

Concerto for Turntables & Orchestra (excerpt)

In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

Allegro Gavotte ($\text{♩} = 107$)

Music by Gabriel Prokofiev
Arranged by Gareth Glyn & Andrew J Smith

8

9 **T** 10 2 *f* *mf*

23 **U** *mp* *sf*

27 **V** 4 12 *f* *mf*

45 **W** *sfz* *f* *f*

51 1 1 12 *ff* *ff*

Trumpets in B \flat (Grade 4/5)

68 **3** **X**
mf *f*

76 **1** **2** **1** **Y**
f *f*

83 **3**
f *f*

88 **3** **4**
f

Detailed description: This musical score is for Trumpets in B-flat, Grade 4/5. It consists of four staves of music. The first staff (measures 68-75) begins with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) marked with a box 'X'. The dynamics are mezzo-forte (mf) and forte (f). The second staff (measures 76-82) starts with a first ending bracket (1) over a quarter rest, followed by a second ending bracket (2) over a quarter rest, and ends with a first ending bracket (1) over a quarter rest. A box 'Y' is placed above the final measure. Dynamics include piano (<) and forte (f). The third staff (measures 83-87) features a forte (f) dynamic with a hairpin crescendo leading to a triplet of eighth notes (F#4, G4, A4) and another triplet of eighth notes (B4, C5, B4). The fourth staff (measures 88-92) begins with a quarter rest, followed by a triplet of eighth notes (F#4, G4, A4) and a fourth ending bracket (4) over a quarter rest. The dynamic is forte (f).