

Violoncellos (Beginner)

Mambo

(West Side Story)

Leonard BERNSTEIN
Arr. Andrew J Smith

Fast ♩ = 120

400 4 404 3 pizz. *ff*

11 410 *f* 2

21 420 10

31 430 *fff* *ff*

39 2 shout 442 12 454 2 shout Mam-bo! 462 Mam-bo!

59 4 4

67 466 472 4 *fff*

77 480 4 *ff*

85 484 488 arco *ff*

93 496 8 504 4

109 508 512 *ff*

117 520 pizz.

125 524 arco *fff*

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133 **532**

4

536

pizz.

540

The musical notation is on a single staff with a bass clef. It begins with a four-measure rest, indicated by a large '4' above the staff. The first measure of the rest is marked with a boxed number '532' and the number '133'. The second measure of the rest is marked with a boxed number '536'. The piece then continues with a six-measure rhythmic pattern. The first measure of this pattern is marked with 'pizz.' and 'fff' below the staff. The pattern consists of eighth notes with slurs and accents, followed by a final measure with a whole rest, marked with a boxed number '540'.