

The little train of the Brazilian Countryman
O Trenzinho do caipira

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arr. Iain Farrington

Un poco moderato (♩ = c.90)

1

[illegible]

[illegible]

20

3

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

3

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

Detailed description: This page of a musical score covers measures 28 through 34. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpet, Horn, Euphonium, Trombone) are primarily playing sustained notes with long horizontal lines indicating they are held. The woodwinds are in treble clef with a key signature of one sharp (F#), while the brass instruments are in bass clef with the same key signature. The percussion part features a steady eighth-note pattern. The string section includes Violins, Violas, Double Basses (both in 4/5 and Int. positions), Guitar, Ukulele, and Piano. The strings are playing a rhythmic eighth-note pattern, with the Piano part providing a harmonic foundation in the bass clef.

35 **4** 5

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

4

Pno. beg

mf

The musical score is written for a 7-piece band and a 10-piece orchestra. The band parts include Flute (Fl. beg), Oboe (Ob. beg), Clarinet (Cl. beg), Alto Saxophone (Alto Sax. beg), Bassoon (Bsn. beg), Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), and Trombone (Tbn. beg). The orchestra parts include Percussion (Perc.), Violin (Vln. beg.), Viola (Vc. beg.), Double Bass (4/5) (Db. (4/5)), Double Bass (Int.) (Db. (Int.)), Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. beg). The score is divided into two systems. The first system is marked with a '4' in a box at the beginning and end, and a '5' at the end. The piano part is marked with a '4' in a box. The dynamic marking 'mf' is present in the Clarinet part.

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

5

49 6 7

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

6

Detailed description of the musical score: The score is written for a full orchestra and includes guitar and ukulele. It consists of 16 measures, numbered 49 to 64. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpet, Horn, Euphonium, Trombone) play sustained notes in measures 49-50. In measures 51-52, they play a rhythmic pattern of eighth notes. In measures 53-54, the woodwinds play a different sustained note. In measures 55-56, they play a final sustained note. The string section (Violin, Viola, Double Bass) and guitar/ukulele play a rhythmic pattern of eighth notes throughout the piece. A rehearsal mark '6' is placed above measure 50 and below measure 55.

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

7

Detailed description: This is a page of a musical score, page 8, containing rehearsal mark 7. The score is for a large ensemble. The woodwind section includes Flute (beg), Oboe (beg), Clarinet (beg), Alto Saxophone (beg), Bassoon (beg), Trumpet (beg), Horn (beg), Euphonium (beg), and Trombone (beg). The percussion section includes Percussion. The string section includes Violin (beg.), Viola (beg.), Double Bass (4/5), and Double Bass (Int.). The rhythm section includes Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. beg). The score is written in 4/4 time. The key signature has one sharp (F#). The rehearsal mark 7 is indicated by a box with the number 7 above the staff. The page number 8 is in the top left corner, and the rehearsal mark number 57 is in the top left corner above the first staff. The rehearsal mark number 7 is also in the top right corner above the first staff.

65 8 9

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

8

Detailed description of the musical score: The score is written for a large jazz ensemble. Measures 65-71 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Flute (begins with a whole note G4, then rests, then a whole note A4), Oboe (begins with a whole note G4, then rests, then a whole note A4), Clarinet (begins with a half note F#4, then a quarter note G4, then a half note A4, then a quarter note B4, then a half note C5, then a quarter note D5, then a half note E5, then a quarter note F#5), Alto Saxophone (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Bassoon (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Trumpet (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Horn (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Euphonium (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Trombone (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Percussion (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Violin (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Viola (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Double Bass (4/5) (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Double Bass (Int.) (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Guitar (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Ukulele (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5), Piano (begins with a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F#5). A rehearsal mark '8' is placed above measure 68 and below measure 71.

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Trumpet, Horn, Euphonium, Trombone) sections have parts that begin with rests and then play a melodic line starting at measure 72. The strings (Violin, Viola, Double Bass) and guitar/ukulele provide a rhythmic accompaniment. The piano part features a steady eighth-note pattern in the right hand and a bass line in the left hand.

79 **9** 11

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

9

Pno. beg

The musical score is written for a large ensemble. The first system (measures 79-80) shows the woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violin, Viola, Double Bass) playing. The second system (measures 81-88) shows the brass (Trumpet, Horn, Euphonium, Trombone) and percussion playing. The third system (measures 89-111) shows the woodwinds, strings, and piano playing. The score is marked with a '9' in a box at the beginning of measure 79 and at the beginning of measure 89. The percussion part has a dynamic marking of 'f' at the end of measure 90. The double bass part has a dynamic marking of 'f' at the end of measure 110.

88 10

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gr.

Uke.

Pno. beg

10

Fl. beg *f*

Ob. beg *f*

Cl. beg *mf*

Alto Sax. beg *mf*

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

11

The musical score is arranged in a system of staves. The top five staves are for woodwinds and reeds: Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The next five staves are for brass instruments: Trumpet, Horn, Euphonium, Trombone, and Percussion. The bottom five staves are for strings and piano: Violin, Viola, Double Bass (4/5), Double Bass (Int.), and Piano. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The piano part has a simple harmonic accompaniment. The rehearsal mark 11 is located at the beginning of the piano part.

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

mf

12

115

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

13

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

mf

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

14

Detailed description: This page of a musical score contains rehearsal mark 14, spanning measures 129 to 135. The score is for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Euphonium, and Trombone. The percussion section has a single staff. The string section includes Violin, Viola, Double Bass (4/5), and Double Bass (Int.). The guitar and ukulele parts are in the lower staves. The piano part is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and slurs. The rehearsal mark '14' is placed at the beginning of the first measure (129) and at the end of the eighth measure (135).

136

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

15

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

mf

mf

mf

16

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

Detailed description: This is a page of a musical score, page 21, starting at measure 149. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Flute (Fl. beg) and Oboe (Ob. beg) are in the top staves, both with whole rests. Clarinet (Cl. beg) and Alto Saxophone (Alto Sax. beg) are in the next staves, playing eighth notes in a descending pattern. Bassoon (Bsn. beg) is in the next staff, playing eighth notes in a descending pattern. Trumpet (Tpt. beg) and Horn (Hn. beg) are in the next staves, playing eighth notes in a descending pattern. Euphonium (Euph. beg) is in the next staff, with whole rests. Trombone (Tbn. beg) is in the next staff, playing eighth notes in a descending pattern. Percussion (Perc.) is in the next staff, playing a rhythmic pattern of eighth notes. Violin (Vln. beg.) is in the next staff, with whole rests. Viola (Vc. beg.) is in the next staff, playing eighth notes in a descending pattern. Double Bass (4/5) and Double Bass (Int.) are in the next staves, playing eighth notes in a descending pattern. Guitar (Gtr.) is in the next staff, playing eighth notes in a descending pattern. Ukulele (Uke.) is in the next staff, playing eighth notes in a descending pattern. Piano (Pno. beg) is in the bottom staff, playing eighth notes in a descending pattern.

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

17

161

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

Rehearsal mark 18 spans measures 161 to 167. The instrumentation includes Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Euphonium, Trombone, Percussion, Violin, Viola, Double Bass (4/5 and Int.), Guitar, Ukulele, and Piano. The Bassoon, Double Bass (4/5), and Double Bass (Int.) parts have a rhythmic pattern of eighth notes and rests. The Percussion part has a triplet pattern. The Piano part is silent.

Fl. beg

Ob. beg

Cl. beg

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Perc.

Vln. beg.

Vc. beg.

Db. (4/5)

Db. (Int.)

Gtr.

Uke.

Pno. beg

p

p

p

Detailed description: This is a page of a musical score, page 24, starting at measure 168. The score is arranged in systems. The first system contains five staves: Flute (Fl. beg), Oboe (Ob. beg), Clarinet (Cl. beg), Alto Saxophone (Alto Sax. beg), and Bassoon (Bsn. beg). The second system contains four staves: Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), and Trombone (Tbn. beg). The third system contains two staves: Percussion (Perc.) and a string section consisting of Violin (Vln. beg.), Viola (Vc. beg.), Double Bass (4/5), and Double Bass (Int.). The Percussion staff has a triplet of eighth notes followed by a half note, with a *p* dynamic marking. The Double Bass (4/5) and Double Bass (Int.) staves have a half note followed by a half rest, with a *p* dynamic marking. The fourth system contains three staves: Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. beg). All staves in this system are empty, indicating rests for all instruments.

