

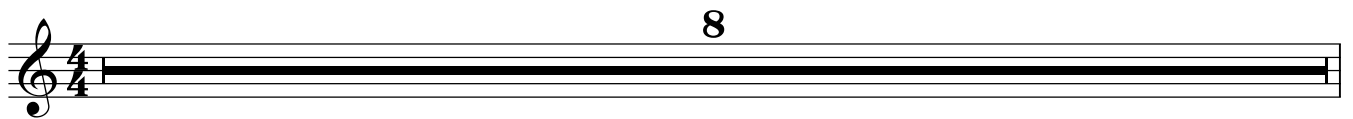
# Concerto for Turntables & Orchestra (excerpt)

In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

**Allegro Gavotte** ( $\text{♩} = 107$ )

Music by Gabriel Prokofiev  
Arranged by Gareth Glyn & Andrew J Smith

8



9 **T**

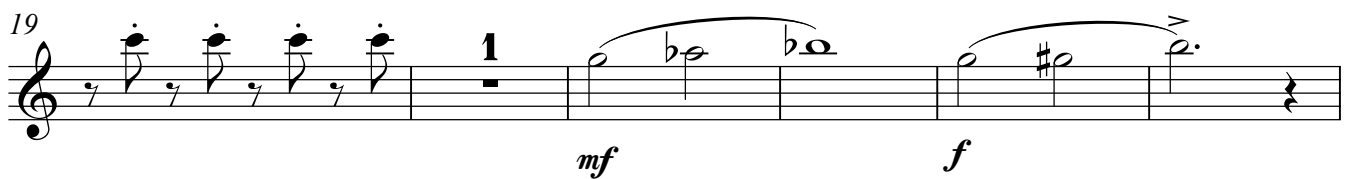
4



15



19



25 **U**



28



1st Clarinets in B $\flat$  (Grade 4/5)

35

*pp*

39

*mf*

43

*pp* < *mf* *cresc. poco a poco* *mp*

48

*f* *mf*

53

*f*

59

*mp*

65

*f* *p*

72 **X**

*mf* *f*

76

*p*

79 **Y**

*p* *mf* *f*

83

*f*

86 play if thought necessary

*mp* *f*

89

*mp sub.* *f*

92 play if thought necessary

*mp*