

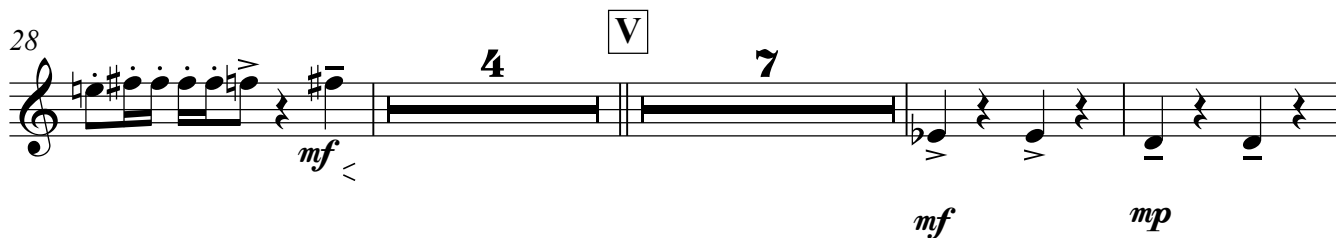
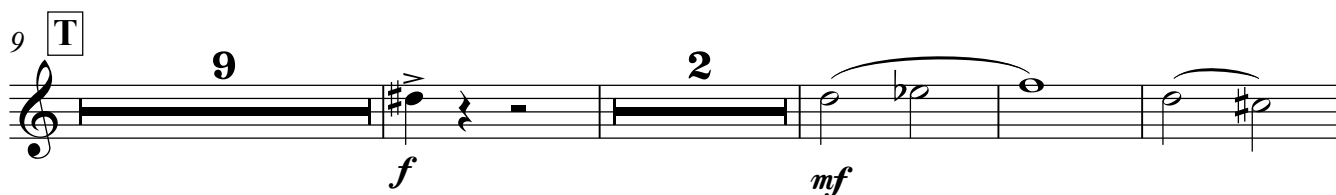
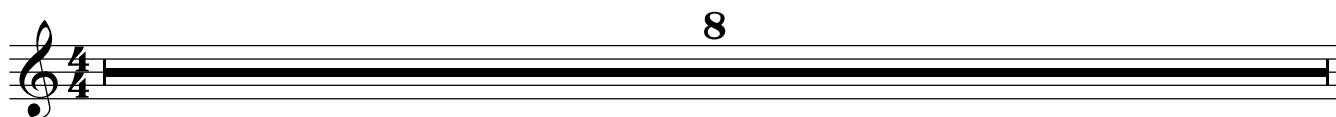
Tenor Horns in E \flat (Grade 4/5) (or alternative alto sax.)

Concerto for Turntables & Orchestra (excerpt)

In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

Allegro Gavotte ($\text{♩} = 107$)

Music by Gabriel Prokofiev
Arranged by Gareth Glyn & Andrew J Smith



Tenor Horns in Eb (Grade 4/5) (or alternative alto sax.)

2



59 **1** **2** **1**

f *mf* *sfz* *f*

67 **3** **X**

f *p* *mf*

75 **4** **Y**

f *f* *mf*

83 **3**

f *f*

88 **3** **4**

f

Detailed description: This musical score is for Tenor Horns in Eb (Grade 4/5) or an alternative alto saxophone. It consists of five staves of music. The first staff (measures 59-66) features a melodic line with dynamics *f*, *mf*, *sfz*, and *f*, and includes first, second, and first endings. The second staff (measures 67-74) starts with a dynamic change from *f* to *p*, followed by *mf*, and includes a first ending marked 'X'. The third staff (measures 75-82) includes a first ending marked 'Y' and dynamics *f*, *f*, and *mf*. The fourth staff (measures 83-87) features a triplet of eighth notes with dynamics *f* and *f*. The fifth staff (measures 88-94) includes dynamics *f* and features triplet and fourth ending markings.