

Oboes \*or other mid-range C instrument (Beginner)

# Mambo (West Side Story)

Leonard BERNSTEIN  
Arr. Andrew J Smith

400 **Fast** ♩ = 120

3

404

11 410 5

420

23 430 4

mf < ff

f

fff

35

ff

shout

Mam-bo!

43 442

ff

f

53 454

pp < ff

shout

Mam-bo! ff

462

63 2

466

fff

73 472

f

ff

81 480

f

484

488

f

91 496

cresc.

99 504

109 508

f

cresc

512

fff

117 520

125 524 *fff* *ff*

133 532 536 540 *fff* *ff*

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 117-124) features a melodic line with eighth and sixteenth notes, including accents and slurs. A boxed measure number '520' is placed above the staff. The second staff (measures 125-132) continues the melodic line, starting with a *fff* dynamic marking and ending with a *ff* marking. A boxed measure number '524' is placed above the staff. The third staff (measures 133-136) begins with a *fff* dynamic marking and includes a *ff* marking later. Boxed measure numbers '532', '536', and '540' are placed above the staff. The music concludes with a double bar line.