

# Concerto for Turntables & Orchestra (excerpt)

**Allegro Gavotte** (♩ = 107)

In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

Music by Gabriel Prokofiev  
Arranged by Gareth Glyn & Andrew J Smith

Flutes (Grade 4/5)

Oboes (Grade 4/5)  
or any mid-range C instrument

1st Clarinets in B $\flat$   
(Grade 4/5)

2nd Clarinets in B $\flat$  (Grade 4/5)\*  
(part also supplied in C  
for alternative instruments)

Alto Saxophones (Grade 4/5)

Bassoons\* (Grade 4/5)\*  
or other bass C instrument

**Allegro Gavotte** (♩ = 107)

Trumpets in B $\flat$   
(Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in E $\flat$  (Grade 4/5)  
(or alternative alto sax.)

Euphoniums/Baritones  
(Grade 4/5)

Trombones\* (Grade 4/5)  
\*or other tenor C instrument

Bass in B $\flat$  (Grade 4/5)\*  
\*Bass clef Tuba part also supplied

Bottle and Shaker (Grade 4/5)

Tom-toms (Grade 4/5)

Snare Drum (Grade 4/5)

Samba Bass Drum (Grade 4/5)  
optional

Sus. Cymbal (Grade 4/5)  
optional

Shaker (eggs)  
*f*

Piano

Turntables (original)

Turntables (simplified)

"Stabs" (at original pitch)  
Orchestral theme sample

(reverse)

Reverse Orch Sample

**Allegro Gavotte** (♩ = 107)

1st Violins  
(Grade 4/5)

2nd Violins  
(Grade 4/5)

Violas (Grade 4/5)

Cellos  
(Grade 4/5)

Double Basses  
(Grade 4/5)

FL.4/5 **f**

Ob.4/5 **f**

Cl.1.4/5 **p**

Cl.2.4/5 **p**

A.Sax.4/5

Bn.4/5

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5 **f**

Bot./Shkr.  $\frac{4}{4}$

Tom-t.

S. D. **f**

Sam.BD. **f**

S.Cym. **f**

Pno. **f** *molto energico*

This section (up to bar 16), and others like it, may be omitted ad lib. if the 1st violins are strong enough

Turmt.orig. **f** (ornamentation ad lib.)

Turmt.simp. 1 2 1 1 2 1 2

V1 (G4/5) **f** *molto energico* pizz. (arco)

V2 (G4/5) **f**

Vlas.(G4/5) **f** *molto energico* pizz.

Vc.(G4/5) **f** *molto energico* pizz.

D.B.(G4/5) **f**

ossia: omit bracketed note, and the corresponding one in other pitches, pizz. at each occurrence



20

FL.4/5 *mp* *f*

Ob.4/5 *f*

Cl.1.4/5 *mf* *f*

Cl.2.4/5 *f*

A.Sax.4/5 *mf* *f*

Bn.4/5 *mf* *f*

Tpt.G4/5 *mf*

Hn.G4/5 *mf*

T. Hn.4/5 *mf*

Euph.4/5 *mf*

Tbn.4/5 *mf*

B♭ Bass 4/5 *mp* *f*

Bot./Shkr. *f*

Tom-t.

S. D. *f*

Sam.BD. *mp* *f*

S.Cym. *mp* *f*

Pno. *mf*

Trumt.orig.

Trumt.simp.

V1 (G4/5) *f* *arco*

V2 (G4/5) *f*

Vlas.(G4/5) *f*

Vc.(G4/5) *f*

D.B.(G4/5) *mp* *f*

U

25

FL.4/5

Ob.4/5

Cl.1 4/5

Cl.2 4/5

A.Sax 4/5

Bn.4/5

*mp* *sf* *mf* *mf*

U

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

*mp* *sf* *f* *mf* *mf* *mf* *mf*

Bot./Shkr.

Tom-t.

S. D.

Sam.BD.

S.Cym.

4 8

Pno.

*f*

Turnt.orig

Turnt.simp.

"Stabs" & "Scratches"  
Orchestral theme sample

3

U

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

FL.4/5

Ob.4/5

Cl.1 4/5

Cl.2 4/5

A.Sax 4/5

Bn.4/5

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Bot./Shkr.

Tom-t.

S. D.

Sam.BD.

S.Cym.

Pno.

[Battle against Percussion & Brass]

Turnt.orig

Turnt.simp.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

arco

pp

pp

pp

arco

pp

mp

arco  
pp ossia: ignore 'gliss' indications and play previous notes until new pitches are indicated

pp ossia: ignore 'gliss' indications and play previous notes until new pitches are indicated

pp ossia: ignore 'gliss' indications and play previous notes until new pitches are indicated

arco  
pp

FL.4/5

Ob.4/5

Cl.1 4/5

Cl.2 4/5

A.Sax 4/5

Bn.4/5 *pp*

Tpt.G4/5

Hn.G4/5

T. Hn.4/5 *mf*

Euph.4/5 *mf*

Tbn.4/5

B♭ Bass 4/5

Bot./Shkr.

Tom-t.

S. D.

Sam.BD. *mf*

S.Cym. *mf*

Pno.

Turnt.orig. [CUE: Crash] "Hits" & "Scratches" Crash + B.D. Sample *Ritmo ad lib. (till Cadenza)*

Turnt.simp. 4

V1 (G4/5) *gliss.* (no gliss.) *pizz.* *gliss.* *gliss.* *gliss.* *gliss.*

V2 (G4/5) *gliss.* (no gliss.) (arco) *gliss.* (no gliss.) *gliss.*

Vlas.(G4/5) *gliss.* (no gliss.) (arco) *gliss.* (no gliss.) *gliss.*

Vc.(G4/5) arco *pp*

D.B.(G4/5)

41

FL.4/5

Ob.4/5

Cl.1 4/5

Cl.2 4/5

A.Sax 4/5

Bn.4/5

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Bot./Shkr.

Tom-t.

S. D.

Sam.BD.

S.Cym.

Pno.

Turnt.orig

Turnt.simp.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

*pp* *mf*

*pp* *mf*

*pp* *mf*

*cresc. poco a poco*

*cresc. poco a poco*

*pp* *mf*

*cresc. poco a poco*

*mp* *mp*

*cresc. poco a poco*

*mp* *pp* *mf*

*cresc. poco a poco*

*mp* *pp* *mf*

*cresc. poco a poco*

*mf*

*mf* *cresc.*

[CUE: Horns & Drums]

"Scribbles"  
B.D. Sample

[CUE: Horns & Drums]

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

(no gliss.) *gliss.* (no gliss.) *cresc. poco a poco* *gliss.* (no gliss.)

(no gliss.) *gliss.* (no gliss.) *cresc. poco a poco* *gliss.* (no gliss.)

*cresc. poco a poco*

*mf marcato* *cresc. poco a poco*

*cresc. poco a poco*



FL.4/5  
 Ob.4/5  
 Cl.1 4/5  
 Cl.2 4/5  
 A.Sax 4/5  
 Bn.4/5

Dynamic markings: *sfz*, *f*, *mp*, *mf*, *cresc. poco a poco*, *f*.

Tpt.G4/5  
 Hn.G4/5  
 T. Hn.4/5  
 Euph.4/5  
 Tbn.4/5  
 Bb Bass 4/5

Dynamic markings: *sfz*, *f*, *f*, *f*, *f*, *f*.

Bot./Shkr.  
 Tom-t.  
 S. D.  
 Sam.BD.  
 S.Cym.

Dynamic markings: *mp*, *f*, *ff*, *f*.

Pno.

Dynamic markings: *ff*, *gliss.*

Turnt.orig  
 Turnt.simp.

Dynamic markings: *f*, *gliss.*

V1 (G4/5)  
 V2 (G4/5)  
 Vlas.(G4/5)  
 Vc.(G4/5)  
 D.B.(G4/5)

Dynamic markings: *gliss.*, *(no gliss.)*, *f*.

"Stabs" & "Scratches"  
Horns + Drum Scratches

[CUE: Toms & Horns]

FL.4/5  
Ob.4/5  
Cl.1 4/5  
Cl.2 4/5  
A.Sax 4/5  
Bn.4/5

Tpt.G4/5  
Hn.G4/5  
T. Hn.4/5  
Euph.4/5  
Tbn.4/5  
B♭ Bass 4/5

Bot./Shkr.  
Tom-t.  
S. D.  
Sam.BD.  
S.Cym.

Pno.

Turnt.orig  
Turnt.simp.

"Drumming" Scratches  
Bd+Snare Sample

[CUE: Horns Hits]

Horn "Stabs" & "Scratches"  
Horns Sample

[CUE: Tom Toms & Horns]

V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)

56

FL.4/5  
mf — ff

Ob.4/5  
mf — ff

Cl.1 4/5  
f mp

Cl.2 4/5  
f mp

A.Sax 4/5  
f mp

Bn.4/5  
f mp

Tpt.G4/5

Hn.G4/5  
f mf

T. Hn.4/5  
f mf

Euph.4/5  
f mp mf

Tbn.4/5  
f mp mf

B♭ Bass 4/5  
f mf

Bot./Shkr.

Tom-t.  
ff

S. D.  
ff

Sam.BD.  
ff

S.Cym.  
ff mp ff

Pno.  
f

Turnt.orig  
ff [CUE: Crash & Snare] "Drumming" [CUE: Drums, Crash, Kick, Snare]

Turnt.simp.  
9 10

V1 (G4/5)  
pizz. b

V2 (G4/5)  
pizz. b

Vlas.(G4/5)  
ff f

Vc.(G4/5)  
f f

D.B.(G4/5)  
f

62

FL.4/5

Ob.4/5

Cl.1 4/5

Cl.2 4/5

A.Sax 4/5

Bn.4/5

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Bot./Shkr.

Tom-t.

S. D.

Sam.BD.

S.Cym.

Pno.

Turnt.orig

Virtuosic "Drumming"  
B.D.+Snare + Brass Samples ad lib.

[CUE: Drums; Crash, Kick, Snare]

CADENZA

reverse (speeding up)  
Orchestral theme sam

Turnt.simp.

11

12 13 14

Change order ad lib.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

70

X

Fl.4/5 *mf* *f*

Ob.4/5 *mf* *f*

Cl.1.4/5 *mf* *f*

Cl.2.4/5 *mf* *f*

A.Sax.4/5

Bn.4/5

X

Tpt.G4/5 *mf* *f*

Hn.G4/5 *mf* *f*

T. Hn.4/5 *mf* *f*

Euph.4/5 *mf* *f*

Tbn.4/5 *mf* *f*

B♭ Bass 4/5 *mf* *f*

Bot./Shkr. *mf* *f*

Tom-t.

S. D. *mf* (S.D.) *f*

Sam.BD. *mf* *f*

S.Cym. *mf* *f*

Pno. *mf* *f*

Turnt.orig. *gliss.* "Stabs" & "Plays" Orchestral theme sample (reverse) *Ritmo ad lib.* reverse

Turnt.simp. 1 2 1 2

X

V1 (G4/5) *mf* *f*

V2 (G4/5) (arco) *mf* *f*

Vlas.(G4/5) *mf* pizz. *f*

Vc.(G4/5) *mf* *f*

D.B.(G4/5) *mf* *f*



81 **Y**

Fl.4/5 *f*

Ob.4/5 *f*

Cl.1.4/5 *f*

Cl.2.4/5 *f*

A.Sax.4/5 *f*

Bn.4/5 *f*

**Y**

Tpt.G4/5 *f*

Hn.G4/5 *f* *mf* *f*

T. Hn.4/5 *f* *mf* *f*

Euph.4/5 *f*

Tbn.4/5 *f*

B♭ Bass 4/5 *f*

Bot./Shkr. *mf* 4

Tom-t.

S. D. *f* 4

Sam.BD. *f*

S.Cym. *f*

Pno. *f* *vigoroso* *mf* *f*

Turnt.orig. (with Brass) 3 3

Turnt.simp. 15 1 1 1

*rhythm ad lib.* **Y** *arco* *omit bracketed passage ad lib.*

V1 (G4/5) *f* *mf* *f*

V2 (G4/5) *f* *mf* *f*

Vlas.(G4/5) *f* *f* *mf* *f*

Vc.(G4/5)

D.B.(G4/5) *f*

86

Fl.4/5 *p* play if thought necessary *f* *f*

Ob.4/5 *mp* play if thought necessary *f* *mp sub.* *f*

Cl.1.4/5 *mp* *f* *mp sub.* *f*

Cl.2.4/5 *f* *mp sub.* *f*

A.Sax.4/5 *f* *mp* *f*

Bn.4/5 *f* *mp sub.* *f*

Tpt.G4/5 *f*

Hn.G4/5 *f*

T. Hn.4/5 *f*

Euph.4/5 *f* *f*

Tbn.4/5 *f* *f*

B♭ Bass 4/5 *f* *mp sub.* *f*

Bot./Shkr. *f* *mp sub.* *f*

Tom-t.

S. D. *f* *mp sub.* *f* 4

Sam.BD. *f* *mp sub.* *f* 4

S.Cym. *p sub.* *f* *mp*

Pno. *f* *f*

Turnt.orig. *mp sub.* *Ritmo ad lib.*

Turnt.simp.

V1 (G4/5) *col legno ad lib.* *f* *mp sub.* *f*

V2 (G4/5) *col legno ad lib.* *f* *mp sub.* *f*

Vlas.(G4/5) *f* *mp sub.* *f*

Vc.(G4/5) *f* *mp sub.* *f*

D.B.(G4/5) *f* *mp sub.* *f*



91

Fl.4/5

Ob.4/5

Cl.1 4/5

Cl.2 4/5

A.Sax 4/5

Bn.4/5

Tpt. G4/5

Hn. G4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

B♭ Bass 4/5

Bot./Shkr.

Tom-t.

S. D.

Sam.BD.

S.Cym.

Pno.

Drum "Scratches"  
Drum Samples

Turnt.orig

Turnt.simp.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

*mp*  
play if thought necessary

*mp*  
play if thought necessary

*mp*

*f*

*f*

*f*

*f*

*mp*

*f*

*f*

*f*

*f*

Reverse orchestral theme - slow to zero

*gliss*

16