

Bassoons (Grade 4/5)

TOREADOR'S SONG

from the Carmen Suite no. 2; transposed to G minor

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

Con moto (♩ = 100)

Musical staff 1: Bassoon part, measures 1-5. Dynamics: *ff*

Musical staff 2: Bassoon part, measures 6-10. Dynamics: *f*, *p*

Musical staff 3: Bassoon part, measures 11-15. Dynamics: *f*, *ff*, *f*, *ff*

Musical staff 4: Bassoon part, measures 16-20. Dynamics: *f*, *p*

Musical staff 5: Bassoon part, measures 21-25. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *p*

Musical staff 6: Bassoon part, measures 26-29. Dynamics: *p*, *f*

Musical staff 7: Bassoon part, measures 30-33. Dynamics: *p*, *p*, *pp*, *p*, *f*

Musical staff 8: Bassoon part, measures 34-38. Dynamics: *dim. molto*, *pp*

Musical staff 9: Bassoon part, measures 39-43. Dynamics: *p*

Bassoons (Grade 4/5)

2

45

3
ppp

f

D

49

pp

54

p

#p

p

3
pp

ppp

E

rall.

60

p espr.

#p

f

f

ff

3 3

65

ff

ff

68

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