

The little train of the Brazilian Countryman
O Trenzinho do caipira

Heitor Villa Lobos
arr. Iain Farrington

TRAILBLAZERS arr. Iain Farrington

Un poco moderato (♩ = c.90) 1

The score is for a piece titled "Trailblazers" by Iain Farrington, arranged for a large ensemble. The tempo is "Un poco moderato" with a quarter note equal to approximately 90 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems, each starting with a rehearsal mark "1".

Instrumentation and Parts:

- Flutes (Intermediate):** Part 1 starts with a half rest, then a half note Bb (4th line) marked *pp*.
- Oboes (Intermediate):** Part 1 starts with a half rest, then a half note Bb (4th line) marked *f*, followed by a quarter note Bb (4th line) marked *mf* with an accent.
- Clarinets in Bb (Intermediate):** Part 1 starts with a half rest, then a half note Bb (4th line) marked *pp*.
- Alto Saxophones (Intermediate):** Part 1 starts with a half rest.
- Bassoons (Intermediate):** Part 1 starts with a half rest.
- Trumpets in Bb (Intermediate):** Part 1 starts with a half rest.
- Horns in F (Intermediate):** Part 1 starts with a half rest.
- Euphoniums (Intermediate):** Part 1 starts with a half rest.
- Trombones (Intermediate):** Part 1 starts with a half rest.
- Tuba (Intermediate):** Part 1 starts with a half rest.
- Timpani:** Part 1 starts with a half rest, then a half note G2 (1st line) marked *pp*, followed by a half note F#2 (1st line) marked *pp*.
- Percussion:** Part 1 starts with a half rest, then a half note G2 (1st line) marked *pp*, followed by a half note F#2 (1st line) marked *pp*.
- Violins (Intermediate):** Part 1 starts with a half rest, then a half note G2 (1st line) marked *pp*, followed by a half note F#2 (1st line) marked *pp*.
- Violas (Intermediate):** Part 1 starts with a half rest, then a half note G2 (1st line) marked *pp*, followed by a half note F#2 (1st line) marked *pp*.
- Cellos (Intermediate):** Part 1 starts with a half rest, then a half note G2 (1st line) marked *pp*, followed by a half note F#2 (1st line) marked *pp*.
- Double Basses (Intermediate):** Part 1 starts with a half rest, then a half note G2 (1st line) marked *pp*, followed by a half note F#2 (1st line) marked *pp*.
- Guitar:** Part 1 starts with a half rest, then a half note G2 (1st line) marked *pp*, followed by a half note F#2 (1st line) marked *pp*.
- Piano (Intermediate):** Part 1 starts with a half rest, then a half note G2 (1st line) marked *pp*, followed by a half note F#2 (1st line) marked *pp*.

Rehearsal Mark 1: The first system ends with a rehearsal mark "1". The second system begins with the same tempo and key signature, and the piano part continues with a half rest.

[illegible]

20

3

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

3

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

Detailed description: This is a page of a musical score, page 28, marked with a '4' in the top left corner. The score is arranged in a system of staves. The woodwind section includes Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), and Bassoon (Int.). The brass section includes Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), and Tuba (Int.). The percussion section includes Timpani and a general Percussion part. The string section includes Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar, and Piano (Int.). The score features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

35 **4**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

4

Pno. (Int.)

5

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are in the upper staves, while the brass (Trumpet, Horn, Euphonium, Trombone, Tuba) and percussion (Timpani, Percussion) are in the lower staves. The guitar and piano are at the bottom. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The measures are numbered 35 through 40, with a '4' in a box indicating the measure number. The score is written for a full orchestra and strings, with each instrument having its own part.

42 5

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

5

Pno. (Int.)

49 6 7

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

6

Pno. (Int.)

57

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

7

7

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

mf

mf

mf

8

72

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

79 **9** 11

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

9

Pno. (Int.)

88

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

10

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

f

mf

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

11

107

12

15

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

12

The musical score is arranged in a system of staves. The top section contains woodwinds and reeds: Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), and Bassoon (Int.). The middle section contains brass instruments: Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), Tuba (Int.), and Timpani. Below these are Percussion and a string section consisting of Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar, and Piano (Int.). The score is written in 4/4 time. Measures 107-115 are shown. Measure 107 is marked with a box containing '12'. Measure 115 is marked with a box containing '15'. The score features various musical notations including notes, rests, dynamics (f), and articulation marks.

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

13

121 17

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

mf

18

128

14

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

14

Pno. (Int.)

135 15 19

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

15

This musical score page contains measures 135 through 19. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Trumpet, Horn, Euphonium, Trombone, Tuba) sections are in the upper half, while the strings (Violin, Viola, Violoncello, Double Bass) and percussion (Timpani, Percussion, Guitar, Piano) are in the lower half. Measure 15 is marked with a box containing the number 15. The score features various musical notations including notes, rests, and dynamic markings.

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

mf

mf

mf

16

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

mf

mf

17

22

157

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno. (Int.)

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp.

Perc.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

18

Pno. (Int.)

[illegible]