

Magic from Storm

Judith Weir
arr. Sarah Freestone

♩=66

Voice 1

Ye elves of hills, brooks, stand - ing lakes and groves, And ye that on the sands with

Voice 2

Ye elves of hills, brooks, stand - ing lakes and groves, And ye that on the sands with

Voice 3

Ye elves of hills, brooks, stand - ing lakes and groves, And ye that on the sands with

Part I Flute/Oboe/
Recorder/ C Instr.
Grade 5 & above

Part II Flute/Oboe/
Recorder/ C Instr.
Grade 5 & above

Clarinet in B♭
Grade 5 & above

Tambourine

Shake

Hit

Stones or Claves

mp

Maracas

Shake

Stop

Guiro

Vibraslap

Ratchet

Referee's Whistle

Vibraphone/
keyboard

mp

p

Suspended Cymbal

Thunder Sheet/
Bass Drum

Violin I
Grade 5 & above

pizz

mp

p

Violin II
Grade 5 & above

pizz

mp

p

Viola
Grade 5 & above

pizz

mp

p

Violoncello
Grade 5 & above

pizz

mp

p

Bass
Grade 5 & above

pizz

mp

p

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Where-of the ewe not bites; and you whose pas - time is to make mid - night

Where-of the ewe not bites; and you whose pas - time is to make mid - night

Where-of the ewe not bites; and you whose pas - time is to make mid - night

Part I C Instr. Gd 5+

Part II C Instr. Gd 5+

Cl. Gd 5+

Gro.

Vibrsl.

Rt.

Vib./ Keyb.

Vln. I Gd 5+ arco pizz

Vln. II Gd 5+ 0 arco pizz

Vla Gd 5+ 0 arco pizz

Vc. Gd 5+ arco pizz

Bass Gd 5+ arco pizz

arco high E harmonic

arco high E harmonic

45 *mp* legato: misterioso *mf*

Voice 1 musloms; that re - joice___ To hear the sol-emn cur - few, that re - joice___ to hear the sol-emn cur - few...

Voice 2 musloms; that re - joice___ To hear the sol-emn cur - few, that re - joice___ to hear the sol-emn cur - few...

Voice 3 musloms; that re - joice___ To hear the sol-emn cur - few, that re - joice___ to hear the sol-emn cur - few...

Part I C Instr. Gd 5+ *mp* *mf* *ff* Trill to F₄ div.

Part II C Instr. Gd 5+ *mp* *mf* *ff* Trill to C₅ div.

Cl. Gd 5+ *mp* *mf* *ff* Trill to F₄ div.

Gro. *mf*

Vibrsl. *mf*

Rt. *mf* *ff*

Whist. Referee's Whistle *ff*

Vib./Keyb. Gliss (slide stick/finger) 7 *f*

Vln. I Gd 5+ *mp* *mf* div. sul pont

Vln. II Gd 5+ *mp* *mf* div. sul pont

Vla Gd 5+ *mp* *mf* div. sul pont

Vc. Gd 5+ *mp* *mf* div. sul pont

Bass Gd 5+ *mp* *mf* sul pont

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Voice 1

shine Moon - shine Moon - shine Moon - shine *mp*

Voice 2

graves at my com-mand Have waked their sleep-ers, *mp* o - pened, *f* let them forth,

Voice 3

graves at my com-mand Have waked their sleep-ers, *mp* o - pened, *f* let them forth,

Part I C Instr. Gd 5+

mf *mp*

Part II C Instr. Gd 5+

mf *f* *mf* *mp* *mp* *p* *mp*

Cl. Gd 5+

mf *mp*

Vib./Keyb.

mp

Sus. Cym.

Vln. I Gd 5+

mf *f* *mf* *mp* *mp* *p* *mp* *mf*

Vln. II Gd 5+

mf *f* *mf* *mp* *mp* *p* *mp* *mf*

Vla Gd 5+

mf *f* *mf* *mp* *mp* *p* *mp* *mf*

Vc. Gd 5+

mf *f* *mf* *mp* *mp* *p* *mp* *mf*

Bass Gd 5+

mf *f* *mf* *mp* *mp* *p* *mp* *mf*

This musical score is for the film 'The Moon Shines' by John Williams. It features a vocal ensemble and a large instrumental ensemble. The score is divided into two systems, with the first system containing measures 83 through 92 and the second system containing measures 93 through 102. The vocal parts (Voice 1, Voice 2, Voice 3) are in the top system, and the instrumental parts (Part I C Instr. Gd 5+, Part II C Instr. Gd 5+, Cl. Gd 5+, Vib./Keyb., Sus. Cym., Thunder Sheet/B. D., Vln. I Gd 5+, Vln. II Gd 5+, Vla Gd 5+, Vc. Gd 5+, Bass Gd 5+) are in the bottom system. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, p, ff), articulation (accents, slurs), and performance instructions (div. sul pont). The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature is one flat (B-flat major or D minor).

System 1 (Measures 83-92):

- Voice 1:** (menacing) *mf* Moon - *f* shine
- Voice 2:** *mf* let them forth. *mp*
- Voice 3:** *mf* let them forth. *mp*
- Part I C Instr. Gd 5+:** *mf* *f* *mf* *ff*
- Part II C Instr. Gd 5+:** *mf* *mp* *p* *f* *ff*
- Cl. Gd 5+:** *mf* *f* *f* *ff*
- Vib./Keyb.:** *mf* *f*
- Sus. Cym.:** *mf* *p*
- Thunder Sheet/B. D.:** *ff*

System 2 (Measures 93-102):

- Vln. I Gd 5+:** *mp* *p* *mf* *div. sul pont*
- Vln. II Gd 5+:** *mp* *p* *mf* *div. sul pont*
- Vla Gd 5+:** *mp* *p* *mf* *div. sul pont*
- Vc. Gd 5+:** *mp* *p* *mf* *div. sul pont*
- Bass Gd 5+:** *mp* *p* *mf* *div. sul pont*