

Dies Irae

(from the *Messa di Requiem*)

Giuseppe Verdi
arr. Andrew J. Smith and Graham Glen

Allegro agitato (♩ = 160)

Flutes (Grade 4.5)
same timbre if necessary

Oboes* (Grade 4.5)
**or any mid-range C instrument*

Clarinets in B♭ (Grade 4.5)

Alto Saxophones (Grade 4.5)
part also supplied for 2nd Clarinet

Bassoons* (Grade 4.5)
**or other bass C instrument*

Trumpets in B♭ (Grade 4.5)

Horns in F (Grade 4.5)

Tenor Horns in E♭ (Grade 4.5)
or alternative alto sax

Euphoniums/Bassoons (Grade 4.5)

Trumbones* (Grade 4.5)
**or other lower C instrument*

B♭ Bass (Grade 4.5)
(Bass part not included unless specified)

Timpani (Grade 4.5)

Bass Drum (Grade 4.5)
(optional)

CHORUS (FOR MEN ONLY)
Soprano (S) A Alto (A) Tenor (T) Bass (B)

Piano (for rehearsal only; for performance without reduction)

Head lines in all parts are an optional repeat (the full score must still be sung by voice). They may, however, be used to ensure that all instruments are audible in the high register.

Allegro agitato (♩ = 160)

1st Violin (Grade 4.5)

2nd Violin (Grade 4.5)

Viola (Grade 4.5)

Cello (Grade 4.5)

Double Basses (Grade 4.5)

Flutes (Intermediate)

Oboes (Intermediate, or any mid-range C instrument)

Clarinets in B♭ (Intermediate)

Alto Saxophones (Intermediate)

Bassoons (Intermediate)

Horns in F (Intermediate)

Trumpets in B♭ (Intermediate)

Tenor Horn/Alto Sax in E♭ (Intermediate)

Trumbones (Intermediate, or any other lower C instrument)

Euphoniums/Bassoons (Intermediate)

Bass in B♭ (Intermediate)

Timpani (Intermediate)

Bass Drum (as any large drum) (Intermediate)

Clock/Chimes (Intermediate)

Piano (Intermediate)

Violin (Beginner)

Viola (Beginner)

Cello/Double Basses (Beginner)

Double Basses (Beginner)

Flutes (Beginner)

Oboes (Beginner, or any mid-range C instrument)

Clarinets in B♭ (Beginner)

Alto Saxophones (Beginner)

Bassoons (Beginner)

Horns in F & B♭ (Beginner)

Trumpets in B♭ (Beginner)

Tenor Horn/Alto Sax in E♭ (Beginner)

Trumbones (Beginner, or any other lower C instrument)

Euphoniums/Bassoons (Beginner)

Bass in B♭ (Beginner)

Bass Drum (Beginner)

Clock/Chimes (Beginner)

Piano (Beginner)

Violin Open Strings (Beginner)

Viola (Beginner)

Cello (Beginner)

Double Basses (Beginner)

FL. 4/5

Ob. 4/5

Cl. 4/5

A. Sax. 4/5

B. 4/5

Trpt. 4/5

T. Hr. 4/5

T. Hr. 4/5

Euph. 4/5

Tbn. 4/5

Dr. Snar. 4/5

Temp. 4/5

B. D. 4/5

2-part vocal choir

S. *In. Sol - vet, sol - vet, sine clam - in fi - vil - lu, Ten - te, ten - te, Du - vil cum Si - byl - la, Do - es, Do - es*

A. *In. Sol - vet, sol - vet, sine clam - in fi - vil - lu, Ten - te, ten - te, Du - vil cum Si - byl - la, Do - es, Do - es*

S. *In. Sol - vet, sol - vet, sine clam - in fi - vil - lu, Ten - te, ten - te, Du - vil cum Si - byl - la, Do - es, Do - es*

A. *In. Sol - vet, sol - vet, sine clam - in fi - vil - lu, Ten - te, ten - te, Du - vil cum Si - byl - la, Do - es, Do - es*

Pan. (ob.)

V1 (G4)

V2 (G4)

Vln. (G4)

Vln. (G4)

D. B. (G4)

Hr.

Cl.

Alto Sax.

B. 4/5

Hr.

Trpt.

T. Hr.

Tbn.

Euph.

Bsn.

Temp.

B. D.

Ghob.

Pan.

Vln.

Vln.

Vln.

D. B.

Hr.

Cl.

Alto Sax.

B. 4/5

Hr.

Trpt.

T. Hr.

Tbn.

Euph.

Bsn.

Temp.

B. D.

Ghob.

Pan.

Vln.

Vln.

Vln.

D. B.

Fl. 45
Ob. 45
Cl. 45
A. Sax. 45
B. Sax. 45
Tpt. 45
T. Hrn. 45
T. Hrn. 45
Euph. 45
Tbn. 45
B. Bass. 45
Timp. 45
B. D. 45

stet. un poco a tempo

2-part or unison cho

Chorus

A.
S.
A.
T.
B.

marcato

Di - es - i - ra - ce, Di - es - i - ra - ce, Sol - ve - re - ne - e - clam, Sol - ve - re - ne - e - clam, Sol - ve - re - ne - e - clam in la - vi - la, Di - es - i - ra - ce, Di - es - i - ra - ce, Sol - ve - re - ne - e - clam in la - vi - la, Di - es - i - ra - ce, Di - es - i - ra - ce, Ter - ti - la - De - us - cum Si - bi - la.

Pan (orch.)

Vt. (645)
Vn. (645)
Va. (645)
D.B. (645)

stet. un poco a tempo

F1
Cb.
Cl.

pizzicato

Alto Sax.
Bn.

pizzicato

Hr.
Tpt.
T. Hrn.
Tbn.
Euph.

pizzicato

Bn.
Timp.
B. D.

Glck.

Pan.
Va.
Va.

pizzicato

Cl.
Cl.
Alto Sax.
Bn.

pizzicato

Hr.
Tpt.
T. Hrn.
Tbn.
Euph.

pizzicato

Bn.
Timp.
B. D.

Glck.

Pan.
Va.
Va.

pizzicato

Cl.
Cl.
Alto Sax.
Bn.

pizzicato

Hr.
Tpt.
T. Hrn.
Tbn.
Euph.

pizzicato

Bn.
Timp.
B. D.

ancora dim **11** *sempre più piano*

Fl. 4/5
Ob. 4/5
Cl. 4/5
A. Sax. 4/5
B. Sax. 4/5
Tpt. 4/5
F. Hrn. 4/5
T. Hrn. 4/5
Euph. 4/5
Tbn. 4/5
B. Bass. 4/5
Timp. 4/5
B. D. 4/5

2 quart or unison choir

S.
A.
T.
B.

ancora dim **11** *sempre più piano*

Vl. I (6/4)
Vl. II (6/4)
Vcllo (6/4)
Vcllo (6/4)
Vcllo (6/4)

Fl.
Ob.
Cl.
Abo. Sax.
Bn.
Hr.
Tpt.
T. Hrn.
Tbn.
Euph.
Bbn.
Timp.
B. D.
Glock.
Pau.
Vcllo
Vcllo
Vcllo
Vcllo
Fl.
Ob.
Cl.
Abo. Sax.
Bn.
Hr.
Tpt.
T. Hrn.
Tbn.
Euph.
Bbn.
B. D.
Glock.
Pau.
Vcllo
Vcllo
Vcllo
Vcllo

41

12

Fl. 4/5

Ob. 4/5

C1. 4/5

A. Sax. 4/5

Bn. 4/5

Tpt. 4/5

F. Hrn. 4/5

T. Hrn. 4/5

Euph. 4/5

Tbn. 4/5

B. Bass 4/5

Temp. 4/5

B. D. 4/5

S.

2-part or unison chor.

A.

T.

B.

Pan. (4/5)

V1 (6/4)

V2 (6/4)

Vlna (6/4)

Vcl. (6/4)

D.B. (6/4)

Fl.

Ob.

Alto Sax.

Bn.

Hr.

Tpt.

T. Hrn.

Tbn.

Euph.

Bsn.

Temp.

B. D.

Glock.

Pan.

Vln.

Vla.

Vcl.

Db.

Fl.

Ob.

Alto Sax.

Bn.

Hr.

Tpt.

T. Hrn.

Tbn.

Euph.

Bsn.

B. D.

Glock.

Pan.

Vln.

Vla.

Vcl.

Db.

This page of a musical score, numbered 6, contains a variety of musical parts. At the top, there are staves for Flute 1 & 2 (Fl. 1-2), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Bassoon (Ba.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-3 (Tbn. 1-3), Euphonium (Euph.), Tuba (Tuba), Bass Drum (B. Drum), and Timpani (Timp.).

The central section features a 2-part vocal choir (Soprano and Alto) with lyrics in Latin: "tre - mor est fa - tu - rum, Quo - ni - am dex - tera dei ex - ter - na - rum, Cum - ceteris ceteris ceteris". Below the vocal parts are staves for Percussion (Perc.), Violin 1 & 2 (Vl. 1-2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Horn 1-4 (Hr. 1-4), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Bassoon (Ba.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-3 (Tbn. 1-3), Euphonium (Euph.), Bass Drum (B. Drum), and Timpani (Timp.).

The bottom section includes staves for Percussion (Perc.), Violin 1 & 2 (Vl. 1-2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Horn 1-4 (Hr. 1-4), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Bassoon (Ba.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-3 (Tbn. 1-3), Euphonium (Euph.), Bass Drum (B. Drum), and Timpani (Timp.).

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *p* (piano). The layout is organized into systems, with each system containing multiple staves for different instruments or vocal parts.

13 Allegro sostenuto (♩ = 120)

14

Fl. 4/5
Ob. 4/5
Cl. 4/5
A. Sax. 4/5
Ba. 4/5
Tpt. 4/5
F. Hrn. 4/5
T. Hrn. 4/5
Euph. 4/5
Tho. 4/5
B. Hrn. 4/5
Timp. 4/5
B. D. 4/5
S.
A.
S.
A.
T.
B.
Pno. (no. 1)

13 Allegro sostenuto (♩ = 120)

14

Vl. I (4/5)
Vl. II (4/5)
Vcl. (4/5)
Cb. (4/5)
Fl.
Ob.
Cl.
Aho. Sax.
Ba.
Hr.
Tpt.
T. Hrn.
Tho.
Euph.
Hrn.
Timp.
B. D.
Ghac.
Pno. (no. 2)
Vn.
Vcl.
Cb.
Fl.
Ob.
Cl.
Aho. Sax.
Ba.
Hr.
Tpt.
T. Hrn.
Tho.
Euph.
Hrn.
B. D.
Ghac.
Pno. (no. 3)
Vn.
Vcl.
Cb.

Animando all. fine

Fl. 1-2, Ob. 1-2, Cl. 1-2, A. Sax. 1-2, B♭ 1-2, Trp. 1-2, T. Hr. 1-2, T. Hr. 3, Euph. 1-2, Th. 1-2, B. Sax. 1-2, Timp., B. D., S., 2-part or unison choir (Soprano, Alto, Tenor, Bass), Pno. (solo), Violins I & II (6/4), Violas (6/4), Cellos & Double Basses (6/4), Horns 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Percussion, Strings (Violins I, II, Violas, Cellos, Double Basses), Horns 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Percussion, Strings (Violins I, II, Violas, Cellos, Double Basses).

The score is divided into three systems. The first system covers measures 111 to 190, the second system covers measures 191 to 270, and the third system covers measures 271 to 350. The tempo marking "Animando all. fine" is present at the beginning of the piece and at the end of the second system. The score includes detailed notation for all instruments and vocal parts, with dynamic markings such as *ff* and *rit.*

This page of a musical score, numbered 9, contains the following parts and staves:

- Flutes:** Fl. 1-4 (4 staves)
- Oboes:** Ob. 1-2 (2 staves)
- Clarinets:** Cl. 1-3 (3 staves)
- Saxophones:** A. Sax. 1-2, B. Sax. 1-2 (4 staves)
- Trumpets:** Trp. 1-4 (4 staves)
- Trombones:** T. Hr. 1-3, T. Hr. 4, Euph. 1-2, Tbn. 1-3 (8 staves)
- Percussion:** Timpani (1 staff), B. D. 1-2 (2 staves)
- Violins:** V1 (645), V2 (645) (2 staves)
- Viola:** Vla. (645) (1 staff)
- Cello/Double Bass:** Vc. (645), D. B. (645) (2 staves)
- Vocal Soloists:** 2 part or unison choir (Soprano, Alto, Tenor, Bass) with Latin lyrics: *non, Tu ha mi non, que ga non, in non, que ga in non, Pa ac-*
- Woodwinds (Second Set):** Fl. 1-4, Ob., Cl., Abo. Sax., Bsn., Hr., Trp., T. Hr., Tbn., Euph., Bsn., Timpani, B. D., Glock., Perc., Vla., Vc., Db. (24 staves)

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- Clarinet in C (Cl. C)
- Alto Saxophone (A. Sax.)
- Bassoon (Bn.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Euphonium (Euph.)
- Tuba (Tbn.)
- Bass Drum (B. Drum)
- Timpani (Timp.)
- Bass Drum II (B. D. II)
- 2-part or unison choir (2-part or unison choir)
- Piano (Pno.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D. Bl.)
- Flute II (Fl. II)
- Oboe II (Ob. II)
- Clarinet in Bb (Cl. Bb)
- Alto Saxophone II (A. Sax. II)
- Bassoon II (Bn. II)
- Trumpet 4 (Tpt. 4)
- Trumpet 5 (Tpt. 5)
- Trumpet 6 (Tpt. 6)
- Euphonium II (Euph. II)
- Bass II (Bn. II)
- Bass Drum III (B. D. III)
- Glockenspiel (Glock.)
- Piano II (Pno. II)
- Violin III (Vl. III)
- Violin IV (Vl. IV)
- Viola II (Vla. II)
- Violoncello II (Vcl. II)
- Double Bass II (D. Bl. II)
- Flute III (Fl. III)
- Oboe III (Ob. III)
- Clarinet in Bb (Cl. Bb II)
- Alto Saxophone III (A. Sax. III)
- Bassoon III (Bn. III)
- Trumpet 7 (Tpt. 7)
- Trumpet 8 (Tpt. 8)
- Trumpet 9 (Tpt. 9)
- Euphonium III (Euph. III)
- Bass III (Bn. III)
- Bass Drum IV (B. D. IV)
- Glockenspiel II (Glock. II)
- Piano III (Pno. III)
- Violin V (Vl. V)
- Violin VI (Vl. VI)
- Viola III (Vla. III)
- Violoncello III (Vcl. III)
- Double Bass III (D. Bl. III)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*) across all staves.