

Winter - 1st movement

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto

Flutes (beginner)

Oboes (beginner)

Clarinets in B \flat (beginner)

Alto Saxophones (beginner)

Bassoons (beginner)

Trumpets in B \flat (beginner)

Horns in F (beginner)

Euphoniums (beginner)

Trombones (beginner)

Percussion

Violins (beginner)

Cellos (beginner)

Guitar

Ukulele

Acoustic Guitar

Ukulele

Allegro non molto

Piano (beginner)

6

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

Pno. beg

The musical score for page 2, measures 6-11, is as follows:

Instrument	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11
Fl. beg	Rest	Rest	Rest	Rest	Rest	Rest
Ob. beg	Rest	Rest	Rest	Rest	Rest	Rest
Cl. beg	Rest	Rest	Rest	Rest	Rest	Rest
Alto Sax. beg	Rest	Rest	Rest	Rest	Rest	Rest
Bsn. beg	Rest	Rest	Rest	Rest	Rest	Rest
Tpt. beg	Rest	Rest	Rest	Rest	Rest	Rest
Hn. beg	Rest	Rest	Rest	Rest	Rest	Rest
Euph. beg	Rest	Rest	Rest	Rest	Rest	Rest
Tbn. beg	Rest	Rest	Rest	Rest	Rest	Rest
Perc.	Rest	Rest	Rest	Rest	Rest	Rest
Vln. beg	Rest	Rest	Rest	Rest	Rest	Rest
Vc. beg	Rest	Rest	Rest	Rest	Rest	Rest
Gtr.	Rest	Rest	Rest	Rest	Rest	Rest
Uke.	Rest	Rest	Rest	Rest	Rest	Rest
A. Gtr.	Rest	Rest	Rest	Rest	Rest	Rest
Uke.	Rest	Rest	Rest	Rest	Rest	Rest
Pno. beg	Rest	Rest	Rest	Rest	Rest	Rest

12 **A**

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

Pno. beg

3

17

B

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

B

Pno. beg

p

T

A

B

0

2

3

3

21

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gr.

Uke.

A. Gr.

Uke.

Pno. beg

25

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

Pno. beg

33 **D**

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

Pno. beg

D

[illegible]

42

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

Pno. beg

F

48

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

Pno. beg

52

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

Pno. beg

The image shows a musical score for page 11, rehearsal mark 52. The score is organized into systems of staves. The first system includes Fl. beg, Ob. beg, Cl. beg, Alto Sax. beg, and Bsn. beg. The second system includes Tpt. beg, Hn. beg, Euph. beg, and Tbn. beg. The third system includes Perc. The fourth system includes Vln. beg and Vc. beg. The fifth system includes Gtr., Uke., A. Gtr., and another Uke. The sixth system includes Pno. beg. Each staff begins with a whole rest in the first measure of a four-measure system. The key signature for most instruments is B-flat major (two flats), while the Alto Saxophone is in E-flat major (three flats). The percussion staff uses a single line with a double bar line and a vertical line for the first measure.

56 **G**

Fl. beg *f*

Ob. beg *f*

Cl. beg *f*

Alto Sax. beg *f*

Bsn. beg *f*

Tpt. beg *f*

Hn. beg *f*

Euph. beg *f*

Tbn. beg *f*

Perc. *f*

Vln. beg *f*

Vc. beg *f*

Gtr. *f*

Uke. *f*

A. Gtr. *f*

Uke. *f*

G

Pno. beg *f*

59

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

Pno. beg

61

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg

Vc. beg

Gtr.

Uke.

A. Gtr.

Uke.

Pno. beg