

Toccata & Fugue in D minor, BWV 565 (abridged)

J. S. BACH
Arr. Andrew J Smith

Moderato ♩ = 88

Arr. Andrew J. Smith

Flutes (Intermediate)

Oboes (Intermediate)

*or other mid-range C instrument (Intermediate)

Clarinets in B♭ (Intermediate)

Alto Saxophones (Intermediate)

Bassoons (Intermediate)

*or other bass C instrument (Intermediate)

Horns in F (Intermediate)

Trumpets in B♭ (Intermediate)

Tenor Horns (Intermediate)

*or alternative to Alto Sax (Intermediate)

Trombones (Intermediate)

*or other tenor C instrument (Intermediate)

Euphoniums/Baritones (Intermediate)

Bass in B♭ (Intermediate)

Timpani (Intermediate)

Triangle (Intermediate)

Cymbals (Intermediate)

Bass Drum (Intermediate)

Glockenspiel (Intermediate)

Piano (Intermediate)

Moderato ♩ = 88

Violins (Intermediate)

Violas (Intermediate)

Violoncellos (Intermediate)

Double Bases (Intermediate)

12 Più mosso $\text{♩} = 108$

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

Tri.

Cym.

B. D.

Glock.

Pno.

Più mosso $\text{♩} = 108$

Vln. I

Vla.

Vc.

Db.

19 **Tempo primo** ♩ = 88

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Alto Sax. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Tpt. *f* *ff* *f*

T. Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Tri. *ff*

Cym. *ff*

B. D. *ff*

Glock. *f* *ff* *f*

Pno. *f* *ff* *f*

Vln. I *ff* *f*

Vla. *f* *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

Tempo primo ♩ = 88

28

Fl. *mf*

Ob. *mf* (stagger breathing)

Cl. *mf*

Alto Sax. *mf*

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Tim.

Tri. *mf*

Cym.

B. D.

Glock. *mf*

Pno. *mf* (Play R.H. only if it is too difficult hands together)

Vln. I *mf*

Vla. *mf*

Vc.

Db.

47 **Allargando** **Moderato** ♩ = 63

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax. *mf* *ff*

Bsn. *ff*

Hn. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

T. Hn. *mf* *f* *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Tim. *f* *ff* *tr*

Tri.

Cym. *f*

B. D. *f* *ff*

Glock. *mp*

Pno. *mp*

Allargando **Moderato** ♩ = 63

Vln. I *mf* *f* *ff* *p*

Vla. *mf* *f* *ff* *p*

Vc. *mf* *f* *ff*

Db. *ff*

58

Fl. *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

T. Hn. *mp*

Tbn.

Euph.

B♭ Bass

Tim.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla. *p*

Vc. *p*

Db.

78

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

88

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

B♭ Bass *f*

Timp.

Tri. *f*

Cym.

B. D.

Glock. *f*

Pno. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Horn, Trumpet, Tenor Horn, Trombone, Euphonium, Baritone Bass) sections are in the upper half of the page. The percussion section (Timpani, Triangle, Cymbal, Bells, Glockenspiel) is in the middle. The keyboard (Piano) and string sections (Violin I, Viola, Violoncello, Double Bass) are in the lower half. The score is written for a full orchestral ensemble with multiple staves for each instrument. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) section starting at measure 88. The score is written for a full orchestral ensemble with multiple staves for each instrument.

108

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

118 **Più mosso** **Allargando molto** **Allegro** ♩ = 96

Fl. *f* *ff* *f*

Ob. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

T. Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Tri. *ff*

Cym. *f*

B. D. *f* *ff*

Glock. *f*

Pno. *ff* *f*

Vln. I **Più mosso** **Allargando molto** **Allegro** ♩ = 96 *f* *ff* *f* pizz.

Vla. *f* *ff* *f* pizz.

Vc. *f* *ff*

Db. *f* *ff*

126 **Allarg. molto** $\text{♩} = 52$

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *f*

Tri. *f*

Cym. *f*

B. D. *f*

Glock.

Pno. *ff*

Allarg. molto $\text{♩} = 52$
arco

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Allarg. al fine

134

Fl. *f* *ff*

Ob. *f*

Cl. *f*

Alto Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f* *ff*

T. Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f*

B♭ Bass *f* *ff*

Tim. *ff*

Tri. *f* *ff*

Cym. *ff*

B. D. *ff*

Glock.

Pno. *f* *ff*

Vln. I *ff*

Vla. *ff*

Vc. *f* *ff*

Db. *f* *ff*

Allarg. al fine