

Double Basses (Intermediate) **TOREADOR'S SONG**  
(from Carmen Suite no.2)

Georges BIZET  
Arr. Andrew J Smith

Con moto ♩ = 100

4 *ff*

8 *p*

14 *f ff f ff f ff*

18 **A** *pizz.* *arco* *p*

22 *f ff f ff f*

26 **B** *pizz.* *arco* *pizz.* *mf > p*

32 *arco* *mf > p pp f dim. molto*

37 **C** *pizz.* *pp* **3** *pp*

41 *arco* *p*

45 *pizz.*

49 **D** *f* *arco* *p*

Double Basses (Intermediate)

55

pizz.

pizz.

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 55-60. The music consists of eighth and quarter notes. Dynamic markings include *p* and *ppp*.

60

**E**

arco

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 60-67. The music includes rests and eighth notes. Dynamic markings include *f* and *ff*.

67

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 67-72. The music consists of eighth and quarter notes, ending with a double bar line.