

Waltz of the Flowers

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Flowing waltz (♩ = c.60)

A

Flutes (Grade 4/5)
Oboes (Grade 4/5)
Clarinets in B♭ (Grade 4/5)
Alto Saxophones (Grade 4/5)
Bassoons (Grade 4/5)
Trumpets in B♭ (Grade 4/5)
Horns in F (Grade 4/5)
Euphoniums (Grade 4/5)
Trombones (Grade 4/5)
Tubas (Grade 4/5)
Timpani (Grade 4/5)
Triangle
Violins 1 (Grade 4/5)
Violins 2 (Grade 4/5)
Violas (Grade 4/5)
Cellos (Grade 4/5)
Double Bases (Grade 4/5)
Piano (Grade 4/5)
Flutes (Intermediate)
Oboes (Intermediate)
Clarinets in B♭ (Intermediate)
Alto Saxophones (Intermediate)
Bassoons (Intermediate)
Trumpets in B♭ (Intermediate)
Horns in F (Intermediate)
Euphoniums (Intermediate)
Trombones (Intermediate)
Tubas (Intermediate)
Timpani (Intermediate)
Glockenspiel
Violins (Intermediate)
Violas (Intermediate)
Cellos (Intermediate)
Double Bases (Intermediate)
Guitar
Piano (Intermediate)
Flutes (beginner)
Oboes (beginner)
Clarinets in B♭ (beginner)
Alto Saxophones (beginner)
Bassoons (beginner)
Trumpets in B♭ (beginner)
Horns in F (beginner)
Euphoniums (beginner)
Trombones (beginner)
Guitar
Ukulele
Percussion
Violins (beginner)
Cellos (beginner)
Flowing waltz (♩ = c.60)
A
Piano (beginner)

30

B **C**

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph. 4/5
Tbn. 4/5
Tba. 4/5
Timp.
Tri.
Vin. 1 (4/5)
Vin. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)
Fl. (Int.)
Ob. (Int.)
Cl. (Int.)
Alto Sax. (Int.)
Bsn. (Int.)
Tpt. (Int.)
Hn. (Int.)
Euph. (Int.)
Tbn. (Int.)
Tba. (Int.)
Timp. (Int.)
Glock.
Vln. (Int.)
Vla. (Int.)
Vc. (Int.)
Db. (Int.)
Gtr. (Int.)
Pno. (Int.)
Fl. (beg.)
Ob. (beg.)
Cl. (beg.)
Alto Sax. (beg.)
Bsn. (beg.)
Tpt. (beg.)
Hn. (beg.)
Euph. (beg.)
Tbn. (beg.)
Gtr.
Uke.
Perc.
Vln. (beg.)
Vc. (beg.)
Pno. (beg.)

30

Detailed description of the musical score page: This page contains a full orchestral score for measures 30 through 39. The score is organized into systems for various instruments. The woodwind section includes Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Trumpet 4/5, Horn 4/5, Euphonium 4/5, Trombone 4/5, and Tuba 4/5. The brass section includes Trombone 4/5 and Tuba 4/5. The string section includes Violin 1 (4/5), Violin 2 (4/5), Viola (4/5), Violoncello (4/5), and Double Bass (4/5). The percussion section includes Timpani, Triangle, Glockenspiel, and various other instruments like Guitar, Ukulele, and Percussion. The piano part is also included. The score features dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *arco*. Section markers **B** and **C** are placed above the score at measures 30 and 35 respectively. The page number '2' is in the top left, and '30' is at the top left and bottom left.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Fl. 4/5
- Ob. 4/5
- Cl. 4/5
- Alto Sax. 4/5
- Bsn. 4/5
- Tpt. 4/5
- Hn. 4/5
- Euph. 4/5
- Tbn. 4/5
- Tba. 4/5
- Timp.
- Tri.
- Vln. 1 (4/5)
- Vln. 2 (4/5)
- Vla. (4/5)
- Vc. (4/5)
- Db. (4/5)
- Pno. (4/5)
- Fl. (Int.)
- Ob. (Int.)
- Cl. (Int.)
- Alto Sax. (Int.)
- Bsn. (Int.)
- Tpt. (Int.)
- Hn. (Int.)
- Euph. (Int.)
- Tbn. (Int.)
- Tba. (Int.)
- Timp. (Int.)
- Glock.
- Vln. (Int.)
- Vla. (Int.)
- Vc. (Int.)
- Db. (Int.)
- Gtr. (Int.)
- Pno. (Int.)
- Fl. (beg.)
- Ob. (beg.)
- Cl. (beg.)
- Alto Sax. (beg.)
- Bsn. (beg.)
- Tpt. (beg.)
- Hn. (beg.)
- Euph. (beg.)
- Tbn. (beg.)
- Gtr.
- Uke.
- Perc.
- Vln. (beg.)
- Vc. (beg.)
- Pno. (beg.)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and section markers **D** and **E**. The page number 61 is located at the top left and bottom left corners.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (4/5), Oboe 1 & 2 (4/5), Clarinet 1 & 2 (4/5), Alto Saxophone 1 & 2 (4/5), Bassoon 1 & 2 (4/5), Trumpet 1 & 2 (4/5), Horn 1 & 2 (4/5), Euphonium 1 & 2 (4/5), Trombone 1 & 2 (4/5), Tuba 1 & 2 (4/5), Timp. (4/5), Tri. (4/5).
- Strings:** Violin 1 & 2 (4/5), Viola (4/5), Violoncello (4/5), Double Bass (4/5), Piano (4/5).
- Percussion:** Glock. (4/5), Gtr. (Int.), Uke. (4/5), Perc. (4/5).
- Other:** Fl. (Int.), Ob. (Int.), Cl. (Int.), Alto Sax. (Int.), Bsn. (Int.), Tpt. (Int.), Hn. (Int.), Euph. (Int.), Tbn. (Int.), Tba. (Int.), Timp. (Int.), Fl. (beg.), Ob. (beg.), Cl. (beg.), Alto Sax. (beg.), Bsn. (beg.), Tpt. (beg.), Hn. (beg.), Euph. (beg.), Tbn. (beg.), Gtr. (beg.), Uke. (beg.), Perc. (beg.), Vln. (beg.), Vc. (beg.), Pno. (beg.).

The score includes dynamic markings such as *p*, *mf*, and *f*. Section markers **F** and **G** are placed above the Flute 1 & 2 staff. The page number 92 is located at the bottom left and right corners.

122

H **I**

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph. 4/5
Tbn. 4/5
Tba. 4/5
Timp.
Tri.
Vin. 1 (4/5)
Vin. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)
Fl. (Int.)
Ob. (Int.)
Cl. (Int.)
Alto Sax. (Int.)
Bsn. (Int.)
Tpt. (Int.)
Hn. (Int.)
Euph. (Int.)
Tbn. (Int.)
Tba. (Int.)
Timp. (Int.)
Glock.
Vln. (Int.)
Vla. (Int.)
Vc. (Int.)
Db. (Int.)
Gtr. (Int.)
Pno. (Int.)
Fl. (beg.)
Ob. (beg.)
Cl. (beg.)
Alto Sax. (beg.)
Bsn. (beg.)
Tpt. (beg.)
Hn. (beg.)
Euph. (beg.)
Tbn. (beg.)
Gtr.
Uke.
Perc.
Vin. (beg.)
Vc. (beg.)
Pno. (beg.)

H **I**

122

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl. 4/5
- Ob. 4/5
- Cl. 4/5
- Alto Sax. 4/5
- Bsn. 4/5
- Tpt. 4/5
- Hn. 4/5
- Euph. 4/5
- Tbn. 4/5
- Tba. 4/5
- Timp.
- Tri.
- Vln. 1 (4/5)
- Vln. 2 (4/5)
- Vla. (4/5)
- Vc. (4/5)
- Db. (4/5)
- Pno. (4/5)
- Fl. (Int.)
- Ob. (Int.)
- Cl. (Int.)
- Alto Sax. (Int.)
- Bsn. (Int.)
- Tpt. (Int.)
- Hn. (Int.)
- Euph. (Int.)
- Tbn. (Int.)
- Tba. (Int.)
- Timp. (Int.)
- Glock.
- Vln. (Int.)
- Vla. (Int.)
- Vc. (Int.)
- Db. (Int.)
- Gr. (Int.)
- Pno. (Int.)
- Fl. (beg.)
- Ob. (beg.)
- Cl. (beg.)
- Alto Sax. (beg.)
- Bsn. (beg.)
- Tpt. (beg.)
- Hn. (beg.)
- Euph. (beg.)
- Tbn. (beg.)
- Gr.
- Uke.
- Perc.
- Vln. (beg.)
- Vc. (beg.)
- Pno. (beg.)

The score includes dynamic markings such as *p*, *mf*, and *ff*. A section marker 'J' is present at the top right and bottom right of the page.

K

183

Fl. 4/5
Ob. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph. 4/5
Tbn. 4/5
Tba. 4/5
Timp.
Tri.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)
Fl. (Int.)
Ob. (Int.)
Cl. (Int.)
Alto Sax. (Int.)
Bsn. (Int.)
Tpt. (Int.)
Hn. (Int.)
Euph. (Int.)
Tbn. (Int.)
Tba. (Int.)
Timp. (Int.)
Glock.
Vln. (Int.)
Vla. (Int.)
Vc. (Int.)
Db. (Int.)
Gtr. (Int.)
Pno. (Int.)
Fl. (beg.)
Ob. (beg.)
Cl. (beg.)
Alto Sax. (beg.)
Bsn. (beg.)
Tpt. (beg.)
Hn. (beg.)
Euph. (beg.)
Tbn. (beg.)
Gtr.
Uke.
Perc.
Vln. (beg.)
Vc. (beg.)
Pno. (beg.)

183

203

L

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tri.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno. (Int.)

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

207