

# Concerto for Turntables & Orchestra (excerpt)

In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

**Allegro Gavotte** (♩ = 107)

Music by Gabriel Prokofiev  
Arranged by Gareth Glynn & Andrew J Smith

8

9 **T** 9 *f* *f* *mf* *f* 1

24 **U** *mp* *sf* *mf*

28 **V** 4 10 2 *pp* *mf*

46 **W** *mp* *cresc. poco a poco*

51 1 *ff* *ff* 2

58 2 2 *f*

65 2 3 4 **X**

Alto Saxophones (Grade 4/5)

2

76 *f* *<* **3** **Y** **5**

87 *f* *mp*

90 **1** *f* **5**

The musical score consists of three staves of music for Alto Saxophones. The first staff (measures 76-86) begins with a dynamic of *f* and includes a triplet of eighth notes, a box labeled 'Y' above a measure, and a final measure with a '5' above it. The second staff (measures 87-89) starts with *f*, features a melodic line with slurs and ties, and ends with a dynamic of *mp*. The third staff (measures 90-91) begins with a dynamic of *f*, includes a first measure with a '1' above it, and ends with a measure containing a '5' above it.