

Euphoniums/Baritones (Intermediate)

# Mambo (West Side Story)

Leonard BERNSTEIN

Arr. Andrew J Smith

400 **Fast** ♩ = 120

3

404

*ff*

11

410

8

420

2

6

*mf* <

31

430

8

442

*ff*

*shout*

Mam-bo! *ff*

45

454

8

*pp* <

*ff*

*shout*

Mam-bo!

59

462

2

*ff*

67

466

472

4

*fff*

77

480

2

*ff*

*f*

85

484

488

2

*ff*

*mp*

*cresc.*

95

496

504

8

4

109

508

512

*f*

*cresc.*

*ff*

117

520

2

Euphoniums/Baritones (Intermediate)

125 **524**  
*fff*

133 **532** **536** **540**  
*fff* *ff* *ff*

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 125 through 132. Measure 125 is marked with a box containing the number 524 and the dynamic marking *fff*. The second staff contains measures 133 through 140. Measure 133 is marked with a box containing 532 and *fff*. Measure 136 is marked with a box containing 536. Measure 140 is marked with a box containing 540 and *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings *fff* and *ff* are used throughout. The piece concludes with a double bar line at the end of measure 140.