

Waltz of the Flowers

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Flowing waltz ($\text{♩} = \text{c.60}$)

The musical score is written for a single trumpet in B-flat. It begins with a treble clef and a 3/4 time signature. The tempo is marked as 'Flowing waltz' with a quarter note equal to approximately 60 beats per minute. The score is divided into sections labeled A through G, each with a measure count. Section A (measures 15-18) includes a repeat sign and a fermata. Section B (measures 37-45) and Section C (measures 53-60) are marked 'Pno.' and 'f'. Section D (measures 69-76) and Section E (measures 85-100) are marked 'f'. Section F (measures 107-115) is marked 'Pno.'. Section G (measures 122-130) is marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The key signature has one flat (B-flat).

Trumpets in B \flat (beginner)

130 **H**
1 2 2 2 2 2 2 1
f

138
1 2 1 2 2 2 1
2 3 2 3 2 3 2

146 **I**
1 2 2 2 2 2 2
3 3 3 3 3 3 3
ff

155 **12** Vln. (Int.)
2 0
3

173 **J**
2 1 2 2 1 2 2 1 1
ff *f*

183
2 2 1 0 2
3 3 2 2 3

191 **K**
2 5 1 1 2 2 2
3 3 2 2 3 3 3
f

202
2 1 1 0 2 2 5
3 2 2 2 3 3 3

213 **L**
1 1 1 1
2 2 2 2
ff

219
1 1 1 1
2 2 2 2