

# TOREADOR'S SONG

from the Carmen Suite no. 2; in original key (F minor)

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

Con moto (♩ = 100)

*ff*

5

9 *p*

13 *f* *mf* *ff* *p* **A**

18 *f*

22 *pp* *f* *p* **B**

26 *mf*

30 *fp* *pp* *p* *f* *dim. molto*

36 *pp* **C**

39 **2**

Detailed description: This is a musical score for Horn in F, titled 'TOREADOR'S SONG' from the Carmen Suite no. 2 by Georges Bizet, arranged by Gareth Glyn and Andrew J. Smith. The score is in F minor, 4/4 time, and marked 'Con moto' with a tempo of quarter note = 100. The piece consists of 39 measures. The score is divided into systems of five staves each. The first system (measures 1-5) starts with a fortissimo (*ff*) dynamic. The second system (measures 6-10) includes a triplet of eighth notes in measure 10. The third system (measures 11-15) begins with a piano (*p*) dynamic. The fourth system (measures 16-21) features a crescendo from *f* to *mf* and then a decrescendo to *ff* and *p*, with a first ending bracket labeled 'A' over measures 19-21. The fifth system (measures 22-25) starts with a piano (*p*) dynamic, followed by a decrescendo to *pp* and then a crescendo to *f*. The sixth system (measures 26-29) begins with a mezzo-forte (*mf*) dynamic. The seventh system (measures 30-35) includes dynamics of *fp*, *pp*, *p*, *f*, and *dim. molto*. The eighth system (measures 36-38) starts with a pianissimo (*pp*) dynamic and is marked with a first ending bracket labeled 'C'. The ninth system (measures 39-40) features a long melodic line with a second ending bracket labeled '2' at the end.

Horns in F (Grade 4/5)

2

46 D

*pp* *f*

51

*p* rall.

58 E

*ppp* *p* *f*

64

*ff* *ff*

67

> >