

Concerto for Turntables & Orchestra (excerpt)

In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

Allegro Gavotte (♩ = 107)

Music by Gabriel Prokofiev
Arranged by Gareth Glyn & Andrew J Smith

The musical score is written for 1st Violins in 4/4 time. It begins with a turntable section (marked 'T') consisting of a whole rest for 8 measures. This is followed by a pizzicato section (marked 'pizz.') starting at measure 9. The music is marked *f* *molto energico*. The score includes several measures of syncopation, with some notes marked with accents (>). Measure numbers 9, 12, 15, 19, 24, and 27 are indicated. There are also measure rests of 1, 2, 4, and 2 measures. A section marked 'U' (up-bow) begins at measure 24, and a section marked 'V' (vibrato) begins at measure 27.

1st Violins (Grade 4/5)

35 arco *pp* *ossia: ignore 'gliss' indications and play previous notes until new pitches are indicated* *gliss.* (no gliss.)

38 *pizz.* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

41 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

44 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *cresc. poco a poco*

47 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

50 **W** *gliss.* *gliss.* *gliss.* *gliss.* *f*

54 *ff*

58 *pizz.* **1** **1** **2**

64 **2** *(pizz.)* *gliss.* *f* *p*

69 X (pizz.)

mf *f*

75

mf *p sub.*

79 Y arco

mf *f*

omit bracketed passage ad lib.

83

f *mf < f*

87 col legno ad lib.

f *mp sub.*

90

f