

12 **Più mosso** ♩ = 108

This page contains the musical score for measures 12 through 18. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 12 with a melodic line.
- Ob.**: Oboe, starting in measure 12 with a melodic line.
- Cl.**: Clarinet, starting in measure 12 with a melodic line.
- Alto Sax.**: Alto Saxophone, starting in measure 12 with a melodic line.
- Bsn.**: Bassoon, starting in measure 12 with a melodic line.
- Hn.**: Horn, starting in measure 12 with a melodic line.
- Tpt.**: Trumpet, starting in measure 12 with a melodic line.
- T. Hn.**: Tenor Horn, starting in measure 12 with a melodic line.
- Tbn.**: Trombone, starting in measure 12 with a melodic line.
- Euph.**: Euphonium, starting in measure 12 with a melodic line.
- B♭ Bass**: Baritone, starting in measure 12 with a melodic line.
- Timp.**: Timpani, starting in measure 12 with a melodic line.
- Tri.**: Triangle, starting in measure 12 with a melodic line.
- Cym.**: Cymbal, starting in measure 12 with a melodic line.
- B. D.**: Bass Drum, starting in measure 12 with a melodic line.
- Glock.**: Glockenspiel, starting in measure 12 with a melodic line.
- Pno.**: Piano, starting in measure 12 with a melodic line.
- A. Grt.**: Acoustic Guitar, starting in measure 12 with a melodic line.
- Uke.**: Ukulele, starting in measure 12 with a melodic line.
- Vln. I**: Violin I, starting in measure 12 with a melodic line.
- Vla.**: Viola, starting in measure 12 with a melodic line.
- Vc.**: Violoncello, starting in measure 12 with a melodic line.
- Db.**: Double Bass, starting in measure 12 with a melodic line.

The score includes dynamic markings such as *mf* and *pizz.* (pizzicato). The tempo is marked **Più mosso** with a metronome marking of ♩ = 108. The key signature is one sharp (F#) and the time signature is 4/4.

28

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

Tri. *mf*

Cym.

B. D.

Glock. *mf*

Pno. *mf*
(Play R.H. only if it is too difficult hands together)

A. Gtr. *mf*

Uke. *mf*

Vln. I *mf*

Vla. *mf*

Vc.

Db.

39

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *mf*

Alto Sax. *mf*

Bsn. *f*

Hn.

Tpt.

T. Hn.

Tbn. *f*

Euph. *f*

B♭ Bass *f*

Timp. *f*

Tri.

Cym.

B. D. *f*

Glock.

Pno.

A. Gtr. 3 3 2 0 3 0 3 2 0 3 1 3 2 0 3 1 3 2 0 3 1

Uke. *mf*

Vln. I *f* pizz

Vla. *f* pizz

Vc. *mf* pizz *f* pizz

Db. *f* pizz

60

Fl.

Ob.

Cl. *mp*

Alto Sax.

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

T. Hn. *mp*

Tbn. *mp*

Euph. *mp*

B♭ Bass

Timp.

Tri.

Cym.

B. D.

Glock.

Pno.

A. Grt. *T* *A* *B*

Uke. *T* *A* *B*

Vln. I

Vla.

Vc. *arco* *mp*

Db.

71

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

T. Hn. *p*

Tbn. *p*

Euph. *p*

B♭ Bass

Timp.

Tri.

Cym.

B. D.

Glock. *mf*

Pno. *mf* *p*

A. Grt. *pizz.*

Uke. *pizz.*

Vln. I *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

91

Fl. *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

T. Hn. *mp*

Tbn. *mp*

Euph. *mp*

B♭ Bass *mp*

Timp. *mp*

Tri. *f*

Cym.

B. D.

Glock. *mp*

Pno. *mp*

A. Gtr. *mp*

Uke. *mp*

Vln. I *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Db. *f* *mp*

101

Fl. *mp*

Ob. *mp*

Cl.

Alto Sax.

Bsn.

Hn. 0/2 0/2 1/0 1/0 1/0 1/0 0/1 0/1 0/1 0/1 0/2 1/0 0/1 0/1

Tpt. *mp*

T. Hn. 2 2 0 0 1/2 1/2 1/2 1/2 2 0 1/2 1/2 1/2

Tbn. 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

Euph. 1/2 2/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

B♭ Bass 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Tri.

Cym.

B. D.

Glock.

Pno.

A. Gtr. 0 0-2-2 0-2-3-3 0-2-3-3 0-3-1-1 0-3-1-1 0 0 0 0

Uke. 2-2-3-3 2-2-3-3 0-3-2-2 0-3-2-2

Vln. I

Vla.

Vc.

Db.

Più mosso

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *mf*

Hn. *mf*

Tpt. *f*

T. Hn. *mf*

Tbn. *mf*

Euph. *mf*

B♭ Bass *mf*

Timp. *f*

Tri.

Cym.

B. D. *f*

Glock. *f*

Pno. *f*

A. Grt.

Uke.

Vln. I *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

Più mosso

120 **Allargando molto** **Allegro** ♩ = 96

Fl. *ff* *f*

Ob. *ff*

Cl. *ff* *f*

Alto Sax. *ff* *f*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *tr*

Tri. *ff*

Cym. *ff*

B. D. *ff*

Glock. *f*

Pno. *ff* *f*

A. Gtr. *f*

Uke. *f*

Allargando molto **Allegro** ♩ = 96

Vln. I *ff* *f* pizz.

Vla. *ff* *f* pizz.

Vc. *ff*

Db. *ff*

129 Allarg. molto ♩ = 52

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *f*

Tri. *f*

Cym. *f*

B. D. *f*

Glock.

Pno. *ff*

A. Gtr. *f*

Uke. *f*

Vln. I *ff* arco

Vla. *ff*

Vc. *ff*

Db. *f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *ff*

Tri. *ff*

Cym. *ff*

B. D. *ff*

Glock.

Pno. *ff*

A. Grt. *ff*

Uke. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Allarg. al fine