

Winter - 1st movement

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Allegro non molto[illegible]

6

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

12 **A**

Fl. 4/5 *f* *f*

Fl. 2 4/5 *f* *p* *p*

Ob. 4/5 *f* *f*

Cl. 4/5 *f* *f*

Alto Sax. 4/5 *f* *p* *p*

Bsn. 4/5 *f* *p* *p*

Tpt. 4/5 *f* *p* *p*

Hn. 4/5 *f* *p* *p*

Euph. 4/5 *f* *p* *p*

Tbn. 4/5 *f* *p* *p*

Tba. 4/5 *f* *p* *p*

Timp. *f* *p* *p*

Vln. 1 (4/5) *f* *p* *f* *p*

Vln. 2 (4/5) *f* *p* *p*

Vla. (4/5) *f* *p* *p*

Vc. (4/5) *f* *p* *p*

Db. (4/5) *f* *p* *p*

A

Pno. (4/5) *f* *f* *p*

17

Fl. 4/5 *f*

Fl. 2 4/5 *p*

Ob. 4/5 *f*

Cl. 4/5 *f*

Alto Sax. 4/5 *p*

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5) *f* *p*

Vln. 2 (4/5) *p*

Vla. (4/5) *p*

Vc. (4/5)

Db. (4/5)

Pno. (4/5) *f*

B

4

25 C

Fl. 4/5 *mf*

Fl. 2 4/5 *mf*

Ob. 4/5 *mf* *mf*

Cl. 4/5 *mf*

Alto Sax. 4/5 *mf*

Bsn. 4/5 *mf*

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5) *mf*

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5) *mf*

Db. (4/5)

C

Pno. (4/5) *mf*

29

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

33 **D**

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

D

37

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

E

9

42

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

This musical score page contains measures 42 through 46 of a piece. The instrumentation includes woodwinds (Flute 1 & 2, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Euphonium, Trombone, Tuba), percussion (Timpani), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and piano. Measures 42-43 show active parts for the woodwinds and piano, while measures 44-46 feature sustained notes or rests for the brass and strings. The piano part has a complex rhythmic pattern in measures 42-43 and then rests in measures 44-46.

47 **F**

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

F

Pno. (4/5)

51

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Detailed description: This page of a musical score contains measures 51 through 54. The woodwind section (Flutes, Oboe, Clarinet, Alto Saxophone, Bassoon) plays a melodic line with some grace notes and slurs. The brass section (Trumpets, Horns, Euphonium, Trombones, Tuba) is mostly silent, with rests. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with sixteenth-note patterns. The piano part has a simple harmonic accompaniment in the right hand and rests in the left hand.

55 **G**

Fl. 4/5 *f*

Fl. 2 4/5 *f*

Ob. 4/5 *f*

Cl. 4/5 *f*

Alto Sax. 4/5 *f*

Bsn. 4/5 *f*

Tpt. 4/5 *f*

Hn. 4/5 *f*

Euph. 4/5 *f*

Tbn. 4/5 *f*

Tba. 4/5 *f*

Timp. *f*

Vln. 1 (4/5) *f*

Vln. 2 (4/5) *f*

Vla. (4/5) *f*

Vc. (4/5) *f*

Db. (4/5) *f*

G

Pno. (4/5) *f*

58

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

61

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)