

Bassoons *or other bass C instrument (Beginner)

Tocatta & Fugue in D minor, BWV 565 (abridged)

J. S. BACH
Arr. Andrew J Smith

Moderato ♩ = 88
5

Più mosso ♩ = 108
12

Tempo primo ♩ = 88
40

Allargando
51

Moderato ♩ = 63
14

Più mosso
108

Allargando molto
117

Allegro ♩ = 96
124

f, *ff*, *mp*, *p*, *mf*, *ff*

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129 **Allarg. molto** ♩ = 52

Musical staff 129-133. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains five measures of music. The first measure starts with a forte (*ff*) dynamic marking. The music consists of quarter and eighth notes, ending with a half note tied across the bar line.

134

Musical staff 134-140. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. The first measure starts with a forte (*f*) dynamic marking. The music consists of eighth notes, ending with a quarter note.

141

Allarg. al fine

Musical staff 141-146. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a forte (*ff*) dynamic marking. The music consists of eighth notes, ending with a half note tied across the bar line.