

Oboe (Grade 4/5)

Concerto for Turntables & Orchestra (excerpt)

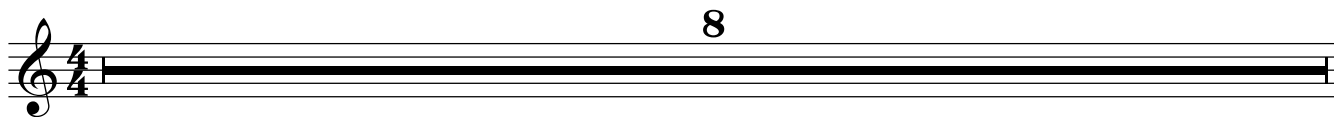
In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

Music by Gabriel Prokofiev

Arranged by Gareth Glyn & Andrew J Smith

Allegro Gavotte (♩ = 107)

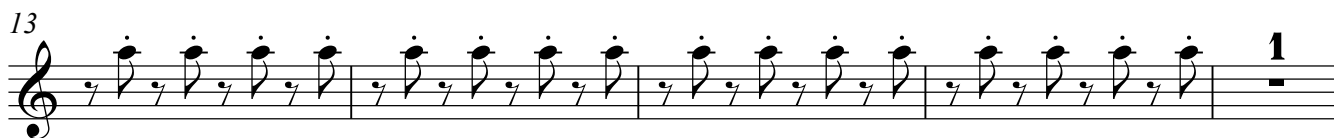
8



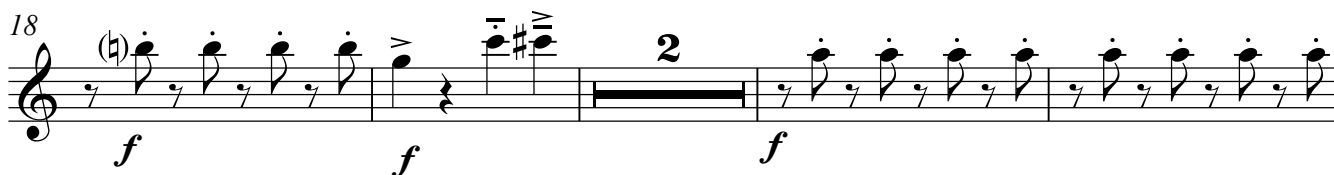
9 **T**



13



18



24 **U**



27 **V**



Oboe (Grade 4/5)

43 *pp* < *mf* **1** *sfz* *f* *mf*

49 **W** *mf* < *f* *ff* < *ff* **1**

55 **1** *mf* < *ff* **3**

62 **2** *f* **2** *f* < *p*

Detailed description: The image shows a page of musical notation for Oboe, Grade 4/5. It consists of four staves of music. The first staff (measures 43-48) starts with a dynamic of *pp* and a hairpin crescendo to *mf*. A first ending bracket labeled '1' covers measures 44-48. Dynamics include *sfz* and *f*. The second staff (measures 49-54) begins with a 'W' (woodwind) marking. It features a dynamic range from *mf* to *ff*. A first ending bracket labeled '1' covers measures 52-54. The third staff (measures 55-61) includes a first ending bracket labeled '1' and a triplet marked '3'. Dynamics range from *mf* to *ff*. The fourth staff (measures 62-67) features two first ending brackets labeled '2'. Dynamics range from *f* to *p*.

68 X

mf *f*

75

mf *f*

p sub.

79 Y

mf *f* *f*

86 play if thought necessary

mp *f* *mp sub.*

90

f

93 play if thought necessary

mp

2