

Tocatta & Fugue in D minor,
BWV 565 (abridged)

J. S. BACH
arr. Gareth Glyn & Andrew Smith

Moderato (♩ = 88) **Più mosso** (♩ = 108)

Flutes (Grade 4/5)
+ some violins if necessary

Oboes* (Grade 4/5)
*or any mid-range C instrument

Clarinets in B♭ (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons* (Grade 4/5)*
*or other bass C instrument

Trumpets in B♭ (Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in E♭ (Grade 4/5)
(or alternative alto sax.)

Euphoniums/Baritone (Grade 4/5)

Trombones* (Grade 4/5)
*or other tenor C instrument

Bass in B♭ (Grade 4/5)*
*Bass clef Tuba part also supplied

Timpani (Grade 4/5)

Triangle (optional)

Cymbals (optional)

Bass Drum (optional)

1st Violins (Grade 4/5)

2nd Violins (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano reduction

15

Tempo I (♩ = 88)

FL4:5 *mf* *f* *ff*

Ob4:5 *mf* *f* *ff*

Cl4:5 *f* *ff*

A.Sax.4:5 *f* *ff*

Bn4:5 *f* *ff*

Tpt.G4:5 *f* *ff*

Hn.G4:5 *f* *ff*

T. Hn.4:5 *f* *ff*

Euph.4:5 *f* *ff*

Tbn.4:5 *f* *ff*

Bb Bass 4:5 *ff*

Timp. *ff*

Tri. *ff*

B. D. *ff*

V1 (G4:5) *f* *ff*

V2 (G4:5) *f* *ff*

Vlas. (G4:5) *f* *ff*

Vc. (G4:5) *f* *ff*

D.B. (G4:5) *ff*

Pno. Red. *mf* *f* *ff*

25 $\text{♩} = 88$

FL4:5 *f* *mf*

Ob.4:5 *f* *mf*

Cl.4:5 *f* *mf*

A.Sax.4:5 *f* *mf*

Bn.4:5 *f* *mf*

Tpt.G4:5 *f*

Hn.G4:5 *f*

T. Hn.4:5 *f*

Euph.4:5 *f*

Tbn.4:5 *f*

Bb Bass 4:5 *f*

Temp. *f*

Tri. *mf* 4 8

B. D. *mf* 4 8

V1 (G4:5) *f* *mf* choose upstem or downstem notes

V2 (G4:5) *f* *mf* 4 8

Vla. (G4:5) *f* *mf*

Vc. (G4:5) *f* *mf*

D. B. (G4:5) *f*

Pno Red. *f* *mf*

39

Allargando Moderato (♩ = 63)

FL4:5
Ob.4:5
Cl.4:5
A.Sax.4:5
Bn.4:5
Tpt. G4:5
Hn. G4:5
T. Hn.4:5
Euph.4:5
Tbn.4:5
Bb Bass 4:5
Timp.
Tri.
Cym.
B. D.
V1 (G4:5)
V2 (G4:5)
Vlas. (G4:5)
Vc. (G4:5)
D.B. (G4:5)
Pno. Red.

55

Fl.4/5 *mp*

Ob.4/5 *mp*

Cl.4/5 *mp*

A.Sax.4/5 *mp*

Bn.4/5 *mp*

Tpt. G4/5 *mp*

Hn. G4/5 *mp*

T. Hn.4/5 *mp*

Euph.4/5 *mp*

Tbn.4/5 *mp*

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

Pno. Red.

Detailed description: This page of a musical score, numbered 5, contains measures 55 through 64. The score is for a large ensemble, including woodwinds, brass, strings, and piano. The woodwind section consists of Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, and Bassoon 4/5. The brass section includes Trumpet G4/5, Horn G4/5, Tenor Horn 4/5, Euphonium 4/5, and Trombone 4/5. The string section features Violin I (G4/5), Violin II (G4/5), Viola (G4/5), and Violoncello (G4/5). A piano part is also present, labeled 'Pno. Red.'. The music begins at measure 55 with a dynamic marking of *mp* (mezzo-piano). The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and more melodic lines in the brass and piano. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

69

FL4/5

Ob.4/5

Cl.4/5

A.Sax.4/5

Bn.4/5

Tpt. G4/5

Hn. G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

Bb. Bass 4/5

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

D.B. (G4/5)

Pno Red.

mf

p

83

Fl.4/5 *mf* *f* trills ad lib

Ob.4/5 *mf* *f*

Cl.4/5 *mf* *f*

A.Sax.4/5 *mf* *f*

Bn.4/5 *mf* *f*

Tpt. G4/5 *mf* *f* ossia

Hn. G4/5 *mf* *f*

T. Hn.4/5 *mf* *f*

Euph.4/5 *mf* *f*

Tbn.4/5 *mf* *f*

B> Bass 4/5 *mf* *f*

Timp. *mf*

Tri. *f*

V1 (G4/5) *mf* *f*

V2 (G4/5) *mf* *f* ignore ties if they cause difficulty

Vlas. (G4/5) *mf* *f*

Vc. (G4/5) *mf* *f*

D.B. (G4/5) *mf* *f*

Pno Red. *mf* *f*

95

Fl.4/5

Ob.4/5

Cl.4/5

A. Sax.4/5

Bn.4/5

Tpt. G4/5

Hn. G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.

Tri.

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

D.B. (G4/5)

Pno. Red.

mp

4

8

4

8

Più mosso ad lib.

109

Fl.4:5 *f* *mf* *f*

Ob.4:5 *f* *mf* *f*

Cl.4:5 *f* *mf* *f*

A.Sax.4:5 *f* *mf* *f*

Bn.4:5 *f* *mf* *f*
choose upstem or downstem notes

Tpt.4:5 *f* *f*

Hn.4:5 *f* *f*

T. Hn.4:5 *f* *f*

Euph.4:5 *f* *mf* *f*

Tbn.4:5 *f* *mf* *f*

Bb Bass 4:5 *f* *f*

Temp. *f*

Cym. *f*

B. D. *f*

V1 (G4:5) *f* *mf* *f*

V2 (G4:5) *f* *mf* *f*

Vlas (G4:5) *f* *mf* *f*

Vc. (G4:5) *f* *mf* *f*
choose upstem or downstem notes

D.B. (G4:5) *f* *mf* *f*
choose upstem or downstem notes

Pno. Red. *f*

122

Allargando molto Allegro (♩ = 96) rall. Allarg. molto (♩ = 52)

Fl.4/5 *ff* *f* *ff*

Ob.4/5 *ff* *f* *ff*

Cl.4/5 *ff* *f* *ff*

A.Sax.4/5 *ff* *f* *ff*

Bn.4/5 *ff* *f* *ff*

Tpt.G4/5 *ff* *f* *ff*

Hn.G4/5 *ff* *ff*

T. Hn.4/5 *ff* *ff*

Euph.4/5 *ff* *f* *ff*

Tbn.4/5 *ff* *f* *ff*

B♭ Bass 4/5 *ff* *ff*

Timp. *ff*

Tri. *ff*

Cym. *f*

B. D. *ff* *f*

V1 (G4/5) *ff* *f* *ff*

V2 (G4/5) *f* *ff*

Vlas. (G4/5) *ff* *f* *ff*

Vc. (G4/5) *ff* *f* *ff*

D.B. (G4/5) *ff* *ff*

Pno.Red. *ff* *f* *ff*

131 *Vivace* ($\text{♩} = 80$) *Allarg. al fine*