

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system, with measures numbered at the top of the first staff. The instruments included are:

- Flutes (Fl. 4/5)
- Oboes (Ob. 4/5)
- Clarinets (Cl. 4/5)
- Alto Saxophones (A. Sax. 4/5)
- Bassoons (Bn. 4/5)
- Trumpets (Tpt. 4/5)
- French Horns (F. Hn. 4/5)
- Trombones (T. Hn. 4/5)
- Euphoniums (Euph. 4/5)
- Tubas (Tbn. 4/5)
- Bass (Bb. Bass 4/5)
- Timpani (Timp. 4/5)
- Bass Drum (B. D. 4/5)
- Phonograph (Pho. (rh.)
- Violins (V1 (G4/5), V2 (G4/5))
- Vias (G4/5)
- Violas (Vc. (G4/5))
- Double Basses (D. B. (G4/5))
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (T. Hn.)
- Euphonium (Euph.)
- Bass (Bass)
- Timpani (Timp.)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)
- Pan (Pan)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Db.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (T. Hn.)
- Euphonium (Euph.)
- Bass (Bass)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)
- Pan (Pan)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Db.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. There are several dynamic markings and articulation symbols throughout the piece. The page is numbered '2' at the top left.

This page of a musical score is divided into two systems. The first system includes staves for Flute 1 & 4 (Fl. 4/5), Oboe 4/5 (Ob. 4/5), Clarinet 4/5 (Cl. 4/5), Alto Saxophone 4/5 (A. Sax. 4/5), Bassoon 4/5 (Bn. 4/5), Trumpet 4/5 (Tpt. 4/5), Horns 4/5 (F. Hn. 4/5, T. Hn. 4/5), Euphonium 4/5 (Euph. 4/5), Trombone 4/5 (Tbn. 4/5), Bassoon Bass 4/5 (Bb Bass 4/5), and Timpani 4/5 (Timp. 4/5). The second system includes Percussion (Pno. (rh.)), Violin 1 & 4 (V1 (G4/5), V2 (G4/5)), Viola 4/5 (Vla. (G4/5)), Violoncello 4/5 (Vc. (G4/5)), and Double Bass 4/5 (D.B. (G4/5)). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Horns (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bsn.), and Timpani (Timp.). The fourth system includes Bass Drum (B. D.), Glockenspiel (Clock), Percussion (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Horns (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bsn.), Bass Drum (B. D.), Glockenspiel (Clock), Percussion (Pno.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, dynamic markings such as *f*, *ff*, and *sfz*, and various articulations. A circled '9' is present in the first measure of the Flute 1 & 4 staff in the first system.

This page of a musical score contains the following elements:

- Instrumentation:** Flutes (Fl. 4/5), Oboes (Ob. 4/5), Clarinets (Cl. 4/5), Alto Saxophones (A. Sax. 4/5), Bassoons (Bn. 4/5), Trumpets (Tpt. 4/5), Horns (F. Hn. 4/5, T. Hn. 4/5), Euphoniums (Euph. 4/5), Trombones (Tbn. 4/5), Basses (Bb. Bass 4/5), Timpani (Timp. 4/5), Bass Drum (B. D. 4/5), Percussion (Pno. (reh.)), Violins (V1 (G4/5), V2 (G4/5)), Violas (Vla. (G4/5)), Cellos (Vc. (G4/5)), Double Basses (D.B. (G4/5)), and various percussion instruments including Glockenspiel (Glock.), Snare Drum (Pno.), Bass Drum (Bn.), and Tom-toms (Vln., Vla., Vc., Db.).
- Tempo and Dynamics:** The score features tempo markings such as *stent. un poco* and *a tempo*. Dynamic markings include *f* (forte), *ff* (fortissimo), and *pesante* (heavy).
- Performance Instructions:** Specific instructions like *pesante* are placed above or below notes to indicate a heavier articulation. *ff* markings are used to denote very loud passages.
- Rehearsal Markers:** A box labeled '10' is present at the top right of the page, indicating a rehearsal point.
- Staff Numbers:** Some staves have small numbers (e.g., 36, 312, 311, 310, 299, 298, 297, 296, 295, 294, 293, 292, 291, 290, 289, 288, 287, 286, 285, 284, 283, 282, 281, 280, 279, 278, 277, 276, 275, 274, 273, 272, 271, 270, 269, 268, 267, 266, 265, 264, 263, 262, 261, 260, 259, 258, 257, 256, 255, 254, 253, 252, 251, 250, 249, 248, 247, 246, 245, 244, 243, 242, 241, 240, 239, 238, 237, 236, 235, 234, 233, 232, 231, 230, 229, 228, 227, 226, 225, 224, 223, 222, 221, 220, 219, 218, 217, 216, 215, 214, 213, 212, 211, 210, 209, 208, 207, 206, 205, 204, 203, 202, 201, 200, 199, 198, 197, 196, 195, 194, 193, 192, 191, 190, 189, 188, 187, 186, 185, 184, 183, 182, 181, 180, 179, 178, 177, 176, 175, 174, 173, 172, 171, 170, 169, 168, 167, 166, 165, 164, 163, 162, 161, 160, 159, 158, 157, 156, 155, 154, 153, 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136, 135, 134, 133, 132, 131, 130, 129, 128, 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) indicating measure numbers.

This page of a musical score is for a large orchestra and chamber ensemble. It contains 45 staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl. 4/5, Ob. 4/5, Cl. 4/5, A. Sax. 4/5, B. Sax. 4/5, Trp. 4/5, F. Hn. 4/5, T. Hn. 4/5, Euph. 4/5, Tbn. 4/5, B. Bass. 4/5, Timp. 4/5, B. D. 4/5, Pno. (reb.), V1 (G4/5), V2 (G4/5), Vln. (G4/5), Vcl. (G4/5), D. B. (G4/5), Fl., Ob., Cl., Alto Sax., Ban., Hr., Trp., T. Hr., Tbn., Euph., Bass, Timp., B. D., Glock., Pan., Vln., Vla., Vc., Db., Fl., Ob., Cl., Alto Sax., Ban., Hr., Trp., T. Hr., Tbn., Euph., Bass, B. D., Glock., Pan., Vln., Vla., Vc., Db.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp*, *p*, *f*, and *ff*. There are also performance instructions like *ancora dim.* and a rehearsal mark **[1]**. The page is densely packed with musical notation, including stems, beams, and slurs, indicating a complex and detailed composition.

61 sempre più piano

12

Fl.4/5
Ob.4/5
Cl.4/5
A.Sax.4/5
Ba.4/5
Tpt.4/5
F.Hn.4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5
Bt Bass 4/5
Timp.4/5
B. D.4/5
Pno (reh.)

sempre più piano

12

V1 (G4/5)
V2 (G4/5)
Vla. (G4/5)
Vcl. (G4/5)
D.B. (G4/5)
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp.

B. D.
Glock.
Pno.
Vn.
Vla.
Vc.
Db.
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
B. D.
Glock.
Pno.
Vn.
Vla.
Vc.
Db.

B. D.
Glock.
Pno.
Vn.
Vla.
Vc.
Db.

75

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax.4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bb Bass 4/5

Timp.4/5

B. D.4/5

Pho (reh.)

V1 (G4/5)

V2 (G4/5)

Vla (G4/5)

Vc (G4/5)

Db (G4/5)

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hr.

Tpt.

T. Hr.

Tbn.

Euph.

Bass.

Timp.

B. D.

Glock.

Pna.

Vin.

Vln.

Vc.

Db.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hr.

Tpt.

T. Hr.

Tbn.

Euph.

Bass.

B. D.

Glock.

Pna.

Vin.

Vln.

Vc.

Db.

83

Fl. 4/5
Ob. 4/5
Cl. 4/5
A. Sax. 4/5
Bn. 4/5
Tpt. 4/5
F. Hn. 4/5
T. Hn. 4/5
Euph. 4/5
Tbn. 4/5
Bb. Bass 4/5
Timp. 4/5
B. D. 4/5
Pno. (reh.)
V1 (G4/5)
V2 (G4/5)
Vla. (G4/5)
Vc. (G4/5)
D.B. (G4/5)
Fl.
Ob.
Cl.
Alto Sax.
Ban.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp.
B. D.
Glock.
Pna.
Vln.
Vla.
Vc.
Db.
Fl.
Ob.
Cl.
Alto Sax.
Ban.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
B. D.
Glock.
Pna.
Vln.
Vla.
Vc.
Db.

91 [13] Allegro sostenuto (♩ = 120)

Fl. 4/5
Ob. 4/5
Cl. 4/5
A.Sax. 4/5
Bn. 4/5
Tpt. 4/5
F.Hn. 4/5
T.Hn. 4/5
Euph. 4/5
Tbn. 4/5
Bb. Bass 4/5
Timp. 4/5
B. D. 4/5
Pno (rh.)

[13] Allegro sostenuto (♩ = 120)

V1 (G4/5)
V2 (G4/5)
Vlns (G4/5)
Vcl (G4/5)
D.B. (G4/5)
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp.

B. D.
Glock.
Pno
Vln.
Vla.
Vc.
Db.
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass

B. D.
Glock.
Pno
Vln.
Vla.
Vc.
Db.
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass

109 [14]

Fl. 1 & 4
Ob. 1 & 4
Cl. 1 & 4
A. Sax. 1 & 4
Bn. 1 & 4
Tpt. 1 & 4
T. Hn. 1 & 4
Euph. 1 & 4
Tbn. 1 & 4
Bb. Bass 1 & 4
Timp. 1 & 4
B. D. 1 & 4
Pno. (reh.)
V1 (G4/5)
V2 (G4/5)
Vla. (G4/5)
Vc. (G4/5)
D. B. (G4/5)
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass.
Timp.
B. D.
Glock.
Pno.
Vln.
Vla.
Vc.
Db.
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass.
B. D.
Glock.
Pno.
Vln.
Vla.
Vc.
Db.

Animando al fine

This page of a musical score is for a large orchestra. It contains multiple staves for various instruments, including woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Bass), brass (Trumpet, Trombone, Euphonium, Bass), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, B. D., Glock, Pna, Vrn, Vla, Vc, Db). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include "Animando al fine" and "Sub ad lib.". Measure numbers 120, 15, and 152 are clearly marked. The page number "11" is located in the top right corner.

This page of a musical score is densely packed with musical notation for a large orchestra. The score is organized into several systems of staves. The top system includes Flute 1 & 4 (Fl. 4/5), Oboe 1 & 4 (Ob. 4/5), Clarinet 1 & 4 (Cl. 4/5), Alto Saxophone 1 & 4 (A. Sax. 4/5), Bassoon 1 & 4 (Ba. 4/5), Trumpet 1 & 4 (Tpt. 4/5), First Horn 1 & 4 (F. Hn. 4/5), Second Horn 1 & 4 (T. Hn. 4/5), Euphonium 1 & 4 (Euph. 4/5), Trombone 1 & 4 (Tbn. 4/5), Bassoon 1 & 4 (B. Bass. 4/5), Timpani (Timp. 4/5), and Bass Drum (B. D. 4/5). The middle system includes Percussion (Pno. (rh.)), Violin 1 (V1 (G4/5)), Violin 2 (V2 (G4/5)), Viola (Vla. (G4/5)), Violoncello (Vc. (G4/5)), and Double Bass (D. B. (G4/5)). The bottom system includes Flute 1 & 4 (Fl.), Oboe 1 & 4 (Ob.), Clarinet 1 & 4 (Cl.), Alto Saxophone 1 & 4 (Alto Sax.), Bassoon 1 & 4 (Ba.), Horn 1 & 4 (Hn.), Trumpet 1 & 4 (Tpt.), Second Horn 1 & 4 (T. Hn.), Trombone 1 & 4 (Tbn.), Euphonium 1 & 4 (Euph.), Bassoon 1 & 4 (Bass.), Bass Drum (B. D.), Glockenspiel (Glock.), Percussion (Pno.), Violin 1 (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Flute 1 & 4 (Fl.), Oboe 1 & 4 (Ob.), Clarinet 1 & 4 (Cl.), Alto Saxophone 1 & 4 (Alto Sax.), Bassoon 1 & 4 (Ba.), Horn 1 & 4 (Hn.), Trumpet 1 & 4 (Tpt.), Second Horn 1 & 4 (T. Hn.), Trombone 1 & 4 (Tbn.), Euphonium 1 & 4 (Euph.), Bassoon 1 & 4 (Bass.), Bass Drum (B. D.), Glockenspiel (Glock.), Percussion (Pno.), Violin 1 (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '12' is located in the top left corner.