

# Tocatta & Fugue in D minor, BWV 565 (abridged)

J. S. BACH

arr. Gareth Glyn & Andrew Smith

Moderato (♩ = 88)

Musical notation for measures 1-6. Measure 1 starts with a forte (*f*) dynamic. Measure 6 features a sixteenth rest and a fortissimo (*ff*) dynamic. A bracket labeled '6' spans measures 3 through 6.

12 Più mosso (♩ = 108)

Musical notation for measures 12-17. Measure 12 begins with a triplet of eighth notes. The dynamic is mezzo-forte (*mf*). Measures 13-17 continue with eighth-note triplets.

Musical notation for measures 18-20. Measure 18 starts with a forte (*f*) dynamic. Measures 18-20 consist of eighth-note triplets.

Musical notation for measures 21-23. Measures 21-23 consist of eighth-note triplets.

24 Tempo I (♩ = 88)

Musical notation for measures 24-28. Measure 24 starts with fortissimo (*ff*). Measure 25 has a forte (*f*) dynamic. Measure 26 includes a trill (*tr*). Measure 28 ends with mezzo-forte (*mf*). A tempo change to 2/4 time is indicated at the end of measure 28.

Musical notation for measures 29-36. Measures 29-36 consist of eighth-note patterns.

Musical notation for measures 37-43. Measures 37-43 consist of eighth-note patterns.

Musical notation for measures 44-50. Measures 44-50 consist of eighth-note patterns with accents. Dynamics include forte (*f*), mezzo-forte (*mf*), and forte (*f*).

51 **Allargando** **Moderato** (♩ = 63)

*ff* *mp*

60

67

*mf*

74

*mf*

86

*f*

90

trills ad lib.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

106

*mp* *f*

115

**Più mosso ad lib.**

*mf* *f*

122

**Allargando molto** **Allegro** (♩ = 96)

*ff* *f*

126

**rall.**

*rall.*

129

**Allarg. molto** (♩ = 52) **Vivace** (♩ = 80)

*ff* *f*

137

*ff*

143

**Allarg. al fine**

*Allarg. al fine*