

Judith Weir – Magic from Storm

Introductory Questions

- 1) B
- 2) B
- 3) C
- 4) A
- 5) C
- 6) B

Order of statements

1. The piece starts with gentle percussion **ostinatos** using stones, tambourine and shaker
Piano (quietly), **pizzicato** (plucked) cellos playing **major** chords
Adult female voices singing **piano** (quietly) and **staccato** (detached)
2. First woodwind flurry – flutes and piccolos playing **scales** and **trills**
3. Gentle percussion **ostinatos** using vibraslap, guiro, and ratchet
Piano (quietly) **pizzicato** (plucked) cellos playing **minor** chords
Adult female voices singing **piano** (quietly) and mostly **staccato** (detached)
4. Second woodwind flurry – flutes and piccolos playing **scales** and **trills**
Voices and accompaniment carry on during the flute and piccolo part this time
5. Cellos change to **arco** (using the bows) and voices become **legato** (smooth)
Flute and piccolo have flurries between vocal phrases
Percussion also plays in between phrases instead of ostinatos
6. A referee's whistle sounds, and the music gets louder (**crescendo**)
The flutes and piccolos play **chromatic** scales, and the cellos play fast **tremolos**
7. The "Moonshine" section – the children's choir represents the light of the moon
Flutes and piccolos have a rhythmic **ostinato**, and the vibraphone plays **chords**
The piece ends with flute and piccolo **chromatic** scales and a rumble from a thunder sheet

Suggested Musical Character Profiles (to maximise contrast)

Prospero: Tempo: **slow**, Metre: **4 in a bar**, Dynamics: **forte**, Articulation: **legato**

Miranda: Tempo: **moderate**, Metre: **3 in a bar**, Dynamics: **mf**, Articulation: **legato**

Caliban: Tempo: **slow**, Metre: **4 in a bar**, Dynamics: **ff**, Articulation: **legato**

Ariel: Tempo: **quick**, Metre: **3 in a bar**, Dynamics: **p**, Articulation: **staccato**