

TOREADOR'S SONG

(from Carmen Suite no.2)

Georges BIZET
Arr. Andrew J Smith

Con moto $\text{♩} = 100$

Flutes (Beginner) *ff*

Oboes (Beginner) *ff*
*or other mid-range C instrument

Clarinets in B \flat (Beginner) *ff*

Alto Saxophones (Beginner) *ff*

Bassoons (Beginner) *ff*
*or other bass C instrument

Horns in F (Beginner) *ff*

Trumpets in B \flat (Beginner) *ff*

Tenor Horns (Beginner) *ff*
*or alternative to Alto Sax

Trombones (Beginner) *ff*
*or other tenor C instrument

Euphoniums/Baritones (Beginner) *ff*

Bass in B \flat (Beginner) *ff*

Timpani (Beginner) *ff*
*or other bass drum

Glockenspiel (Beginner) *ff*

Piano (Beginner) *ff*

Acoustic Guitars (Beginner) *ff*

Ukuleles (Beginner) *ff*

Violins (Beginner) *ff*

Violas (Beginner) *ff*

Violoncellos (Beginner) *ff*

Double Basses (Beginner) *ff*

8

Fl. *f*

Ob. *f*

Cl. *p* *f*

Alto Sax. *p* *ff*

Bsn. *p*

Hn. *p* *ff*

Tpt. *p* *ff*

T. Hn. *p* *ff*

Tbn. *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *f*

Glock. *p* *f*

Pno. *p* *f*

A. Gtr. *p* *f*

Uke. *p* *f*

Vln. I *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

16 **A**

Fl. *pp* — *ff* *f*

Ob. *pp* — *ff* *f*

Cl. *pp* — *ff* *p* *f*

Alto Sax. *pp* — *ff* *ff*

Bsn. *mf* < *ff* *p*

Hn. *ff* *p* *f*

Tpt. *ff* *p* *f*

T. Hn. *ff* *p* *f*

Tbn. *ff* *p* *f*

Euph. *ff* *p* *f*

Bass *ff* *p* *f*

Timp.

Glock. *p* *mf* *f*

Pno. *pp* — *f* *p* *f*

A. Gtr. *p* *f*

Uke. *p* *f*

A

Vln. I *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

24 **B**

Fl. *pp* — *f* *mf*

Ob. *pp* — *f* *mf*

Cl. *pp* — *f* *p*

Alto Sax. *pp* — *f* *p*

Bsn. *pp* — *f* *p*

Hn. *pp* — *f* *p*

Tpt. *pp* — *f* *p*

T. Hn. *pp* — *f* *p*

Tbn. *pp* — *f* *p*

Euph. *pp* — *f* *p*

Bass *pp* — *f*

Timp.

Glock. *mf*

Pno. *pp* — *f* *p*

A. Gtr. *p* — *f* *p*

Uke. *p* — *f* *p*

Vln. I *p*

Vla. *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

30

Fl. *pp* *f* *dim. molto*

Ob. *pp* *f* *dim. molto*

Cl. *pp* *f* *dim. molto*

Alto Sax. *pp* *f* *dim. molto*

Bsn. *pp* *f* *dim. molto*

Hn. *pp* *f* *dim. molto*

Tpt. *pp* *f* *dim. molto*

T. Hn. *pp* *f* *dim. molto*

Tbn. *pp* *f* *dim. molto*

Euph. *pp* *f* *dim. molto*

Bass *pp* *f* *dim. molto*

Timp. *pp* *f* *mf* *dim. molto*

Glock.

Pno. *mf* *pp* *f* *dim. molto*

A. Gtr. *mf* *pp* *f* *dim. molto*

Uke. *mf* *pp* *f* *dim. molto*

Vln. I *pp* *f* *dim. molto*

Vla. *pp* *f* *dim. molto*

Vc. *pp* *f* *dim. molto*

Db. *pp* *f* *dim. molto*

C

37

Fl. *p*

Ob. *p*

Cl. *pp*

Alto Sax. *pp*

Bsn. *pp* *p*

Hn. *pp*

Tpt. *pp*

T. Hn. *pp*

Tbn. *pp*

Euph. *pp*

Bass *pp*

Timp.

Glock. *p*

Pno. *p*

A. Gtr. *p*

Uke. *p*

Vln. I *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Db. *pp* pizz.

45 D

Fl. *mf* *p* *pp* *f*

Ob. *mf* *p* *pp* *f*

Cl. *f*

Alto Sax. *p* *f*

Bsn. *p* *f*

Hn. *f* $\frac{2}{12}$ $\frac{2}{12}$ $\frac{2}{12}$ $\frac{2}{12}$ $\frac{2}{12}$ $\frac{2}{12}$ $\frac{2}{12}$ $\frac{2}{12}$

Tpt. *f* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T. Hn. *p* *f* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Tbn. *f* $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Euph. *p* *f* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Bass *f* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Timp. *f*

Glock. *p* *pp* *f*

Pno. *p* *pp* *f*

A. Gtr. *f*

Uke. *f*

Vln. I *p* arco pizz. arco D

Vla. *p* arco pizz. arco *f*

Vc. *p* arco pizz. arco *f*

Db. *p* pizz. *f*

51

Fl. *p*

Ob. *p*

Cl. *p*

Alto Sax. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

T. Hn. *p*

Tbn. *p*

Euph. *p*

Bass *p*

Timp.

Glock. *p*

Pno. *p*

A. Gtr.

Uke.

Vln. I

Vla.

Vc. *pp*

Db. *pp* arco

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 51 at the top left. It contains 20 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is primarily in a melodic style with some rhythmic patterns. The dynamic markings are mostly *p* (piano) and *pp* (pianissimo). The *pp* marking for the Double Bass is accompanied by the instruction 'arco'. The score includes various musical notations such as notes, rests, and fingerings. The page ends with a double bar line.

E

57

Fl. *ppp* *pp* *p*

Ob. *ppp* *pp* *p*

Cl. *ppp* *pp* *p*

Alto Sax. *ppp* *pp* *p*

Bsn. *ppp* *pp* *p*

Hn. *ppp* *pp* *p* *f*

Tpt. *pp* *p* *f*

T. Hn. *ppp* *pp* *p* *f*

Tbn. *pp* *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp.

Glock. *ppp* *f*

Pno. *ppp* *f*

A. Gtr. *f*

Uke. *f*

Vln. I *p* *ppp* *pp* *f*

Vla. *p* *ppp* *pp* *f*

Vc. *p* *ppp* *arco* *pizz.*

Db. *p* *ppp* *arco* *pizz.*

pizz. **E** *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

64

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp. *f* *ff*

Glock. *ff*

Pno. *ff*

A. Gtr. *ff*

Uke. *ff*

Vln. I *ff*

Vla. *ff* arco

Vc. *f* *ff* arco

Db. *f* *ff*