

Cellos (Grade 4/5)

J. S. Bach,
arr. Gareth Glyn
& Andrew Smith

Toccatina & Fugue in D minor
(abridged)

Tocatta & Fugue in D minor, BWV 565 (abridged)

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Moderato (♩ = 88)

5

Musical notation for measures 1-10. The piece begins in C major with a 5-measure rest. It then moves to D minor. Dynamics include *f* and *ff*.

11

Più mosso (♩ = 108)

10

Tempo I (♩ = 88)

Musical notation for measures 11-24. Features a 10-measure rest followed by triplet patterns. Dynamics include *f* and *ff*.

25

(♩ = 88)

1

9

Musical notation for measures 25-39. Includes a 1-measure rest and a 9-measure rest. Dynamics include *f* and *mf*.

40

Musical notation for measures 40-47. Features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

48

Allargando

Musical notation for measures 48-53. Features a 48-measure rest followed by a 9-measure rest. Dynamics include *f* and *ff*.

Moderato (♩ = 63)

54

Musical notation for measures 54-61. Features a 54-measure rest followed by a 7-measure rest. Dynamics include *mp*.

62

Musical notation for measures 62-68. Features a 62-measure rest followed by a 6-measure rest.

69

Musical notation for measures 69-76. Features a 69-measure rest followed by a 7-measure rest. Dynamics include *mf*.

76

p

82

mf **1** *mf*

88

f

95

mp

103

110

choose upstem or downstem notes

f *mf*

115

Più mosso ad lib.

f

120

Allargando molto

Allegro (♩ = 96)

ff **1**

125

f

128

rall. Allarg. molto (♩ = 52)

ff

133

Vivace (♩ = 80)

1

f

141

Allarg. al fine

ff