

Oboes (Intermediate) *or any mid-range C instrument

Symphony No.5, First Movement

BEETHOVEN,
arr. Andrew J Smith

Not too fast (♩ = 112)

9

10

p

18

f

27 **A**

ff *p*

35

cresc.

40 **B**

50 **C**

f

58

ff

65 **D**

4

p

78 **E**

ff

Detailed description: This is a page of a musical score for the Oboe part of Beethoven's Symphony No. 5, First Movement. The score is in 2/4 time and B-flat major. It begins with a whole rest for 9 measures. The first staff (measures 10-17) starts with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The second staff (measures 18-26) includes a crescendo leading to a forte (*f*) dynamic. The third staff (measures 27-34) is marked with a boxed 'A' and contains dynamics of fortissimo (*ff*) and piano (*p*). The fourth staff (measures 35-39) continues the melodic line with a *cresc.* marking. The fifth staff (measures 40-49) is marked with a boxed 'B' and features accents on several notes. The sixth staff (measures 50-57) is marked with a boxed 'C' and a forte (*f*) dynamic, showing a series of slurred notes. The seventh staff (measures 58-64) is marked with a boxed 'D' and fortissimo (*ff*) dynamic. The eighth staff (measures 65-77) is marked with a boxed 'D' and a piano (*p*) dynamic, starting with a four-measure rest. The ninth staff (measures 78-85) is marked with a boxed 'E' and fortissimo (*ff*) dynamic, concluding with a melodic phrase.

