

# Short Ride in a Fast Machine (motifs)

JOHN ADAMS  
arr. Gareth Glyn & Andrew J. Smith

Quite fast (♩ = 92 or quicker)

A

Flutes (Grade 4/5)  
+ some violins if necessary

Oboe\* (Grade 4/5)  
\*or any mid-range C instrument

Clarinets in Bb (Grade 4/5)

Bassoons\* (Grade 4/5)  
\*or other bass C instrument

Horns in F (Grade 4/5)

Tenor Horns/  
Alto Saxophones in Eb (Grade 4/5)

Trumpets in Bb (Grade 4/5)

Trombones\* (Grade 4/5)  
\*or other bass C instrument

Euphoniums/Baritones (Grade 4/5)

Bass in B (Grade 4/5)

Wood block/Claves/  
Hand clap etc. (All Grades)

This rhythm persists through all the time signature changes

Violins (Grade 4/5)

Violas\* (Grade 4/5)  
\*or 2nd violins: part supplied

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano accompaniment

This motif persists through all the time signature changes  
(there is a note change at letter K)

Flutes (Intermediate)

Oboes (Intermediate,  
or any mid-range C instrument)

Clarinets in Bb (Intermediate)

Bassoons (Intermediate)

Horns in F (Intermediate)

Trumpets in Bb (Intermediate)

Tenor Horns/  
Alto Sax in Eb (Intermediate)

Trombones (Intermediate,  
or any other bass C instrument)

Euphoniums/Baritones (Intermediate)

Glockenspiel (Beginner)

Xylophone (Beginner)

Violas Open Strings (Beginner)

Cello/Double Bass Open Strings (Beginner)

Quite fast (♩ = 92 or quicker)

A

Piano (Beginner)

23 **B** **C**

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hrn. *f*

T. Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Bass.

B. D.

Vns.

Vlas. 4 8 12 16 20

Vc. *f*

D.B.

Pno. *f*

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hrn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

Glock.

Xyl.

Vns. A A A A D D D D D D D D

Vc. D D D D A A A A A A A D

**B** **C**

Pno. *f* *sim.*

E A A E A A *sim.* E A A E A A *sim.*

E D D E D D E D D E D D

40

**D** **E**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Bass

B. D. *ff*

Vns. *ff* *div.*

Vlas. *ff*

Vc. *ff*

D. B.

Pno. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Glock.

Xyl. *ff*

Vns. *ff* *arco*

Vc. *ff* *arco*

**D** **E**

Pno.

*A A A A*

*D D D D*

*A A*

*E E*

*E E*

*A A*

57

**F**

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hrn. *mf* *ff*

T. Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass. *mf* *ff*

B. D. *mf* *ff*

Vns. *mf* *ff* *uniss.*

Vlas. *mf* *ff*

Vc. *mf* *ff*

D. B. *mf* *ff*

Pno. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hrn. *mf* *ff*

Tpt. *mf* *ff*

T. Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Glock. *mf* *ff*

Xyl. *mf* *ff*

Vns. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *ff*

**F**

73 **G**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
T. Hn.  
Tpt.  
Tbn.  
Euph.  
Bass.  
B. D.  
Vns.  
Vlas.  
Vc.  
D. B.  
Pno.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
T. Hn.  
Tbn.  
Euph.  
Glock.  
Xyl.  
Vns.  
Vc.  
Pno.

*ff*

A A A A A A A

D D D D D D D

**G**

88

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D. Triangle (in G4/5 arrangement only)

Vns.

Vlas.

Vc.

D.B.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Glock.

Xyl.

Vns.

Vc.

Pno.

H

I

f

ff

sf

8

102

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

Tri.

Vns.

Vlas.

Vc. *ff*

D.B. *ff*

Pno. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Glock.

Xyl.

Vns.

Vc.

Pno. *ff*

J

J

117

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Tri.

Vns.

Vlas.

Vc.

D.B.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Glock.

Xyl.

Vns.

Vc.

Pno.

K

K



132

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
T. Hn.  
Tpt.  
Tbn.  
Euph.  
Bass.  
Tri.  
Vns.  
Vlas.  
Vc.  
D.B.  
Pno.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
T. Hn.  
Tbn.  
Euph.  
Glock.  
Xyl.  
Vns.  
Vc.  
Pno.

Detailed description: This page of a musical score, numbered 132, contains 10 measures of music. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Euphonium, Bass), and Percussion (Triangle). The middle section includes strings (Violin, Viola, Violoncello, Double Bass) and Piano. The bottom section includes additional woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Euphonium), Glockenspiel, Xylophone, Violin, Violoncello, and Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and professional, typical of a high-quality orchestral score.

143

**L**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

large drum *ff*

Tri. *ff*

Vns. *ff*

Vlas. *ff*

Vc. *ff*

D.B. *ff*

Pno. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Glock.

Xyl.

Vns.

Vc.

**L**

Pno.