

Voice 1
Voice 2
Voice 3

MAGIC from STORM

BBC Ten Pieces
Beginner

Judith Weir
arr. Sarah Freestone

♩=66

Ye elves of hills, brooks, stand-ing lakes and groves, And ye that on the

Ye elves of hills, brooks, stand-ing lakes and groves, And ye that on the

Ye elves of hills, brooks, stand-ing lakes and groves, And ye that on the

10

sands with print-less foot Do chase the ebb-ing Nep-tune and do fly him

sands with print-less foot Do chase the ebb-ing Nep-tune and do fly him

sands with print-less foot Do chase the ebb-ing Nep-tune and do fly him

17

When he comes back, when he comes back;—

When he comes back, when he comes back;—

When he comes back, when he comes back;—

30 *mp* *mf*

you de-mi pup-pets that By moon-shine do the green sour ring-lets make

you de-mi pup-pets that By moon-shine do the green sour ring-lets make

you de-mi pup-pets that By moon-shine do the green sour ring-lets make

37 *f* *mf* *mf*

Where-of the ewe not bites; and you whose pas-time is to make

Where-of the ewe not bites; and you whose pas-time is to make

Where-of the ewe not bites; and you whose pas-time is to make

44 *f* *mp legato: misterioso*

mid - nightmush-rooms; that re - jice___ To hear the sol-emn cur - few,

mid - nightmush-rooms; that re - jice___ To hear the sol-emn cur - few,

mid - nightmush-rooms; that re - jice___ To hear the sol-emn cur - few,

50 *mf* 10 *mf*

that re-joyce__ to hear the sol-emn cur - few... Moon - shine

that re-joyce__ to hear the sol-emn cur - few... 10

that re-joyce__ to hear the sol-emn cur - few... 10

66

Moon - shine

mf 3 3 3 3 3 3 3 3 3 3 3 3

I have be - dimmed the noon-tide sun... graves at my com-mand Have

mf 3 3 3 3 3 3 3 3 3 3 3 3

I have be - dimmed the noon-tide sun... graves at my com-mand Have

72

Moon - shine Moon - shine

3 3 *mp* o - pened,

waked their sleep-ers,

3 3 *mp* o - pened,

waked their sleep-ers,

79 *mp*

Moon - shine

f *mf* *mp*

let them forth, let them forth.

f *mf* *mp*

let them forth, let them forth.

(menacing)

86 *mf* *f* *3*

2 Moon - shine

Detailed description: The score is for three voices. Measures 79-85: Voice 1 (top staff) has whole notes for 'Moon' and 'shine'. Voices 2 and 3 (middle and bottom staves) have eighth-note triplets for 'let them forth,' followed by a half note. Dynamics for the triplets are *f* in measures 79-80 and *mf* in measures 81-82. The half notes in measures 83-85 are marked *mp*. Measure 86: All voices have a 2-measure rest. Measure 87: All voices have a half note for 'Moon' (marked *mf*) and a half note for 'shine' (marked *f*). Measure 88: All voices have a 3-measure rest, followed by a final whole note. The tempo/mood is marked '(menacing)' between measures 85 and 86.