

Mambo (West Side Story)

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Arr. Andrew J Smith

400 **Fast** $\text{♩} = 120$ **4** **404**

11 **410** **10** **420** **10** **430** **8**

39 **442** **9**
shout
ff Mam-bo! *ff*

55 **454**
ff Mam-bo! *ff* *shout*

63 **462** **2** **466** *fff*

71 **472** **4** **480** **2**
ff *f*

85 **484** **488** *ff* *f*

93 **496** **8** **504** **4**
cresc.

109 **508** **512** *f* *cresc.* *ff*

117 **520** **2**

125 **524**

133 **532** **536** **540**

fff *ff* *fff* *ff*

Detailed description: The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff, labeled '125' and '524', contains measures 125 through 132. It begins with a rest followed by a quarter note G4 with an accent (>) and a fortissimo (*fff*) dynamic. This is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff, labeled '133' and '532', contains measures 133 through 140. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *fff*. The final measure (140) is marked '540' and ends with a double bar line. The dynamic for this measure is *ff*.