



This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1) 4/5, Flute 2 (Fl. 2) 4/5, Oboe (Ob.) 4/5, Clarinet (Cl.) 4/5, Alto Saxophone (Alto Sax.) 4/5, Bassoon (Bsn.) 4/5.
- Brass:** Trumpet (Tpt.) 4/5, Horn (Hn.) 4/5, Euphonium (Euph.) 4/5, Trombone (Tbn.) 4/5, Tuba (Tba.) 4/5.
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Strings:** Violin 1 (Vln. 1) (4/5), Violin 2 (Vln. 2) (4/5), Viola (Vla.) (4/5), Violoncello (Vc.) (4/5), Double Bass (Db.) (4/5), Double Bass (Int.) (Db. (Int.)).
- Other:** Guitar (Gtr.), Piano (Pno.) (4/5).

The score includes various musical notations such as staves, notes, rests, and dynamic markings like 'f' (forte). The page is numbered '2' in the top right corner.

20

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gr.

Pno. (4/5)

3

3

28

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

35 **4**

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

**4**

Pno. (4/5)

42 5

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

*mf*

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

5

Pno. (4/5)

49 6 7

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

6

57

7

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

7



65

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

8

10

72

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

9

79

11

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

9

88

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gr.

Pno. (4/5)

10

95 13

Fl. 4/5 *f*

Fl. 2 4/5 *p*

Ob. 4/5 *f*

Cl. 4/5 *p*

Alto Sax. 4/5 *f*

Bsn. 4/5 *f*

Tpt. 4/5

Hn. 4/5 *f*

Euph. 4/5 *f*

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

11

108

12

15

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

*f*

Tpt. 4/5

*f*

Hn. 4/5

*f*

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

12

Pno. (4/5)

16

115

13

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

13



122

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

17

*mf*

14

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

14

Detailed description: This page contains the musical score for rehearsal mark 14, starting at measure 129. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, guitar, and piano. The woodwind section (Flutes, Oboe, Clarinet, Alto Saxophone, Bassoon) features melodic lines with some triplets. The brass section (Trumpets, Horns, Euphonium, Trombones, Tuba, Timpani) provides harmonic support. The percussion section includes a snare drum pattern. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic pattern. The guitar and piano parts are also included. The score is written in 4/5 time and includes various musical notations such as notes, rests, and articulation marks.

136 15 19

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

15

Musical score for page 16, measures 143-148. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/5. The score is divided into two systems. The first system contains measures 143-148, and the second system contains measures 149-154. The instruments are listed on the left: Fl. 4/5, Fl. 2 4/5, Ob. 4/5, Cl. 4/5, Alto Sax. 4/5, Bsn. 4/5, Tpt. 4/5, Hn. 4/5, Euph. 4/5, Tbn. 4/5, Tba. 4/5, Timp., Perc., Vln. 1 (4/5), Vln. 2 (4/5), Vla. (4/5), Vc. (4/5), Db. (4/5), Db. (Int.), Gtr., and Pno. (4/5). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*. The percussion part features a complex rhythmic pattern. The string parts provide harmonic support and melodic lines. The woodwind and brass parts have specific melodic and harmonic roles. The overall texture is dense and complex.

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

*mf*

16

This musical score page contains measures 149 through 154. The instrumentation includes woodwinds (Flutes, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Euphonium, Trombone, Tuba, Timpani, Percussion), strings (Violins, Viola, Violoncello, Double Bass), guitar, and piano. The key signature has two sharps (F# and C#), and the time signature is 4/5. The score is written for a full orchestra and piano. The woodwinds and brass sections have various melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation. The piano part features a complex, syncopated melody in the right hand and a more rhythmic accompaniment in the left hand. The percussion section includes a variety of rhythmic patterns, including snare, cymbal, and tom-tom.

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

Fl. 4/5 *mf*

Fl. 2 4/5 *mf*

Ob. 4/5 *mf*

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5) *div.*

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

17

[illegible]

[illegible]



174

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Perc.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Db. (Int.)

Gtr.

Pno. (4/5)

25