

Concerto for Turntables & Orchestra (excerpt)

In this score, any woodwinds are used in places where appropriate passages might occur. Changing timbre may result in a change in meter. To see the effect of using the rhythm in more easily sequenced (slightly lower standard) we used an equalizer in the above (first page).

MUSIC BY GABRIEL PROUDFOOT
ARRANGED BY GARETH CLYDE & ANDREW J. YOUNG

Allegro Gavotte (♩ = 107)

Flutes (Grade 4.5)
Oboes (Grade 4.5)
or any mid-range C instrument
1st Clarinet in B♭ (Grade 4.5)
2nd Clarinet in B♭ (Grade 4.5)
(can also supply in C for alternative instruments)
Alto Saxophones (Grade 4.5)
Bassoons* (Grade 4.5)
or other bass C instrument

Allegro Gavotte (♩ = 107)

Trumpets in B♭ (Grade 4.5)
Horns in F (Grade 4.5)
Tenor Horns in E♭ (Grade 4.5)
(or alternative alto sax)
Euphoniums/Bassoons (Grade 4.5)
Trombones* (Grade 4.5)
*or other lower C instrument
Bass in B♭ (Grade 4.5)
*Bass clef tuba part also supplied
Bottle and Shaker (Grade 4.5)
Tom-toms (Grade 4.5)
Snare Drum (Grade 4.5)
Samba Bass Drum (Grade 4.5) optional
Six Cymbal (Grade 4.5) optional

Allegro Gavotte (♩ = 107)

1st Violin (Grade 4.5)
2nd Violin (Grade 4.5)
Violas (Grade 4.5)
Celli (Grade 4.5)
Double Basses (Grade 4.5)
Turntables (intermediate)
Turntables (simplified for beginners upward)
Flutes (intermediate)

Oboes (intermediate, or any mid-range C instrument)
Clarinets in B♭ (intermediate)
Alto Saxophone (intermediate)
Bassoons (intermediate)
Horns in F (intermediate)
Trumpets in B♭ (intermediate)
Tenor Horns/Alto Sax in E♭ (intermediate)
Trombones (intermediate, or any other bass C instrument)
Euphoniums/Bassoons (intermediate)
Bass in B♭ (intermediate)

Bottle & Shaker (intermediate)
Snare Drum (intermediate)
Cymbals (intermediate)
Bass Drum (intermediate)
Piano (intermediate)
Violins (intermediate)
Violas (intermediate)
Celli (intermediate)
Double Bass (intermediate)

Flutes (beginner)
Oboes (beginner, or any mid-range C instrument)
Clarinets in B♭ (beginner)
Alto Saxophones (beginner)
Bassoons (beginner)
Horns in F (beginner)
Trumpets in B♭ (beginner)
Tenor Horns/Alto Sax in E♭ (beginner)

Trombones (beginner, or any other bass C instrument)
Euphoniums/Bassoons (beginner)
Bass in B♭ (beginner)
Bottle & Shaker (beginner)
Snare Drum (beginner)
Cymbals (beginner)
Bass Drum (beginner)

Piano (beginner)
Violins (beginner)
Violas (beginner)
Celli (beginner)

Flutes (beginner)
Oboes (beginner, or any mid-range C instrument)
Clarinets in B♭ (beginner)
Alto Saxophones (beginner)
Bassoons (beginner)
Horns in F (beginner)
Trumpets in B♭ (beginner)
Tenor Horns/Alto Sax in E♭ (beginner)

Trombones (beginner, or any other bass C instrument)
Euphoniums/Bassoons (beginner)
Bass in B♭ (beginner)
Bottle & Shaker (beginner)
Snare Drum (beginner)
Cymbals (beginner)
Bass Drum (beginner)
Piano (beginner)
Violins (beginner)
Violas (beginner)
Celli (beginner)

This page of a musical score is divided into two systems. The first system includes staves for Flutes (Fl. 1-4), Clarinets (Cl. 1-4), Bassoons (Bn. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Percussion (Perc.), Violins (Vl. 1-4), Violas (Vla. 1-2), Cellos (Vcl. 1-2), Double Basses (D.B. 1-2), and a Timpani section (Tamt. 1-2). The second system includes staves for Horns (Hr. 1-4), Trombones (Tbn. 1-4), Percussion (Perc.), Violins (Vln. 1-4), Violas (Vln. 1-2), Cellos (Vcl. 1-2), Double Basses (D.B. 1-2), and a Percussion section (Perc. 1-2). The score contains various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*). There are also performance instructions like "Percussion 4" and "Batic against Percussion 4".

This page of a musical score contains the following instruments and parts:

- Violins:** VI (G4), V1 (G4), V2 (G4), V3 (G4), V4 (G4), V5 (G4), V6 (G4)
- Violas:** V1 (G4), V2 (G4), V3 (G4), V4 (G4), V5 (G4), V6 (G4)
- Celli:** C1 (G4), C2 (G4), C3 (G4), C4 (G4), C5 (G4), C6 (G4)
- Double Basses:** D1 (G4), D2 (G4), D3 (G4), D4 (G4), D5 (G4), D6 (G4)
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Euphonium (Euph), Baritone (Bar), Bass Trombone (B. Trbn), Tuba (Tuba), Snare Drum (S. Dr.), Cymbal (Cym), Bass Drum (B. Dr.), Percussion (Perc)
- Brass:** Trumpet (Tpt), Trombone (Tbn), Euphonium (Euph), Baritone (Bar), Bass Trombone (B. Trbn), Tuba (Tuba)
- Other:** Piano (Pno), Percussion (Perc), Timpani (Tim), Snare Drum (S. Dr.), Cymbal (Cym), Bass Drum (B. Dr.), Percussion (Perc)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *ff*, *pp*). Performance instructions are provided for several parts, including:

- Violins: *arco*, *arco e piano*, *arco*, *arco*, *arco*, *arco*, *arco*
- Violas: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Celli: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Double Basses: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Flute: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Oboe: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Clarinet: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Bassoon: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Saxophone: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Trumpet: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Trombone: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Euphonium: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Baritone: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Bass Trombone: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Tuba: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Snare Drum: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Cymbal: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Bass Drum: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*
- Percussion: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*

This page of a musical score contains the following elements:

- Instrumentation:** Flutes (Fl), Oboes (Ob), Clarinets (Cl), Alto Saxophones (Alto Sax), Basses (Bsn), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), and various string instruments (Violins I & II, Violas, Cellos, Double Basses).
- Section Header:** A section titled "CABENZA" is marked with a box and includes the instruction "[V/E Drum: Crash Kick Snare]".
- Performance Instructions:**
 - "CABENZA 12 11 14" with a note "Change order of 1st".
 - "CABENZA 12 11 14" with a note "Change order of 1st".
 - "Rhythm ad lib" with a note "Rhythm ad lib".
 - "CABENZA 12 11 14" with a note "Change order of 1st".
 - "CABENZA 12 11 14" with a note "Change order of 1st".
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *mf*, *f*, *pp*, *ppch*, and *ppch*.
- Rehearsal Marks:** Square boxes containing numbers (e.g., 12, 11, 14) are placed above the score to denote specific rehearsal points.
- Tempo/Character:** The score includes markings such as "Rhythm ad lib" and "Rhythm ad lib".

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 4.5, Fl 5.4.5, Fl 5.4.5, Fl 5.4.5
- Oboes:** Ob 4.5, Ob 5.4.5
- Clarinets:** Cl 4.5, Cl 5.4.5
- Saxophones:** A.Sax 4.5, Bb 4.5
- Brass:** Tpt G4.5, Hb G4.5, T. Hb 4.5, Euph 4.5, Thu 4.5, Bb Bass 4.5, Bb Sbk 4.5, Tbn 4.5, S. D. 4.5, Sam BD 4.5, S Cym 4.5, Pno 4.5
- Violins:** V1 (G4.5), V2 (G4.5), Vln (G4.5)
- Violas:** Vla (G4.5)
- Celli:** D. B. (G4.5)
- Double Basses:** Tbn 4.5, Tbn 4.5
- Woodwinds:** Fl 3.4.5, Ob 3.4.5, Cl 3.4.5, Alto Sax 3.4.5, Bar 3.4.5, Hb 3.4.5, Tpt 3.4.5, T. Hb 3.4.5, Thu 3.4.5, Euph 3.4.5, Bass 3.4.5
- Brass:** Bb Sbk 3.4.5, S. D. 3.4.5, Cym 3.4.5, B. D. 3.4.5, Pno 3.4.5
- Violins:** Vln 3.4.5, Vln 3.4.5, Vln 3.4.5
- Violas:** Vla 3.4.5
- Celli:** D. B. 3.4.5
- Double Basses:** Fl Bp, Ob Bp, Cl Bp, Alto Sax Bp, Bar Bp, Hb Bp, Tpt Bp, T. Hb Bp, Thu Bp, Euph Bp, Bass Bp, B. Bp, S. D. Bp, Cym Bp, B. D. Bp, Pno Bp
- Violins:** Vln Bp, Vln Bp, Vln Bp
- Violas:** Vla Bp
- Celli:** Vcl Bp

Key performance markings include *cresc. molto*, *rit.*, *mp*, *mf*, and *f*. Specific annotations include "Don't breathe" and "Reverse indicated these - slow to stop".