

# Toccata & Fugue in D minor, BWV 565 (abridged)

Alto Saxophones (Grade 4/5)

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arr. Gareth Glyn & Andrew Smith

Moderato (♩ = 88)

Musical notation for measures 1-9. Measure 1 has a fermata and a '2' above it. Measure 2 starts with a forte (*f*) dynamic. Measure 8 has a fermata and a '3' above it. Measure 9 ends with a fortissimo (*ff*) dynamic.

10

Più mosso (♩ = 108)

Musical notation for measures 10-13. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measures 11-13 contain triplet eighth notes.

14

Musical notation for measures 14-20. Measures 14-16 contain triplet eighth notes. Measure 17 has a fermata and a '4' above it. Measure 20 ends with a forte (*f*) dynamic and a triplet eighth note.

21

Tempo I (♩ = 88)

Musical notation for measures 21-24. Measures 21-24 contain triplet eighth notes. Measure 24 ends with a fortissimo (*ff*) dynamic.

25

(♩ = 88)

Musical notation for measures 25-37. Measure 25 has a forte (*f*) dynamic and a fermata. Measure 26 has a '1' above it. Measure 27 has a '7' above it. Measure 28 has a mezzo-forte (*mf*) dynamic. Measures 29-37 contain eighth notes.

38

Musical notation for measures 38-47. Measure 38 has a '3' above it. Measure 40 has a forte (*f*) dynamic. Measure 47 ends with a mezzo-forte (*mf*) dynamic.

48

Allargando

Moderato (♩ = 63)

Musical notation for measures 48-51. Measure 48 has a forte (*f*) dynamic. Measure 50 has a fortissimo (*ff*) dynamic. Measure 51 has a '4' above it. Measure 52 has a fermata.

58 *mp*

65 **1**

73 *mf* *p* **5**

84 *mf* *f* *tr<sup>b</sup>*

92

99 *mp*

107 *f* *mf*

115 *Più mosso ad lib.* **1** *f*

122 *Allargando molto* *ff* *Allegro* (♩ = 96) *f*

126 *rall.* *Allarg. molto* (♩ = 52) *ff*

131 **1** **Vivace** (♩ = 80)

*f*

139

*ff*

144 **Allarg. al fine**

**Allarg. al fine**