

Tenor Horns in E $\flat$  (Grade 4/5)

# TOREADOR'S SONG

from the Carmen Suite no. 2; transposed to G minor

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

Con moto ( $\text{♩} = 100$ )

The musical score is written for Tenor Horns in E $\flat$  in 4/4 time, transposed to G minor. It consists of 42 measures across nine staves. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings such as *ff*, *p*, *f*, *mf*, *pp*, and *dim. molto*. There are also articulations like accents and slurs. Section markers A, B, and C are placed above the staves at measures 13, 22, and 36 respectively. A triplet of eighth notes is present in measure 6. The piece concludes with a double bar line and a repeat sign in measure 42.

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46 omit ad lib. **D** *pp* *f*

50 *p* rall.

56 **E** *ppp* *p* *f*

63 *ff* *ff*

67 *ff*