

Horns in F (Grade 4/5)

# Tocatta & Fugue in D minor, BWV 565 (abridged)

J. S. BACH

arr. Gareth Glyn & Andrew Smith

**Moderato** (♩ = 88)

9 **Più mosso** (♩ = 108)

14 **6**

23 **Tempo I** (♩ = 88)

28 (♩ = 88)

48 **Allargando**

54 **Moderato** (♩ = 63)

69

73 **3**

**6**

84 *mf* *f*

Musical staff 84-89: Treble clef, 4/4 time. Measures 84-89. Dynamics: *mf* at 84, *f* at 87.

90

Musical staff 90-96: Treble clef, 4/4 time. Measures 90-96.

97 *mp*

Musical staff 97-103: Treble clef, 4/4 time. Measures 97-103. Dynamics: *mp* at 99.

104 *f*

Musical staff 104-110: Treble clef, 4/4 time. Measures 104-110. Dynamics: *f* at 106.

111 *f* Più mosso ad lib. 3

Musical staff 111-119: Treble clef, 4/4 time. Measures 111-119. Dynamics: *f* at 113. Tempo: Più mosso ad lib. Marking: 3.

120 *ff* Allargando molto Allegro (♩ = 96) 4 rall. 1

Musical staff 120-128: Treble clef, 4/4 time. Measures 120-128. Dynamics: *ff* at 122. Tempo: Allargando molto, Allegro (♩ = 96), rall. Marking: 4, 1.

129 *ff* Allarg. molto (♩ = 52) Vivace (♩ = 80) *f*

Musical staff 129-134: Treble clef, 4/4 time. Measures 129-134. Dynamics: *ff* at 129, *f* at 134. Tempo: Allarg. molto (♩ = 52), Vivace (♩ = 80).

135

Musical staff 135-141: Treble clef, 4/4 time. Measures 135-141.

142 *ff* Allarg. al fine

Musical staff 142-148: Treble clef, 4/4 time. Measures 142-148. Dynamics: *ff* at 142. Tempo: Allarg. al fine.