

# Toccata & Fugue in D minor, BWV 565 (abridged)

J. S. BACH  
Arr. Andrew J Smith

**Moderato** ♩ = 88      **Più mosso** ♩ = 108

11      12

24 **Tempo primo** ♩ = 88      23

51 **Allargando**      **Moderato** ♩ = 63      64

118 **Più mosso**      3      **Allargando molto**      2      **Allegro** ♩ = 96      5

129 **Allarg. molto** ♩ = 52      5      2/4      9      C      3

146 **Allarg. al fine**

*f*      *ff*

The musical score is written for cymbals and consists of several measures. The first measure is marked 'Moderato' with a tempo of ♩ = 88 and contains 11 measures. The second measure is marked 'Più mosso' with a tempo of ♩ = 108 and contains 12 measures. The third measure is marked 'Tempo primo' with a tempo of ♩ = 88 and contains 24 measures. The fourth measure is marked 'Allargando' and contains 51 measures. The fifth measure is marked 'Moderato' with a tempo of ♩ = 63 and contains 64 measures. The sixth measure is marked 'Più mosso' and contains 118 measures. The seventh measure is marked 'Allargando molto' and contains 129 measures. The eighth measure is marked 'Allegro' with a tempo of ♩ = 96 and contains 146 measures. The piece ends with a fortissimo (ff) chord.