. *ff*

27 **C** Not too fast (♩=175)

This musical score page contains measures 27 through 32. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, 3/4 time signature. Starts with a quarter rest, then plays quarter notes. Dynamic: *f*.
- Oboe (Ob.):** Treble clef, 3/4 time signature. Starts with a quarter rest, then plays quarter notes. Dynamic: *f*.
- Clarinet (Cl.):** Treble clef, 3/4 time signature. Starts with a quarter rest, then plays quarter notes. Dynamic: *f*.
- Bassoon (Bsn.):** Bass clef, 3/4 time signature. Starts with a quarter note, then rests. Dynamic: *f*.
- Horn (Hn.):** Treble clef, 3/4 time signature. Rests until measure 30, then plays quarter notes. Dynamic: *f*.
- Trumpet (Tpt.):** Treble clef, 3/4 time signature. Rests until measure 30, then plays quarter notes. Dynamic: *f*.
- Trombone (T. Hn.):** Treble clef, 3/4 time signature. Rests until measure 30, then plays quarter notes. Dynamic: *f*.
- Tuba (Tbn.):** Bass clef, 3/4 time signature. Starts with a quarter note, then rests. Dynamic: *f*.
- Euphonium (Euph.):** Treble clef, 3/4 time signature. Starts with a quarter note, then rests. Dynamic: *f*.
- Bass Drum (B.D.):** Percussion clef, 3/4 time signature. Plays quarter notes with accents.
- Violin I (Vln. I):** Treble clef, 3/4 time signature. Starts with a quarter rest, then plays half notes. Dynamic: *f*. Includes the instruction "div á 2".
- Violoncello (Vc.):** Bass clef, 3/4 time signature. Starts with a quarter note, then rests. Dynamic: *f*.
- Piano (Pno.):** Grand staff, 3/4 time signature. Starts with a quarter rest, then plays quarter notes. Dynamic: *f*.

The score features a complex time signature change from 3/4 to 4/4 and back to 3/4. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the page.

D

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Vln. I

Vc.

Pno.

D

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score, numbered 41, contains measures 41 through 45. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium) play a melodic line that changes rhythm and meter in each measure. The strings (Violin I, Viola, Piano) provide harmonic support with sustained notes and chords. The piano part (Pno.) has a bass line that mirrors the woodwind and brass parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and uses a variety of time signatures: 3/4, 4/4, and 3/2. Measure 41 starts with a 3/4 time signature. Measure 42 changes to 4/4. Measure 43 returns to 3/4. Measure 44 changes to 4/4. Measure 45 ends with a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

E Much slower, majestically (♩=104)

47

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B.D. *ff*

Vln. I *ff* unis.

Vc. *ff*

E Much slower, majestically (♩=104)

Pno. *ff*

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth notes with accents.
- Ob.** (Oboe): Treble clef, playing eighth notes with accents.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), playing eighth notes with accents.
- Bsn.** (Bassoon): Bass clef, playing quarter notes with accents.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#), playing eighth notes with accents.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#), playing eighth notes with accents.
- T. Hn.** (Tenor Horn): Treble clef, key signature of two sharps (F#, C#), playing eighth notes with accents.
- Tbn.** (Trombone): Bass clef, playing quarter notes with accents.
- Euph.** (Euphonium): Bass clef, key signature of one sharp (F#), playing quarter notes with accents.
- B.D.** (Bass Drum): Percussion staff, showing a pattern of rests and quarter notes.
- Vln. I** (Violin I): Treble clef, playing eighth notes with accents.
- Vc.** (Violoncello): Bass clef, playing quarter notes with accents.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing eighth notes in the right hand and quarter notes in the left hand, both with accents.

The score is divided into four measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. Accents are consistently placed over the notes in all parts.

59 **F** Heavily (♩=60)

Fl. *fff* *pp* *fff*

Ob. *fff* *pp* *fff*

Cl. *fff* *pp* *fff*

Bsn. *fff* *pp* *fff*

Hn. *fff* *pp* *fff*

Tpt. *fff* *pp* *fff*

T. Hn. *fff* *pp* *fff*

Tbn. *fff* *pp* *fff*

Euph. *fff* *pp* *fff*

B.D. *fff*

Vln. I *fff* *pp* *fff* *div. á 2*

Vc. *fff* *pp* *fff*

Pno. *pp* *fff*