

Triangle (optional)

# Tocatta & Fugue in D minor, BWV 565 (abridged)

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Moderato (♩ = 88) **7**

*ff*

12 **Più mosso** (♩ = 108) **12** **Tempo I** (♩ = 88) **2**

*ff*

28 (♩ = 88) **1** **mf** **4** **8**

*mf*

37 **12** **7**

*mf*

51 **Allargando** **3** **Moderato** (♩ = 63) **29** **1** **Tim.**

*mf*

86 **5** **f** **22**

*f*

118 **B. D.** **Più mosso ad lib.** **1** **Allargando molto** **1** **ff**

*ff*

124 **Allegro** (♩ = 96) **4** **rall.** **Allarg. molto** (♩ = 52) **5**

*ff*

134 **Vivace** (♩ = 80)

Musical notation for measures 134-139. The time signature is 2/4. The music consists of a sequence of eighth notes with rests, starting with a quarter rest. The dynamic marking *f* is placed below the first measure.

140

Musical notation for measures 140-141. Measure 140 contains eighth notes and rests. Measure 141 is a whole rest. A bar line follows, then a common time signature (C) and a thick horizontal line with the number 3 above it, indicating a triplet.

146 **Allarg. al fine**

Musical notation for measures 146-147. Measure 146 is a whole rest with the number 1 above it. Measure 147 is a whole note with a fermata above it and the dynamic marking *ff* below it.