

### Winter - 1st movement

Antonio Vivaldi  
arr. Iain Farrington

**Allegro non molto**

The musical score is for 'The Four Seasons' by Vivaldi, specifically the first movement, 'Spring'. The score is written for a large ensemble of instruments, including Flutes, Oboes, Clarinets in Bb, Alto Saxophones, Bassoons, Trumpets in Bb, Horns in F, Euphoniums, Trombones, Tuba, Timpani, Violins, Violas, Cellos, Double Basses, Guitar, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro non molto'. The score is divided into five measures, each with a 4-measure rest for the first measure. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front, the brass and timpani in the middle, and the guitar and piano in the back. The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (p for piano).

6

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

Detailed description of the musical score: The score is for page 2, measures 6 through 11. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows: Flute (Int.) plays eighth-note patterns with rests. Oboe (Int.) plays eighth-note patterns with rests. Clarinet (Int.) plays eighth-note patterns with rests. Alto Saxophone (Int.) plays eighth-note patterns with rests. Bassoon (Int.) plays quarter notes. Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.) are all marked with rests. Timpani (Int.) is marked with rests. Violin (Int.) plays quarter notes. Viola (Int.) plays quarter notes. Violoncello (Int.) plays quarter notes. Double Bass (Int.) plays quarter notes. Guitar (Int.) plays quarter notes. Piano (Int.) plays a pattern of quarter notes and rests.

12 **A**

Fl. (Int.) *f* *p* *p*

Ob. (Int.) *f* *p* *p*

Cl. (Int.) *f* *p* *p*

Alto Sax. (Int.) *f* *p* *p*

Bsn. (Int.) *f* *p* *p*

Tpt. (Int.) *f* *p* *p*

Hn. (Int.) *f* *p* *p*

Euph. (Int.) *f* *p* *p*

Tbn. (Int.) *f* *p* *p*

Tba. (Int.) *f* *p* *p*

Timp. (Int.) *f* *p* *p*

Vln. (Int.) *f* *p* *p*

Vla. (Int.) *f* *p* *p*

Vc. (Int.) *f* *p* *p*

Db. (Int.) *f* *p* *p*

Gtr. (Int.) *f* *p* *p*

**A**

Pno. (Int.) *f* *p* *p*

**B**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

**B**

22

Fl. (Int.) *f*

Ob. (Int.) *f*

Cl. (Int.) *f*

Alto Sax. (Int.) *f*

Bsn. (Int.) *f*

Tpt. (Int.) *f*

Hn. (Int.) *f*

Euph. (Int.) *f*

Tbn. (Int.) *f*

Tba. (Int.) *f*

Timp. (Int.) *f*

Vln. (Int.) *f*

Vla. (Int.) *f*

Vc. (Int.) *f*

Db. (Int.) *f*

Gtr. (Int.) *f*

Pno. (Int.) *f*

26 **C**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

**C**

Pno. (Int.) *mf*

30

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

**D**

**D**

7

34

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

This musical score page contains measures 34 through 37. The instruments are arranged in two systems. The first system includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.). The second system includes Timpani (Int.), Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar (Int.), and Piano (Int.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 34 and 35 show active melodic lines for most woodwinds and strings, while measures 36 and 37 feature more sustained or rhythmic patterns, with the guitar and piano parts becoming more prominent in the final measure.



38

**E**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

**E**

Pno. (Int.)

43

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

This musical score page contains measures 43 through 46. The instruments are arranged in three systems. The first system includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), and Bassoon (Int.). The second system includes Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.). The third system includes Timpani (Int.), Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar (Int.), and Piano (Int.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 43 shows active parts for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, and Piano. Measures 44 and 45 show mostly rests for the woodwinds and brass, with continued activity in the strings and piano. Measure 46 shows more activity in the woodwinds and brass, particularly the Oboe and Clarinet.

47 **F**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

**F**

Pno. (Int.)

51

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

The musical score for page 12, rehearsal mark 51, is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), Tuba (Int.), Timpani (Int.), Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar (Int.), and Piano (Int.). The Clarinet part has a melodic line starting on the first measure, while all other instruments are marked with rests. The Piano part has a simple harmonic accompaniment in the right hand and rests in the left hand.

55 **G**

The musical score for measures 55-57 is arranged for a large orchestra. The key signature changes from B-flat major to G major at measure 55, indicated by a 'G' in a box. The dynamic changes to forte (f) at the start of measure 55. The woodwind section includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.). The percussion section includes Timpani (Int.). The string section includes Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar (Int.), and Piano (Int.). The score shows the following patterns:

- Fl. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Ob. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Cl. (Int.):** Eighth-note runs throughout measures 55, 56, and 57.
- Alto Sax. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Bsn. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Tpt. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Hn. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Euph. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Tbn. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Tba. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Timp. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Vln. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Vla. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Vc. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Db. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Gtr. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.
- Pno. (Int.):** Rest in measure 55, then eighth-note runs in measures 56 and 57.

**G**

58

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

60

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)