

Triangle (optional)

Toccata & Fugue in D minor, BWV 565 (abridged)

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The score consists of eight staves of music for triangle, with specific sections and dynamics indicated:

- Moderato ($\text{♩} = 88$)**: Measures 7-11. Dynamics: ***ff***. Measure 7 starts with a long note followed by six eighth-note pairs connected by slurs.
- Più mosso ($\text{♩} = 108$)**: Measures 12-15. Dynamics: ***ff***. Measure 12 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 15 ends with a forte dynamic.
- Tempo I ($\text{♩} = 88$)**: Measures 16-19. Dynamics: ***ff***. Measure 16 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 19 ends with a forte dynamic.
- 28 ($\text{♩} = 88$)**: Measures 20-27. Dynamics: ***mf***. Measure 20 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 27 ends with a forte dynamic.
- 37**: Measures 28-36. Dynamics: ***ff***. Measure 28 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 36 ends with a forte dynamic.
- Allargando**: Measures 37-40. Dynamics: ***ff***. Measure 37 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 40 ends with a forte dynamic.
- Moderato ($\text{♩} = 63$)**: Measures 41-44. Dynamics: ***ff***. Measure 41 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 44 ends with a forte dynamic.
- 51**: Measures 45-50. Dynamics: ***ff***. Measure 45 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 50 ends with a forte dynamic.
- 86**: Measures 51-58. Dynamics: ***f***. Measure 51 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 58 ends with a forte dynamic.
- 118 B.D. Più mosso ad lib.**: Measures 59-64. Dynamics: ***ff***. Measure 59 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 64 ends with a forte dynamic.
- Allargando molto**: Measures 65-68. Dynamics: ***ff***. Measure 65 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 68 ends with a forte dynamic.
- 124 Allegro ($\text{♩} = 96$)**: Measures 69-72. Dynamics: ***ff***. Measure 69 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 72 ends with a forte dynamic.
- rall. Allarg. molto ($\text{♩} = 52$)**: Measures 73-76. Dynamics: ***ff***. Measure 73 starts with a long note followed by six eighth-note pairs connected by slurs. Measure 76 ends with a forte dynamic.

134 Vivace ($\text{♩} = 80$)

Measure 134 starts with a common time signature, indicated by a '4' over a '2'. The tempo is Vivace with a note value of $\text{♩} = 80$. The dynamic is **f**. The first six measures consist of eighth-note pairs followed by eighth-note rests. Measures 7 through 12 show a repeating pattern of eighth-note pairs and eighth-note rests. Measure 13 begins with a common time signature, followed by a repeat sign, and then a measure in 3/4 time. The dynamic **3** is placed above the 3/4 time signature.

140

Measure 140 shows a single eighth note followed by a rest. The dynamic **ff** is placed below the note.

146 Allarg. al fine

Measure 146 starts with a common time signature and a repeat sign. It features a fermata over a note, followed by a dynamic **ff**.