

Tenor Horns *or alternative to Alto Sax (Intermediate)

Mambo (West Side Story)

Leonard BERNSTEIN

Arr. Andrew J Smith

400 Fast ♩ = 120

3 404 6 410 8

ff *mf* < *ff*

21 420 2 6 430 10 *shout*

mf < *ff* *ff* Mam-bo!

43 442 8 *ff* *pp*

55 454 *shout*

ff Mam-bo! *ff*

63 462 2 466 *fff*

71 472 4 *ff*

81 480 484 *f* *ff*

89 488 2 496 2 *mp* *cresc.*

99 504 4 *f*

109 508 512 *f* *cresc.* *ff*

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117 520

2

Musical staff 117-124: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down. A box labeled '520' is positioned above the staff. A double bar line with a '2' above it indicates a second ending.

125 524

fff *ff*

Musical staff 125-132: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing down, some with accents. A box labeled '524' is positioned above the staff. The dynamic markings *fff* and *ff* are present.

133 532 536 540

ff

Musical staff 133-140: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including quarter notes and eighth notes with stems pointing down. A box labeled '532' is above the first measure, '536' is above the fifth measure, and '540' is above the eighth measure. The dynamic marking *ff* is at the end of the staff.