





12

Fl. *f ff f ff pp ff*

Ob. *f ff f ff pp ff*

Cl. *f ff f ff pp ff*

Alto Sax. *f ff f ff pp ff*

Bsn. *f ff f ff f ff*

Hn. *f ff*

Tpt. *f pp ff*

T. Hn. *f ff*

Tbn. *f ff f ff*

Euph. *f ff f ff ff*

Bass *f ff f ff ff*

Timp.

Glock. *p*

Pno. *f pp ff*

Vln. I *f pp ff*

Vla. *f pp ff*

Vc. *f ff f ff pp ff*

Db. *f ff f ff f ff*

**A**

18

Fl. *f ff f ff*

Ob. *f ff f ff*

Cl. *p f f*

Alto Sax. *f ff f ff*

Bsn. *p f ff f ff*

Hn. *p f*

Tpt. *p*

T. Hn. *p f*

Tbn. *p f ff f*

Euph. *p f ff f ff*

Bass *p f ff f ff*

Timp.

Glock. *mf*

Pno. *p f*

**A**

Vln. I *pizz. arco f*

Vla. *pizz. arco p f*

Vc. *pizz. arco p f ff f ff*

Db. *p pizz. arco f ff f ff*

**B**

24

Fl. *pp* *f* *mf*

Ob. *pp* *f* *mf*

Cl. *pp* *f* *mf*

Alto Sax. *pp* *f* *p*

Bsn. *f* *p*

Hn. *pp* *f* *p*

Tpt. *p* *f* *p*

T. Hn. *pp* *f* *p*

Tbn. *pp* *f* *p*

Euph. *pp* *f* *p*

Bass *f* *p*

Timp.

Glock. *pp* *mf*

Pno. *pp* *f* *p*

**B**

Vln. I *pp* *f* *mf*

Vla. *pp* *f* *mf*

Vc. *pp* *f* *p pizz.*

Db. *f* *p*

Fl. *mf* *pp* *f* *dim. molto*

Ob. *p* *pp* *f* *dim. molto*

Cl. *p* *mf* *f* *dim. molto*

Alto Sax. *pp* *f* *dim. molto*

Bsn. *pp* *f* *dim. molto*

Hn. *pp* *dim. molto*

Tpt. *pp* *f* *dim. molto*

T. Hn. *pp* *dim. molto*

Tbn. *pp* *f* *dim. molto*

Euph. *pp* *f* *dim. molto*

Bass *pp* *f* *dim. molto*

Timp. *tr* *pp* *f* *mf* *dim. molto*

Glock.

Pno. *mf* *pp* *f* *dim. molto*

Vln. I *pp* *f* *dim. molto*

Vla. arco pizz. arco *pp* *f* *dim. molto*

Vc. *mf* *p* pizz. *mf* *p* *pp* *f* *dim. molto*

Db. *mf* *p* *pp* *f* *dim. molto*

37 **C**

Fl. *p*

Ob. *pp*

Cl. *pp*

Alto Sax. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *p*

T. Hn. *pp*

Tbn. *pp*

Euph. *pp*

Bass *pp*

Timp.

Glock. *p*

Pno. *p*

**C**

Vln. I *pp* pizz. arco

Vla. *pp* pizz. arco

Vc. *pp* pizz. arco

Db. *pp* arco

43

Fl. *mf* *p* *pp* *f*

Ob. *p* *mf* *p* *pp* *f*

Cl. *f*

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno. *p* *pp* *f*

Vln. I pizz. arco *f*

Vla. pizz. arco *f*

Vc. pizz. arco *f*

Db. pizz. *f*



**D**

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass, Snare Drum (Timp.), and Glockenspiel (Glock.). The woodwinds and brass parts are marked with dynamics such as *f* (forte) and *p* (piano). The percussion parts are marked with *f* (forte) and *p* (piano). The score is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 49.

**D**

Musical score for strings. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts are marked with dynamics such as *f* (forte) and *p* (piano). The Double Bass part is marked with *arco* (arco). The score is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 49.



60 **E**

Fl. *pp* *p* *f* *ff*

Ob. *pp* *p* *f* *ff*

Cl. *pp* *p* *f* *ff*

Alto Sax. *pp* *p* *f* *ff*

Bsn. *pp* *p* *f* *ff*

Hn. *pp* *p* *f* *ff*

Tpt. *pp* *p* *f* *ff*

T. Hn. *pp* *p* *f* *ff*

Tbn. *pp* *p* *f* *ff*

Euph. *p* *f* *ff*

Bass *p* *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

Pno. *f* *ff*

Vln. I **E** *pp* *arco* *f* *ff*

Vla. *pp* *arco* *f* *ff*

Vc. *arco* *f* *ff*

Db. *arco* *f* *ff*

67

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.