

# Tocatta & Fugue in D minor, Violoncellos (Intermediate) BWV 565 (abridged)

J. S. BACH  
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**Moderato** ♩ = 88  
**5**

**12** **Più mosso** ♩ = 108 **12** **Tempo primo** ♩ = 88

**28** **11**

**44**

**51** **Allargando** **Moderato** ♩ = 63 **8**

**62**

**68** **5**

**78**

**87**

**93**

**100**

**108** **arco**

Violoncellos (Intermediate)

116

**Più mosso**

**Allargando molto**

Musical notation for measures 116-123. The piece is in a key with one flat (B-flat) and a 2/4 time signature. It begins with a forte (*f*) dynamic and a **Più mosso** tempo marking. The notation includes eighth and sixteenth notes, a fermata over a half note, and a fortissimo (*ff*) dynamic marking at the end of the line.

124 **Allegro** ♩ = 96

**5**

**Allarg. molto** ♩ = 52

Musical notation for measures 124-133. The tempo changes to **Allegro** (♩ = 96) with a 5-measure rest, then to **Allarg. molto** (♩ = 52). The key signature changes to two sharps (D major). The notation includes a fortissimo (*ff*) dynamic, a fermata, and a double bar line at the end of the line.

134

Musical notation for measures 134-140. The tempo is **Allegro** (♩ = 96) in a 2/4 time signature. The notation consists of eighth notes with a forte (*f*) dynamic marking.

141

**Allarg. al fine**

Musical notation for measures 141-148. The tempo is **Allarg. al fine**. The notation includes a fortissimo (*ff*) dynamic and ends with a double bar line.