

Bassoons (Grade 4/5)

Concerto for Turntables & Orchestra (excerpt)

In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

Allegro Gavotte (♩ = 107)

Music by Gabriel Prokofiev
Arranged by Gareth Glyn & Andrew J Smith

8

9 **T** **9** **2** **f** **mf** **f**

25 **U** **6** **V** **3** **mp** **f**

36 **pp**

40

44 **cresc. poco a poco** **mp**

48 **W** **1**

52 **mf** **2**

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57

Musical notation for measures 57-60. The staff is in bass clef. Measure 57 starts with a forte (*f*) dynamic and contains eighth notes. Measure 58 continues with eighth notes and a forte (*f*) dynamic. Measure 59 features a mezzo-piano (*mp*) dynamic with eighth notes. Measure 60 concludes with eighth notes.

61

Musical notation for measures 61-64. The staff is in bass clef. Measure 61 begins with a forte (*f*) dynamic. Measures 62 and 63 contain slurs over eighth notes, with fingerings 2 and 3 indicated above the notes. Measure 64 also features a slur over eighth notes with a fingering of 3.

72 **X**

Musical notation for measures 72-75. The staff is in bass clef. Measure 72 starts with a forte (*f*) dynamic and contains a slur over eighth notes with a fingering of 4. Measure 73 has a forte (*f*) dynamic with a slur over eighth notes and a fingering of 4. Measure 74 features a forte (*f*) dynamic with a slur over eighth notes and fingerings of 4, 4, 4, and 4. Measure 75 concludes with a forte (*f*) dynamic and a slur over eighth notes with a fingering of 5. Boxed letters 'X' and 'Y' are placed above the first and fourth measures, respectively.

87

Musical notation for measures 87-90. The staff is in bass clef. Measures 87 and 88 feature eighth notes with a forte (*f*) dynamic. Measures 89 and 90 contain eighth notes with a mezzo-piano (*mp*) dynamic and a *sub.* (suboctave) marking. Measure 90 ends with a forte (*f*) dynamic.

91

Musical notation for measures 91-93. The staff is in bass clef. Measures 91 and 92 contain eighth notes with a forte (*f*) dynamic. Measure 93 features a slur over eighth notes with a fingering of 4.