

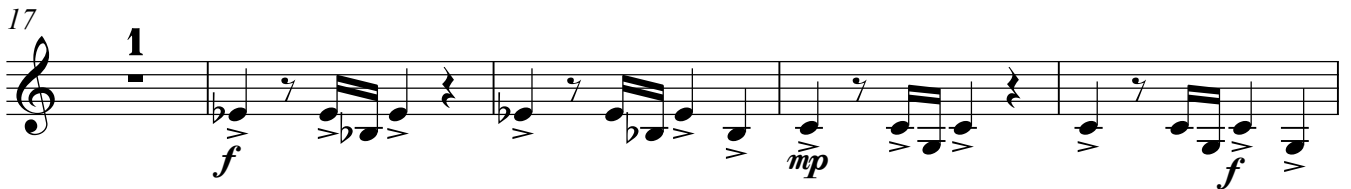
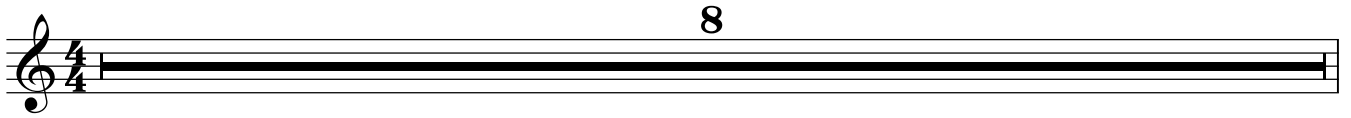
Bass in B $\flat$  (Grade 4/5)

# Concerto for Turntables & Orchestra (excerpt)

In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

**Allegro Gavotte** ( $\text{♩} = 107$ )

Music by Gabriel Prokofiev  
Arranged by Gareth Glyn & Andrew J Smith



Bass in B $\flat$  (Grade 4/5)

33 V

1

*mp*

Musical staff 33-37: Treble clef, key signature of two flats (B $\flat$  major/D $\flat$  minor). Measure 33 starts with a whole rest. Measures 34-37 contain eighth-note patterns with accents. Dynamic marking *mp* is present.

38

Musical staff 38-42: Treble clef, key signature of two flats. Measures 38-42 contain eighth-note patterns with accents.

43

Musical staff 43-47: Treble clef, key signature of two flats. Measures 43-47 contain eighth-note patterns with accents. Dynamic marking *cresc. poco a poco* is present.

48 W

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51 contain eighth-note patterns with accents.

52

4

*f*

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-54 contain eighth-note patterns with accents. Measure 55 has a whole rest. Measure 56 contains eighth-note patterns with accents. Dynamic marking *f* is present.

60

2

*mf*

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-61 contain eighth-note patterns with accents. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 contains eighth-note patterns with accents. Dynamic marking *mf* is present.

65

2

3

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 contains eighth-note patterns with accents. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 contains eighth-note patterns with accents.

72 **X**

77 **Y**

83 **1**

88 *mp sub.* **f**

92 **2**