

Tambourine
 Stones or Claves
 Maracas
 Guiro
 Vibraslap
 Ratchet
 Referee's Whistle
 Vibraphone/ keyboard
 Suspended Cymbal
 Thunder Sheet/ Bass Drum

MAGIC from STORM

BBC Ten Pieces
 Beginner

Judith Weir
 arr. Sarah Freestone

Vibraphone/Keyboard + 3-6 Percussion Players

♩=66

The first system of the musical score is for measures 1 through 5. It features four staves: Tambourine (Tamb.), Stones/Claves, Maracas, and Vibraphone/Keyboard. The time signature is 2/4. The tempo is marked as ♩=66. The key signature has one sharp (F#). The Vibraphone/Keyboard part starts with a melody in the right hand and a bass line in the left hand. The percussion parts include: Tambourine (p) with a 'Shake' in measure 1 and 'Hit' in measure 2; Stones/Claves (mp) with a rhythmic pattern in measures 1, 3, and 5; Maracas (p) with a 'Shake' in measure 2 and a 'Stop' in measure 4. The Vibraphone/Keyboard part has a melody in the right hand and a bass line in the left hand, with dynamics mp and p.

The second system of the musical score is for measures 6 through 10. It features the same four staves as the first system. The time signature changes to 3/4 in measure 6 and back to 2/4 in measure 10. The key signature remains one sharp (F#). The Vibraphone/Keyboard part continues the melody in the right hand and the bass line in the left hand, with dynamics mp and p. The percussion parts include: Tambourine (p) with a 'Shake' in measure 6 and 'Hit' in measure 7; Stones/Claves (mp) with a rhythmic pattern in measures 6, 8, and 10; Maracas (p) with a 'Shake' in measure 6 and a 'Stop' in measure 9. The Vibraphone/Keyboard part has a melody in the right hand and a bass line in the left hand, with dynamics mp and p.

STORM

Music by Judith Weir

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10

Tamb.

Stones/
Claves

Maracas

Vibes/
Keyboard

mf

mp

mp

p



14

mp

18

The musical score is arranged in a system with seven staves. The first six staves are for percussion instruments, and the seventh is for keyboard. The measures are numbered 18, 19, 20, and 21. The time signature changes from 2/4 to 3/4 in measure 19 and back to 2/4 in measure 20. The instruments and their parts are as follows:

- Tamb.**: Measure 18 has a quarter note G4 with a sharp sign. Measure 19 has a quarter note G4 with a sharp sign, a quarter rest, and a quarter note G4 with a sharp sign. Measure 20 has a quarter note G4 with a sharp sign, a quarter rest, and a quarter note G4 with a sharp sign. Measure 21 has a quarter rest.
- Stones/Claves**: Measure 18 has a quarter rest, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 19 has a quarter rest. Measure 20 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter rest. Measure 21 has a quarter rest.
- Maracas**: Measure 18 has a quarter note G4 with a sharp sign, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign. Measure 19 has a quarter rest, a quarter rest, and a quarter note G4 with a sharp sign. Measure 20 has a quarter note G4 with a sharp sign, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign. Measure 21 has a quarter note G4 with a sharp sign, a quarter note G4 with a sharp sign, and a quarter note G4 with a sharp sign.
- Guiro**: Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a quarter rest.
- Vibraslap**: Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a quarter rest.
- Ratchet**: Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest. Measure 21 has a quarter rest.
- Vibes/Keyboard**: Measure 18 has a quarter note G4. Measure 19 has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 20 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 21 has a quarter note G4, a quarter note G4, and a quarter note G4.

V.S.

22

Guero

Vibraslap

Ratchet

Long Scrapes

Short Scrape

Turn

Trill to C₄

Trill to F₄

f

mf

mf

mf



29

Guero

Vibraslap

Ratchet

Stop

Vibes/
Keyboard

f

mp

mf

f

mf

mf

3

40

Guero

Vibraslap

Ratchet

Vibes/
Keyboard

f *mf* *f* *mf*



51

Ratchet

Referee's Whistle

Vibes/
Keyboard

ff *ff* *f* *mf*

Gliss (slide stick/finger)

Gliss between notes



62

Vibes/
Keyboard

Susp. Cym.

mf *mf*

76

Vibes/
KeyboardSusp.
Cym.Thunder-
sheet/
Bass
DrumThundersheet/
Bass Drum*ff**mp**mf**mf**f**p*