

Bass in E♭

Fifth Symphony, 1st movement (extracts)

BEETHOVEN,
arr. Gareth Glyn

Not too fast (♩ = 112)

1 13

ff

22 A 2 3

f *ff* *p*

35 B 2

cresc.

46 C

f

56 1

ff

65 D 6

ff

71 *p* **2** *p* **1**

78 **E** *ff* **F**

89

98 *ff*

106 **G** **2** **2**

117 **4** **1** *f*

128 **H** **8**

145 **I** *ff* **2** *pp*

157 *ff*

166

Detailed description: This page of a musical score for Bass in Eb contains ten staves of music, numbered 71 to 166. The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 4, and 8. There are also boxed letters E, F, G, H, and I, likely marking specific sections or exercises. The music concludes with a double bar line at measure 166.