

# TOREADOR'S SONG

from the Carmen Suite no. 2; transposed to G minor

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

**Con moto** (♩ = 100)

**Flutes (Grade 4/5)**  
+some violins if necessary

**Oboe\* (Grade 4/5)**  
\*or any mid-range C instrument

**Clarinets in B♭ (Grade 4/5)**

**Alto Saxophones (Grade 4/5)**  
part also supplied for 2nd Clarinet

**Bassoons\* (Grade 4/5)\***  
\*or other bass C instrument

**Trumpets in B♭ (Grade 4/5)**

**Horns in F (Grade 4/5)**

**Tenor Horns in E♭ (Grade 4/5)**  
(or alternative alto sax.)

**Euphoniums/Baritones (Grade 4/5)**

**Trombones\* (Grade 4/5)**  
\*or other tenor C instrument

**B♭ Bass (Grade 4/5)**  
(Bass clef tuba part also supplied)

**Timpani (Grade 4/5)**

**Piano Conductor**

**1st Violins (Grade 4/5)**

**2nd Violins (Grade 4/5)**

**Violas (Grade 4/5)**

**Cellos (Grade 4/5)**

**Double Basses (Grade 4/5)**

The score is written in G minor, 4/4 time, with a tempo of Con moto (♩ = 100). It features a variety of instruments including woodwinds, brass, percussion, and strings. The piano part is marked *ff* and includes a conductor's part. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

5

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

Pno.Cond.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

3

p

f

p

f

p

p

f

p

f

p

f

p

11

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax.4/5  
Bn.4/5  
Tpt.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
B> Bass 4/5  
Timp.4/5  
Pno.Cond.  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)

*ff* *f* *ff* *pp* *f* *ff*

*ff* *f* *ff* *pp* *f* *ff*

*ff* *f* *ff* *pp* *f* *ff*

*ff* *f* *ff* *pp* *f* *ff*

*f* *ff* *f* *ff* *f*

*f* *mf* *f* *mf* *ff*

*f* *mf* *mf* *ff*

*f* *ff* *f* *ff* *ff*

*f* *ff* *f* *ff* *ff*

*f* *ff* *f* *ff* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff*

*f* *ff* *f* *ff* *pp* *f* *ff*

17 **A**

Fl.4/5 *f* *ff* *f* *ff*

Ob.4/5 *f* *ff* *f* *ff*

Cl.4/5 *p* *f* *ff* *f* *ff*

A.Sax 4/5 *f* *ff* *f*

Bn.4/5 *p* *f* *ff* *f* *ff*

Tpt.4/5 *mf*

F.Hn.4/5 *p* *f*

T.Hn.4/5 *p* *f*

Euph.4/5 *p* *f*

Tbn.4/5 *p* *f*

B♭ Bass 4/5 *p* *f* *ff* *f* *ff*

Timp.4/5 *f*

Pno. Cond. *mf* *f* *ff* *f* *ff*

V1 (G4/5) *p* *f* *ff* *f* *ff*

V2 (G4/5) *p* *f* *ff* *f* *ff*

Vlas.(G4/5) *p* *f* *ff* *f* *ff*

Vc.(G4/5) *p* *f* *ff* *f* *ff*

D.B.(G4/5) *p* *f* *ff* *f* *ff*

23 **B**

Fl.4/5 *pp* *f* *mf* *p*

Ob.4/5 *pp* *f*<sup>3</sup> *mf* *p*

Cl.4/5 *pp* *f*<sup>3</sup> *mf* *p*

A.Sax 4/5 *pp* *f* *p* *p*

Bn.4/5 *f* *p* *p*

Tpt.4/5 *pp* *f* *p*

F.Hn.4/5 *pp* *f* *p*

T.Hn.4/5 *pp* *f* *p*

Euph.4/5 *f* *p*

Tbn.4/5 *f* *p*

B♭ Bass 4/5 *f* *ff* *p*

Timp.4/5 *f* *ff*

Pno. Cond. *pp* *f* *ff* *p*

V1 (G4/5) *pp* *f* *p*

V2 (G4/5) *pp* *f* *p*

Vlas.(G4/5) *pp* *f* *p*

Vc.(G4/5) *pp* *f* *ff* *p*

D.B.(G4/5) *f* *ff* *p*

29

Fl.4/5 *f* *mf* *p* *f*

Ob.4/5 *mf* *p* *pp* *p* *f*

Cl.4/5 *f* *p* *mf* *p* *f*

A.Sax 4/5 *f* *p* *p* *pp* *p* *f*

Bn.4/5 *f* *p* *p* *pp* *p* *f*

Tpt.4/5 *mp cresc.* *f*

F.Hn.4/5 *mf* *fp* *pp* *p* *f*

T.Hn.4/5 *mf* *fp* *pp* *p* *f*

Euph.4/5 *fp* *pp* *f*

Tbn.4/5 *p* *fp* *pp* *p* *f*

B> Bass 4/5 *mp <* *f*

Timp.4/5 *ppp* *f* *mf*

Pno. Cond. *mf* *p* *mf* *pp* *f*

V1 (G4/5) *mf* *p* *f* *pp cresc.* *f* pizz.

V2 (G4/5) *mf* *p* *f* *pp cresc.* *f* pizz.

Vlas.(G4/5) *mf* *p* *f* *pp cresc.* *f* pizz.

Vc.(G4/5) *mf* *p* *f* *pp cresc.* *f* pizz.

D.B.(G4/5) *mf* *p* *mf* *pp cresc.* *f* pizz.

35 C

Fl.4/5 *dim. molto* *pp* *p*

Ob.4/5 *dim. molto* *pp*

Cl.4/5 *dim. molto* *pp* *p*

A.Sax 4/5 *dim. molto* *pp* *p*

Bn.4/5 *dim. molto* *pp* *p*

Tpt.4/5 *dim. molto* *pp*

F.Hn.4/5 *dim. molto* *pp*

T.Hn.4/5 *dim. molto* *pp*

Euph.4/5 *dim. molto* *pp*

Tbn.4/5 *dim. molto* *pp*

B♭ Bass 4/5 *dim. molto* *pp*

Timp.4/5 *dim. molto* *pp*

Pno. Cond. *dim. molto* *pp* *p*

V1 (G4/5) *dim. molto* *pp* arco

V2 (G4/5) *dim. molto* *pp* arco

Vlas.(G4/5) *dim. molto* *pp* arco

Vc.(G4/5) *dim. molto* *pp* arco

D.B.(G4/5) *dim. molto* *pp* arco *pp*

41  
Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax.4/5  
Bn.4/5  
Tpt.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
Pno. Cond.  
V1 (G4/5)  
V2 (G4/5)  
Vlas. (G4/5)  
Vc. (G4/5)  
D.B. (G4/5)

Measures 41-45 of the musical score. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horns, Euphonium, Trombone, Piano/Conductor, Violins, Viola, Violoncello, and Double Bass. Dynamics include *pp*, *ppp*, *p*, and *opt.* with various articulations like *pizz.*



D

47

Fl.4/5 *f*

Ob.4/5 *f*

Cl.4/5 *f* *pp*

A.Sax 4/5 *f*

Bn.4/5 *f* *pp*

Tpt.4/5 *f*

F.Hn.4/5 *f* *p*

T.Hn.4/5 *f* *p*

Euph.4/5 *f*

Tbn.4/5 *f*

B> Bass 4/5 *f*

Timp.4/5 *f*

Pno.Cond. *f* *p*

V1 (G4/5) *f* *arco* *p*

V2 (G4/5) *f* *arco* *pp*

Vlas.(G4/5) *f* *arco* *pp*

Vc.(G4/5) *f* *arco* *pp*

D.B.(G4/5) *f* *arco* *pp*

53

Fl.4/5 *p* *ppp*

Ob.4/5 *p* *ppp*

Cl.4/5 *pp* *ppp*

A.Sax 4/5 *pp* *ppp*

Bn.4/5 *pp* *ppp*

Tpt.4/5 *p* *ppp*

F.Hn.4/5 *ppp*

T.Hn.4/5 *ppp*

Euph.4/5 *pp* *ppp*

Tbn.4/5 *pp* *ppp*

Timp.4/5 *ppp*

Pno. Cond. *pp* *ppp*

V1 (G4/5) *pp* *ppp* pizz.

V2 (G4/5) *pp* *ppp* pizz.

Vlas.(G4/5) *pp* *ppp* pizz.

Vc.(G4/5) *ppp* pizz.

D.B.(G4/5) *ppp* pizz.

59 E *rall.*

Fl.4/5 *pp* *f*

Ob.4/5 *pp* *p* *f*

Cl.4/5 *pp* *p espr.* *f*

A.Sax.4/5 *p* *f*

Bn.4/5 *p espr.* *f*

Tpt.4/5 *f*

F.Hn.4/5 *p* *f*

T.Hn.4/5 *p* *f*

Euph.4/5 *p* *f*

Tbn.4/5 *p* *f*

B♭ Bass 4/5 *f*

Timp.4/5 *f*

Pno. Cond. *p espr.* *f*

V1 (G4/5) E *arco* *rall.* *p espr.* *pp* *f*

V2 (G4/5) *pp* *f*

Vlas. (G4/5) *arco* *p espr.* *arco* *pp* *f*

Vc. (G4/5) *p espr.* *pp* *f*

D.B. (G4/5) *arco* *pp* *f*

64

Fl.4/5 *ff*

Ob.4/5 *ff*

Cl.4/5 *ff*

A.Sax 4/5 *ff*

Bn.4/5 *ff*

Tpt.4/5 *ff*

F.Hn.4/5 *ff*

T.Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

B> Bass 4/5 *ff*

Timp.4/5 *ff*

Pno.Cond. *ff*

V1 (G4/5) *ff*

V2 (G4/5) *ff*

Vlas.(G4/5) *ff*

Vc.(G4/5) *ff*

D.B.(G4/5) *ff*

Trills (tr) are indicated above notes in the Flute, Oboe, Clarinet, and Piano/Conductor parts.